

THE BEST OF JAMES BOND

James Bond Theme - Goldfinger - Skyfall - Live and Let Die

Conducteur

David Arnold - John Barry - Adele - Paul McCartney

Swing ♩ = 120
"James Bond Theme"

4 No Swing 8

Flûte

Clarinete en Sib

Clarinete Basse en Sib

Alto Sax

Tenor Sax

Trompette en Sib

Cor en Sib

Guitare électrique

Guitare basse

Batterie
Cr. B.D. S.D. mf Ride

Musical score for measures 9-15. The score includes parts for Flute (Fl.), Clarinet in Sib (Cl. Sib), Clarinet in Bb (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Trp.), Cor, Electric Guitar (Guit. él.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is Bb major. Dynamics include *mf* and *mp*. The bass line features a steady eighth-note pattern. The drums play a consistent swing pattern.

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Clarinet in Sib (Cl. Sib), Clarinet in Bb (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Trp.), Cor, Electric Guitar (Guit. él.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is Bb major. The tempo is marked "Swing". Dynamics include *f*. The score includes performance instructions: "no swing" and "swing". The guitar part includes a chord progression: Cm, Ab, Am7(b5), Ab7, Gm7(#5), Gm, Ab, Adim, Ab, Cm, Ab, Am7(b5), Ab7, Gm7(#5), Gm, Ab. The bass line features a steady eighth-note pattern. The drums play a consistent swing pattern.

23 24 No Swing

Fl. *ff*

Cl. (Sib) *ff*

Cl. B. *ff*

A. Sx. *ff*

T. Sx. *ff*

Trp. *ff*

Cor. *ff*

Guit. él. *ff*

Guit. B. *ff*

Batt. *ff*

no swing swing

Adim A \flat Adim Gm Cm G7 Adim Gm Cm G7 Cm Adim

31 *rit.* $\text{♩} = 100$ 32 36 Easy Rock

Maestoso
"Golfinger"

Fl. *f* *mf*

Cl. (Sib) *f* *mf*

Cl. B. *f* *mp*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Trp. *f* *mp*

Cor. *f* *mp*

Guit. él. *f* *mf*

Guit. B. *f* *mf*

Batt. *f* *mf*

Toms Hi-Hat On Rim

F D \flat F D \flat F D \flat D \flat

38

FL. *mf* *f*

Cl. (Sib) *mf* *f*

Cl. B. *mf* *f* *End Solo*

A. Sx. *mf* *mp* *f*

T. Sx. *mp* *f*

Trp. *mf* *f* *Plunger*

Cor. *mf* *mp* *f*

Guit. él. Cm F B^b E C7 F D^b *mf* *mp* *f*

Guit. B. *mf* *f*

Batt. *f*

45

FL. *mf* *f*

Cl. (Sib) *mf* *f* *mf* *f*

Cl. B. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mf* *f*

Trp. *mf* *f* *mf* *f*

Cor. *mf* *f*

Guit. él. Cm F B^b E *mf* *f*

Guit. B. *mf* *f* *On Head*

Batt. *mf* *f*

52 59 Power Ballad (♩ = 76)
"Skyfall"

FL. *mf* *f* *sfz*

Cl. (Sib) *mf* *f* *mf* *f* *mf* *f* *sfz*

Cl. B. *mp*

A. Sx. *mf* *f* *mf* *f* *mf* *f* *sfz* *mp*

T. Sx. *mf* *f* *mf* *f* *mf* *f* *sfz* *mp*

Trp. *sfz* *mp*

Cor. *mf* *f* *mf* *f* *mf* *f* *sfz* *mp*

Guit. él. *sfz* *mp*

Guit. B. *sfz* *mp*

Batt. *sfz* *mp*

60 63

FL. *mf*

Cl. (Sib) *mf*

Cl. B.

A. Sx.

T. Sx.

Trp.

Cor.

Guit. él.

Guit. B.

Batt.

71

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Trp.), Cor Anglais (Cor.), Electric Guitar (Guit. él.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is B-flat major. Dynamics range from *mf* to *f*. The guitar part includes chords: Gsus, G, Cm, Cm7, A♭maj7, Cm7, Fm7, Cm, G7, Cm, Cm7.

79

Musical score for measures 76-79. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Trp.), Cor Anglais (Cor.), Electric Guitar (Guit. él.), Bass Guitar (Guit. B.), and Drums (Batt.). The key signature is B-flat major. Dynamics range from *f* to *mf*. The guitar part includes chords: A♭maj7, Cm7, F, D7, G7sus, G7. The drum part includes a Low Tom. The score ends with a *rit.* marking.

84 Ballad (♩ = 72)

Fl. *mf*

Cl. (Sib) *mp*

Cl. B. *mp*

A. Sx. *mp*

T. Sx. *mp* *mf*

Trp. *mp*

Cor. *mp*

Guit. él. *mp* Dm Eb C7

Guit. B. *mp*

Batt. *mp*

92 Driving Rock (♩ = 144) 96

Fl. *f*

Cl. (Sib) *f*

Cl. B. *mf* *f* *ff*

A. Sx. *f* *f* *ff*

T. Sx. *f* *ff*

Trp. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Guit. él. *mf* B^b E^b B^bdim7 B^b B^b E^b B^bdim7 B^bm

Guit. B. *f*

Batt. *mf* Ride Toms

104 Reggae

98

FL. *mf*

Cl. (Sib) *f* *mf*

Cl. B. *f* *fffz* *f* *mf*

A. Sx. *f*

T. Sx. *f* *f*

Trp. *f*

Cor. *mf*

Guit. él. Eb/Bb Bbm7 Bbm Eb/Bb Bbm7 Eb *mf*

Guit. B. *mf*

Batt. *mf* On Rim

Detailed description: This block contains the musical score for measures 98 to 103. It features ten staves: Flute (FL.), Clarinet in Soprano (Cl. (Sib)), Clarinet in Bass (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Trp.), Cor Anglais (Cor.), Electric Guitar (Guit. él.), Bass Guitar (Guit. B.), and Drums (Batt.). The music is in 4/4 time with a reggae feel. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fffz* (fortissimo fortissimo). The electric guitar part includes chord changes: Eb/Bb, Bbm7, Bbm, Eb/Bb, Bbm7, and Eb.

106

112

FL. *fp*

Cl. (Sib) *fp*

Cl. B. *fp*

A. Sx. *fp* *f*

T. Sx. *mf* *fp*

Trp. *mf* *mf* *fp* *f*

Cor. *fp* *f*

Guit. él. Bb F Bb Ab Bbm *fp* *f*

Guit. B. *fp* *f*

Batt. *fp* On Heel *f*

Detailed description: This block contains the musical score for measures 106 to 112. It features the same ten staves as the previous block. The music continues in 4/4 time with a reggae feel. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *f* (forte). The electric guitar part includes chord changes: Bb, F, Bb, Ab, and Bbm. The drum part includes the instruction 'On Heel'.

113

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp.

Cor.

Guit. él.

Guit. B.

Batt.

ffz

f

ffz

f

ffz

f

ffz

E♭/B♭ B♭m7 B♭m

120 Swing

119

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp.

Cor.

Guit. él.

Guit. B.

Batt.

f

f

fp

f

f

f

fp

f

f

fp

f

f

f

E♭/B♭ B♭m7