

Waltz No. 2

Guitare basse

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Allegretto poco moderato $\text{♩} = 58$

9

p *dim.* **1** *pp*

18 **2**

27 **3**

p **4**

36 *mf* **5** *f*

45 **6**

54 **7**

63 *f* **8**

72 **9** *f*

82 *rit.* **10** *a tempo*

91 **11** *rit.* **12** *a tempo*

100

[illegible]

14

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final measure marked with a forte (*f*) dynamic.

15

16

rall. a tempo

 $\geq p$

17

[illegible]

18

[illegible]

19

[illegible]

p

20

[illegible]
$$f$$

21

[illegible]

22

Musical notation for the bass line of 'The Rose Tree' in G minor, 3/4 time. The melody consists of eighth notes and quarter notes with triplets.

[illegible]

The bass line of 'The Rose Tree' is written in the bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, mostly on the G2 and F2 lines, with some rests. The final measure includes a triplet of eighth notes (G2, F2, E2) marked with a '3' and a 'v'.