

THE BEST OF JAMES BOND

James Bond Theme - Goldfinger - Skyfall - Live and Let Die

Alto Sax $\text{Swing } \text{♩} = 120$ 4 No Swing 8 David Arnold - John Barry - Adele - Paul McCartney

"James Bond Theme"

f *mp* *mf* *mp* *mf* *mf*

10 16 Swing

18 24 *f*

27 No Swing $\text{♩} = 100$ 32 Maestoso "Goldfinger"

ff *f*

36 Solo Easy Rock 44 End Solo

mf *mf* *mp* *f*

50 50

46 *mf* *f* *mf* *f* *mf* *f*

58 59 Power Ballad ($\text{♩} = 76$) "Skyfall" 63

sfz *mp*

66 71 *f*

76 79 *f* *rit.* 84 Ballad ($\text{♩} = 72$) *mp*

90 92 Driving Rock ($\text{♩} = 96$) 104 Reggae *f*

98 112 *fp* *f*

105 *f*

113 *f*

120 Swing