

The first system of the musical score includes the following parts and measures:

- Fl. 1**: Treble clef, whole note G4, half note A4, whole note B4, half note A4, whole note G4.
- Fl. 2**: Treble clef, whole note G4, half note A4, whole note B4, half note A4, whole note G4.
- Cl. (Sib)**: Bass clef, whole note G3, half note A3, whole note B3, half note A3, whole note G3.
- A. Sx.**: Treble clef, whole note G4, half note A4, whole note B4, half note A4, whole note G4.
- T. Sx. 1**: Bass clef, whole note G3, half note A3, whole note B3, half note A3, whole note G3.
- T. Sx. 2**: Bass clef, whole note G3, half note A3, whole note B3, half note A3, whole note G3.
- Cl. B.**: Bass clef, eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A

9

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

9

Trp. (Sib)

Trb.

9

Fmaj7

G13

Guit.

Guit. B.

9

Batt.

This musical score is for the song 'The Girl from Ipanema'. It is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a soprano saxophone (Sib), an alto saxophone (A. Sx.), two tenor saxophones (T. Sx. 1 and T. Sx. 2), a baritone saxophone (Cl. B.), a trumpet (Trp. (Sib)), and a trombone (Trb.). The guitar section consists of a guitar (Guit.) and a bass guitar (Guit. B.). The percussion section (Batt.) features a complex rhythmic pattern with many 'x' marks indicating specific hits or accents. The score is divided into four measures, with a rehearsal mark '9' at the beginning of each section. The guitar part has a key signature change from F major to G major between the second and third measures, indicated by the chords Fmaj7 and G13. The woodwinds play a melodic line with various ornaments and articulations, while the strings and brass provide harmonic support.

[illegible]

17

Fl. 1

Fl. 2

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

Cl. B.

17

Trp. (Sib)

Trb.

17

Guit.

Guit. B.

17

Batt.

G13

Detailed description: This is a page of a musical score for the song 'The Girl from Ipanema'. It features 12 staves for various instruments. The first section (measures 17-20) shows woodwinds and strings. Flutes 1 and 2, Clarinet in Bb, and Trumpet in Bb play a melodic line starting on a whole rest. Saxophones (Alto, Tenor 1, Tenor 2, Baritone) play a rhythmic pattern of eighth notes. The second section (measures 21-24) shows the guitar and bass. The guitar plays a rhythmic pattern of eighth notes, and the bass plays a similar pattern. The third section (measures 25-28) shows the drums. The drums play a complex rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

21

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

Gm9

Gb7(b5)

Fmaj7

Gbmaj7

Gbmaj7

A6/E

Ebmaj7

D+7(b9)

Db+7(#9)

mf

f

mf

7

3

[illegible]

9

33

Fl. 1

Fl. 2

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

Cl. B.

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

mf

f

Gm9

Eb9

Eb9(b5)

E9

Eb9(b5)Am7

[illegible]

41

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

41

Trp. (Sib)

Trb.

41

Guit.

Guit. B.

41

Batt.

G13

Gm9

Detailed description: This page contains the musical score for measures 41 through 44 of 'The Girl from Ipanema'. The score is arranged for a large ensemble. The woodwind section includes Flute 1, Flute 2, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Clarinet in B-flat. The brass section includes Trumpet in B-flat and Trombone. The guitar section consists of a standard guitar and a bass guitar. The percussion section is represented by a single line with various rhythmic notations. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with many notes marked with accents (^) and breath marks (>). The guitar part includes specific chord markings: G13 and Gm9. The percussion part uses 'x' marks to indicate specific rhythmic patterns.

To Coda ⊕

Fl. 1
45
ff

Fl. 2
ff
mf 3

Cl. (Sib)
ff
mf 3

A. Sax.
ff

T. Sax. 1
ff

T. Sax. 2
ff

Cl. B.
ff

Trp. (Sib)
45
ff

Trb.
ff
mf 3

Guit.
45
G♭ 13 (#11) Fmaj7 G♭maj7 Fmaj7 Fmaj7 G♭maj7 Fmaj7
mf

Guit. B.
ff
mf

Batt.
45
ff
mf

[illegible]

53

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

53

Trp. (Sib)

Trb.

53

Guit.

Guit. B.

Batt.

Solo

mf

Fmaj7

G13

3

3

This musical score page, numbered 14, is for the song 'THE GIRL FROM IPANEMA'. It contains staves for various instruments: Flute 1 and 2, Clarinet in Sib, Alto Saxophone, Tenor Saxophone 1 and 2, Clarinet in Bass, Trumpet in Sib, Trombone, Guitar, Bass Guitar, and Battery. The score begins at measure 53. The woodwinds and strings (Fl. 1, Fl. 2, Cl. (Sib), A. Sx., T. Sx. 2, Cl. B.) play a descending melodic line. The Tenor Saxophone 1 (T. Sx. 1) has a 'Solo' section starting in measure 53, featuring eighth and sixteenth notes with accents and a triplet in measure 55. The Guitar (Guit.) plays a rhythmic pattern of eighth notes with accents, with a 'Fmaj7' chord indicated above the first measure and a 'G13' chord above the third measure. The Bass Guitar (Guit. B.) plays a similar eighth-note pattern, with a triplet in measure 55. The Battery (Batt.) plays a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for cymbals and 'o' for drums, with a 'mf' (mezzo-forte) dynamic marking above the first measure.

57

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

57

Trp. (Sib)

Trb.

57

Guit.

Guit. B.

