

# THINK

Aretha Franklin and Ted White

arr. by Paul Murtha

Driving Gospel ♩ = 120

9

17

25

33 Open for solos - backgrounds on cue

41

51

55

63

*f*

*mf*

*f*

*mf*

*fp*

*f*

*mf*

*f*

64

Musical staff 64: Treble clef, starting with a whole rest, followed by eighth notes with accents and slurs.

71

Musical staff 71: Treble clef, eighth notes with accents and slurs.

79

78

Musical staff 78: Treble clef, eighth notes with accents and slurs, followed by a drum solo fill.

87

Musical staff 87: Treble clef, eighth notes with accents and slurs, followed by a drum solo fill.

drum solo fill

*ff*