

Waltz No. 2

Conducteur

Dmitri Chostakovitch

Allegretto poco moderato $\text{♩} = 58$

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse en Sib

Alto Sax

Tenor Sax

Trumpet in B $\flat$ 1

Trompette en Sib 2

Guitare

Guitare basse

Batterie

p

p

p

p *espress.*

p

p_m

p

pp

p *dim.* *pp*

p *pp*

1

10

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B♭ Tpt. 1

Trp. (Sib) 2

10

Guit.

Guit. B.

10

Batt.

Fm

G7

Cm

[illegible]

31

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B♭ Tpt. 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Cm Fm Cm G7 Cm

mf

mf

41 4 5

Fl. *f*

Hb. *f*

Cl. (Sib) *f*

Cl. B. *f*

A. Sx. *f*

T. Sx. *f* *espress.*

B♭ Tpt. 1 *f* *espress.*

Trp. (Sib) 2 *f* *espress.*

Guit. *f* Fm

Guit. B. *f*

Batt. *mf*

52 6

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

G7 Cm Fm

52

52

63 7

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

63 B $\flat$ 7 E $\flat$ C $\flat$ m Fm Cm Fm

Guit.

Guit. B.

63

Batt.

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind quintet (Flute, Horn, Clarinet in Sib, Clarinet in B, Alto Saxophone, Tenor Saxophone), strings (Bassoon, Trumpet 1, Trombone 2), guitar, and battery. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins with a 73-measure introduction, followed by a main section marked with a repeat sign and a first ending. The woodwind instruments play a melodic line, while the strings provide a harmonic accompaniment. The guitar and battery parts are also clearly defined. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f* for fortissimo).

93 *rit* **10.** *a tempo*

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

Guit. $E\flat$ B $\flat$ 7 $E\flat$

Guit. B.

Batt. 93

93 *rit* **10.** *a tempo*

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

Guit. $E\flat$ B $\flat$ 7 $E\flat$

Guit. B.

Batt. 93

11

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

103

Guit.

Guit. B.

Batt.

rit.

12 *tempo*

A $\flat$ Fm7 E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$

113

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B♭ Tpt. 1

Trp. (Sib) 2

113

E♭

A♭

Guit.

Guit. B.

113

Batt.

[illegible]

132

15

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Cm Bdim A $\flat$ Eb7sus Eb7 D $\flat$

140 *rall.* *a tempo* **16**

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Cl. B. *p*

A. Sx.

T. Sx. *mf espress.*

B♭ Tpt. 1

Trp. (Sib) 2

Guit. Fm B♭7 E♭ G7 Cm *p*

Guit. B. *p*

Batt. 140 *p*

150

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B♭ Tpt. 1

Trp. (Sib) 2

150

Guit.

Guit. B.

150

Batt.

Fm

G7

Detailed description: This is a musical score for measures 150-159. The score is written for a large ensemble. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Guitar (Guit.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 150-159. The Flute, Horn, Clarinet in B-flat, and Clarinet in B parts are mostly rests, with some eighth notes in measures 150-151. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Trumpet 1 and Trumpet 2 parts are mostly rests. The Guitar part has a melodic line with eighth notes. The Bass Guitar part has a bass line with eighth notes. The Drums part has a steady beat. The score is divided into measures 150-159. The Flute, Horn, Clarinet in B-flat, and Clarinet in B parts are mostly rests, with some eighth notes in measures 150-151. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Trumpet 1 and Trumpet 2 parts are mostly rests. The Guitar part has a melodic line with eighth notes. The Bass Guitar part has a bass line with eighth notes. The Drums part has a steady beat. The score is divided into measures 150-159.

161

18

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B♭ Tpt. 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Cm

Fm

B♭7

E♭

Cm

Bass/Drums

19

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

172

Fm Cm Fm Cm G7

172

Fm Cm Fm Cm G7

This musical score is for a piece titled "The Rose Tree" (No. 20). It is written for a woodwind quintet, brass, guitar, and battery. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1) and Trumpet in Sib 2 (Trp. (Sib) 2). The guitar section includes Guitar (Guit.) and Guitar Bass (Guit. B.). The battery section includes Battery (Batt.). The score is divided into two systems. The first system covers measures 182 to 200, and the second system covers measures 201 to 210. The woodwind and guitar parts feature a melody with a dynamic shift from piano (p) to forte (f) at measure 185. The brass and battery parts provide harmonic support, with the battery playing a steady eighth-note pattern. The score is marked with a rehearsal mark 182 at the beginning of the first system and a section marker 20 at the beginning of the second system.

21 22

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

192 G7 A $\flat$ 7 Cm

Guit.

Guit. B.

Batt.

The musical score for measures 21 and 22 of Waltz No. 2. The score is written for a full band and rhythm section. The key signature is B-flat major. The flute and horn parts play a melodic line with a half note and a quarter note. The clarinet and saxophone parts play a similar melodic line. The trumpet and trombone parts play a rhythmic pattern. The guitar and guitar bass parts play a rhythmic pattern. The drums play a rhythmic pattern. The score is divided into two systems, measures 21 and 22. The guitar part includes chord markings G7, A-flat7, and C minor. The drum part starts at measure 192.

202

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

202

Fm B $\flat$ 7 E $\flat$ C $\flat$ m Fm C $\flat$ m

Guit.

Guit. B.

202

Batt.

Bass Drums

212

Fl.

Hb.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Fm Cm G7 Cm G7 Cm