Batt.

Gm7 Gb7(b5) Fmaj7 Ab13 Gm9 C+7(b9)

The musical score is arranged in three systems. The first system includes Fl. 1, Fl. 2, Cl. (Sib), A. Sx., T. Sx. 1, T. Sx. 2, and Cl. B. The second system includes Trp. (Sib) and Trb. The third system includes Guit., Guit. B., and Batt. The key signature has two flats (Bb and Eb). The first system shows T. Sx. 1 playing a melodic line with accents and slurs, while other instruments are marked with rests. The second system shows Trp. (Sib) and Trb. also with rests. The third system shows Guit. playing a rhythmic pattern of eighth notes with accents, Guit. B. playing a bass line, and Batt. playing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Chord symbols are placed above the Guit. staff: Gm7, Gb7(b5), Fmaj7, Ab13, Gm9, and C+7(b9).

[illegible]

THE GIRL FROM IPANEMA

17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as it includes a large ensemble of instruments. The score is written for a 12-measure segment, starting at measure 65. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato".

The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Sib) (Clarinet in B-flat)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Cl. B. (Clarinet in B-flat)
- Trp. (Sib) (Trumpet in B-flat)
- Trb. (Trombone)
- Guit. (Guitar)
- Guit. B. (Bass Guitar)
- Batt. (Batteries/Drums)

The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The guitar part is written in a rhythmic, arpeggiated style, while the bass guitar and drums provide a steady, rhythmic foundation. The woodwinds and brass instruments play melodic and harmonic lines, often with accents and slurs. The overall texture is rich and complex, typical of a full orchestral arrangement.

69

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

Solo

3

G♭maj7

B 9

mf

THE GIRL FROM IPANEMA

19

[illegible]

77

Fl. 1

Fl. 2

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

Cl. B.

77

Trp. (Sib)

Trb.

77

Guit.

Guit. B.

77

Batt.

Gm9

Eb9

3

Detailed description: This is a page of a musical score for the song 'The Girl from Ipanema'. The page is numbered 20 at the top. The title 'THE GIRL FROM IPANEMA' is centered at the top. The score is written for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. (Sib), A. Sax., T. Sax. 1, T. Sax. 2, Cl. B., Trp. (Sib), Trb., Guit., Guit. B., and Batt. (Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '77'. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with accents. The Clarinet parts (Cl. (Sib) and Cl. B.) play a rhythmic pattern. The Saxophone parts (A. Sax., T. Sax. 1, T. Sax. 2, and Trb.) play a melodic line. The Trumpet part (Trp. (Sib)) plays a melodic line. The Guitar parts (Guit. and Guit. B.) play a rhythmic pattern. The Bass part (Batt.) plays a rhythmic pattern. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The first measure of each staff is marked with a '77'. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with accents. The Clarinet parts (Cl. (Sib) and Cl. B.) play a rhythmic pattern. The Saxophone parts (A. Sax., T. Sax. 1, T. Sax. 2, and Trb.) play a melodic line. The Trumpet part (Trp. (Sib)) plays a melodic line. The Guitar parts (Guit. and Guit. B.) play a rhythmic pattern. The Bass part (Batt.) plays a rhythmic pattern. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

81

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

81

Trp. (Sib)

Trb.

81

Guit.

Guit. B.

81

Batt.

Am7 D7(b9)(b5) Gm7 C 7(b5) C 7(b9) Fmaj7

Detailed description: This is a page of a musical score for the song 'The Girl from Ipanema'. It features 13 staves. The first 10 staves are for woodwinds and brass: Flute 1, Flute 2, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Clarinet in Bass, Trumpet in B-flat, and Trombone. The 11th staff is for Guitar, with a treble clef and a key signature of one flat. The 12th staff is for Bass Guitar, with a bass clef and a key signature of one flat. The 13th staff is for Drums, with a double bar line and a key signature of one flat. The score is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '81'. The guitar part includes a series of chords: Am7, D7(b9)(b5), Gm7, C 7(b5), C 7(b9), and Fmaj7. The woodwinds and brass parts are written in a style that suggests a bossa nova feel, with many notes marked with accents and slurs. The drums part is a simple, steady rhythm.

85

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. (Sib) *mf* *f*

A. Sx. *mf* *f*

T. Sx. 1

T. Sx. 2 *mf* *f*

Cl. B. *mf* *f*

85

Trp. (Sib)

Trb. *mf* *f*

85

Guit. *f* B $\flat$ 6 Am7 A $\flat$ 13 G13sus G13 A $\flat$ 13 G13 G $\flat$ 9($\flat$ 5) G9($\flat$ 5)

Guit. B. *f*

85

Batt. *mf* *f*

89

Fl. 1

Fl. 2

Cl. (Sib)

A. Sx.

T. Sx. 1

T. Sx. 2

Cl. B.

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

89

Gm7

Gb13(#11)

Fmaj9

sfz

p

97

Fl. 1

Fl. 2

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

Cl. B.

97

Trp. (Sib)

Trb.

97

Guit.

Guit. B.

Batt.

mf

f

mf

f

mf

f

Gm7

Gb9(b5)

Fmaj7

Ab13

Gm7

C7b9(b5)

f

101

Fl. 1

Fl. 2

Cl. (Sib)

A. Sax.

T. Sax. 1

T. Sax. 2

Cl. B.

101

Trp. (Sib)

Trb.

101

Guit.

Guit. B.

Batt.

mf

Fmaj7

G9

[illegible]

[illegible]