

# Tiger Rag

Conducteur

(Fox-Trot)

The Original Dixieland Jazz Band

Arr. John Darling

Vif

Flûte

Clarinette en Sib

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trompette en Sib

Trombone

Contrebasse en Sib

Guitare

Guitare basse

*f*

1. 2.

B $\flat$  F7 B $\flat$  F7 B $\flat$  B $\flat$

B $\flat$  F7 B $\flat$  F7 B $\flat$  B $\flat$

# Tiger Rag

2  
A

Musical score for section A, measures 1-9. The score is in 2/4 time and B-flat major. The instruments are Flute (Fl.), Clarinet (Sib), Alto Sax (A. Sx.), Tenor Sax 1 (T. Sx. 1), Tenor Sax 2 (T. Sx. 2), Trumpet (Sib), Trombone (Trb.), Cb. Sib, Guitar (Guit.), and Guitar B. The guitar parts include chord markings: C7, F, C7, F, C7, F, C7, F, F7.

B

Musical score for section B, measures 10-17. The score is in 2/4 time and B-flat major. The instruments are Flute (Fl.), Clarinet (Sib), Alto Sax (A. Sx.), Tenor Sax 1 (T. Sx. 1), Tenor Sax 2 (T. Sx. 2), Trumpet (Sib), Trombone (Trb.), Cb. Sib, Guitar (Guit.), and Guitar B. The guitar parts include chord markings: Bb, F7, Bb, F7, Bb.

C

Fl. *mf* *f* *mf* *f*

Cl. (Sib) *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. 1 *mf* *f* *mf* *f*

T. Sax. 2 *mf* *f* *mf* *f*

Trp. (Sib) *f*

Trb. *mf* *f* *mf* *f*

Cb. Sib *mf* *f* *mf* *f*

Guit. *mf* *f* *mf* *f*  
Eb Eb Bb7

Guit. B. *mf* *f* *mf* *f*  
Eb Bb7/F

Fl. *mf* *f*

Cl. (Sib) *mf* *f*

A. Sax. *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Trp. (Sib) *mf* *f*

Trb. *mf* *f*

Cb. Sib *mf* *f*

Guit. *mf* *f*  
Bb7 Eb F7 Adim Bb F

Guit. B. *mf* *f*

# Tiger Rag

4  
D

Fl. *mf* *f*

Cl. (Sib) *mf* *f*

A. Sax. *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Trp. (Sib) *mf* *f*

Trb. *mf* *f*

Cb. Sib *mf* *f*

Guit. *mf* *f*  
Bb7 Eb Bb7 Eb

Guit. B. *mf* *f*

Fl. *mf* *f*

Cl. (Sib) *mf* *f*

A. Sax. *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Trp. (Sib) *mf* *f*

Trb. *mf* *f*

Cb. Sib *mf* *f*

Guit. *mf* *f*  
Eb Eb7 Ab B7 Eb Bb Eb

Guit. B. *mf* *f*





Tiger Rag

F

Fl. *p*

Cl. (Sib) *p*

A. Sax. *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Trp. (Sib) <sup>90</sup> SOLO *mf*

Trb. *p*

Cb. Sib *p*

Guit. <sup>90</sup> *p* Eb

Guit. B. *p*

Fl. <sup>98</sup>

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

Trp. (Sib) <sup>98</sup> Fin SOLO

Trb.

Cb. Sib

Guit. <sup>98</sup> Ab

Guit. B.

# Tiger Rag

8  
G

This musical score is for the piece "Tiger Rag" and covers measures 106 through 114. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Clarinet in Sib (Cl. (Sib)), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Trumpet in Sib (Trp. (Sib)), Trombone (Trb.), Contrabass in Sib (Cb. Sib), Guitar (Guit.), and Bass Guitar (Guit. B.).

The score is written in the key of G major (one sharp) and 4/4 time. The tempo is marked with a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The score is divided into three systems of staves.

**System 1 (Measures 106-110):** This system includes staves for Fl., Cl. (Sib), A. Sax., T. Sax. 1, T. Sax. 2, Trp. (Sib), Trb., Cb. Sib, Guit., and Guit. B. The Fl., Cl. (Sib), and A. Sax. parts feature melodic lines with accents and slurs. The T. Sax. 1 and 2 parts play a rhythmic accompaniment. The Trp. (Sib) part has a melodic line starting at measure 106. The Trb. part has a melodic line starting at measure 107. The Cb. Sib part plays a steady bass line. The Guit. and Guit. B. parts play a rhythmic accompaniment with a *f* dynamic. The guitar part includes chord markings:  $A^b$ ,  $A^b7$ , and  $D^b$ .

**System 2 (Measures 111-114):** This system includes staves for Fl., Cl. (Sib), A. Sax., T. Sax. 1, T. Sax. 2, Trp. (Sib), Trb., Cb. Sib, Guit., and Guit. B. The Fl., Cl. (Sib), and A. Sax. parts feature melodic lines with accents and slurs. The T. Sax. 1 and 2 parts play a rhythmic accompaniment. The Trp. (Sib) part has a melodic line starting at measure 111. The Trb. part has a melodic line starting at measure 112. The Cb. Sib part plays a steady bass line. The Guit. and Guit. B. parts play a rhythmic accompaniment with a *f* dynamic. The guitar part includes chord markings:  $D^{dim7}$ ,  $A^b$ ,  $F7$ ,  $B^b$ , and  $E^b$ .