

The Simpsons

Danny Elfman
arr. by Paul Murtha

With Energy ♩ = 156

Part 1 - Flûte
mp *mf* *p*

Part 2 - Clarinette en Sib
mp *mf*

Part 3 - Clarinette en Sib
mf

Part 4 - Saxo Ténor
mf

Part 5 - Clarinette Basse en Sib
mf

Batterie
Sus. Cym.
(w/ Mallets)
mf

Bongos, Congas

Accessoires

Claviers (Perc.)
Vibes
mf Ped. throughout
Eb, Ab, Bb, E

Timbales
mf

Detailed description: This is a musical score for a concert band arrangement of 'The Simpsons' by Danny Elfman, arranged by Paul Murtha. The score is in 4/4 time and B-flat major. It features eight parts: five woodwinds (Flute, two Clarinets in B-flat, Tenor Saxophone, and Bass Clarinet in B-flat), a drum set (Batterie) with suspended cymbals and mallets, Bongos and Congas, Percussion Accessories, Vibraphone (Vibes), and Timpani (Timbales). The woodwinds play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. The percussion parts provide a rhythmic accompaniment, with the Vibes playing a steady eighth-note pattern and the Timpani playing a simple bass line. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) to piano (p). The tempo is marked 'With Energy' at 156 beats per minute.

7

P1 - Fl. *mf* *f*

P2 - Cl. Sib *f* *mf*

P3 - Cl. Sib *f* *mf* *f* *mf*

P4 - Sax tén. *mf* *f* *mf*

P5 - Cl. B. *f* *sfz* *mf*

Batt. *mf* *p* *f*

Perc. *mf* Bongos (w/ Sticks)

Acc. *mf* Tambourine *mf*

Clav. *mf*

Timb. *f*

13

16

P1 - Fl. *mp* *f* *mf* *p* *f*

P2 - Cl. Sib *mp* *f* *mf* *f*

P3 - Cl. Sib *f* *mf*

P4 - Sax tén. *f* *p* *f*

P5 - Cl. B. *f*

Batt. *mf* *f* *mf*

Perc. *f*

Acc. *f*

Clav. *mf* Xylophone

Timb. *mf* Eb to F, Bb to D

19

P1 - Fl. *mf*

P2 - Cl. Sib *mf* *f* *mf*

P3 - Cl. Sib *f*

P4 - Sax tén. *f* *mf*

P5 - Cl. B.

Batt. *H.H. on Rim*

Perc. *f* Bongos

Acc.

Clav. *f* Eb to F, Bb to D

Timb. *f*

25

26

P1 - Fl. *ff*

P2 - Cl. Sib *mp* *p*

P3 - Cl. Sib *ff* *mp* *p*

P4 - Sax tén.

P5 - Cl. B. *ff* *mf* *3*

Batt. *Cr.* *Sus. Cym. (7 Mallets)* *On Head* *ff* *p* *mf*

Perc. *ff*

Acc.

Clav.

Timb. *ff* *D to Db*

32

P1 - Fl. *mf* *f*

P2 - Cl. Sib *mf* *fp* *f*

P3 - Cl. Sib *mf* *f*

P4 - Sax tén. *mf* *fp* *f* *mf*

P5 - Cl. B. *mf* *f*

Batt. *p* *f* *mf* *f*

Perc.

Acc.

Clav.

Timb. *f* Ab to A, Db to Eb

38

41

P1 - Fl. *fp* *f* *mf*

P2 - Cl. Sib *f* *f*

P3 - Cl. Sib *f* *mf* *f*

P4 - Sax tén. *f* *fp* *f* *mf*

P5 - Cl. B. *f* *mf*

Batt. *f* *mf* *mf* on Rim

Perc.

Acc.

Clav. *f* *mf* Xylophone Bells

Timb. *mf* *f* F to G, Eb to Db

57

P1 - Fl.

P2 - Cl. Sib

P3 - Cl. Sib

P4 - Sax tén.

P5 - Cl. B.

Batt.

Perc.

Acc.

Clav.

Timb.

f

61 Really Fast (♩ = 172)

61

P1 - Fl.

P2 - Cl. Sib

P3 - Cl. Sib

P4 - Sax tén.

P5 - Cl. B.

Batt.

Perc.

Acc.

Clav.

Timb.

Bongos (w/ Sticks)

Bells

ff

f

ff

ff

ff

ff

ff

ff

ff