

THE BEST OF JAMES BOND

James Bond Theme - Goldfinger - Skyfall - Live and Let Die

Cor en Sib
Swing $\text{♩} = 120$
"James Bond Theme"

David Arnold - John Barry - Adele - Paul McCartney

4 No Swing

8

16 Swing

24

32 Maestoso
"Goldfinger"

36 Easy Rock

44

50

59 Power Ballad (63-76)
"Skyfall"

71

79

84 Ballad ($\text{♩} = 72$)

92

96 Driving Rock ($\text{♩} = 144$)

104 Reggae

112

120 Swing

118

f *mf* *ff* *rit.* *sfz* *mp* *f* *rit.*

The musical score is written for Cor en Sib and includes various dynamic markings and tempo changes. The score is divided into sections with measures numbered in boxes. The sections are: 4 No Swing, 8, 16 Swing, 24, 32 Maestoso "Goldfinger", 36 Easy Rock, 44, 50, 59 Power Ballad (63-76) "Skyfall", 71, 79, 84 Ballad (♩ = 72), 92, 96 Driving Rock (♩ = 144), 104 Reggae, 112, 120 Swing, and 118. The score includes various dynamic markings such as *f*, *mf*, *ff*, *rit.*, and *sfz*.