

What a Wonderful World

Bob Thiele

orchestr. : Pascal Bouton

Slowly

F G m7 F G m7 C7 **A** F A m B $\flat$ A m G m7 F maj7 A7 D m7
 7 D $\flat$ Maj7 3 G m7/C C7 F F aug B $\flat$ Maj7 C7 **B** F A m B $\flat$ A m
 13 G m7 F A7 D m D $\flat$ G m7 C7 F B $\flat$ F **C** E7
 20 F C7 F D m C/E D m/F C/G
 25 D m/F G $\flat$ dim G m7 C7 **D** F A m B $\flat$ A m
 29 G m7 F A7 D m 3 D $\flat$ 3 G m7 C7 3
 33 F A m7($\flat$ 5) D7 G $\sharp$ 7 C7($\flat$ 9) F B $\flat$ 6 **More Slowly** F

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff starts with a 'Slowly' tempo marking. The music features various chords and melodic lines, including triplets and sixteenth notes. The second staff begins with a measure rest (7). The third staff begins with a measure rest (13). The fourth staff begins with a measure rest (20). The fifth staff begins with a measure rest (25). The sixth staff begins with a measure rest (29). The seventh staff begins with a measure rest (33) and ends with a 'More Slowly' tempo marking and a final measure rest.