

(The Pink Panther - Baby Elephant Walk - The Sweetheart Tree - Peter Gunn)

Music by Henry Mancini

7

Harmonie Chorale de Brinon
25/11/2019

8

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

mf

B $\flat$ 7

Dm

E $\flat$ 7

15

This musical score page, numbered 15, features a variety of instruments including Flute, Horn, Bassoon, Clarinets (Sib), Piccolo Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (Sib), Cor, Trombone, Baritone, Guitar, Bass Guitar, Battery, and Accordion. The score is written in 4/4 time with a key signature of one flat. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation like accents and slurs. Chord symbols *Dm* and *Bb7* are present above the guitar staves. The battery part includes a 'Tom' section. The page concludes with a final *f* dynamic marking.

[illegible]

[illegible]

[illegible]

44

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

[illegible]

62 65

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

f

mf

mf

B $\flat$ F E $\flat$ 7 B $\flat$

68 **Slower** (♩ = 92) **71** **Moderate Waltz** (♩ = 85) **75** "The Sweetheart Tree"

Fl. *mp* *mf* *poco rit.* *a tempo*

Hb. *mf*

Bn. *mf* *mp*

Cl. (Sib) 1 *mp* *mf*

Cl. (Sib) 2 *mp* *mf*

Cl. (Sib) 3 *mp* *mf* *mp*

Pte Cl. *mf* *mp*

Cl. B. *mf* *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. (Sib) 1, 2 *mf*

Cor *mf* *mp*

Trb. *f* *mf* *mp*

Bar. *mf* *mp*

Guit. *mf* *mp*

Guit. B. *mf* *mp*

Batt. *mp*

Acc. *mp*

E♭ C m A♭ B♭ E♭

76 83

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

mp

mp

mp

mf

mf

1. Solo

All a2

Gm Ab Fm/Bb Eb Gm Ab D dim7 Cm Gm Ab Eb

Fl.

Hb.

Bn.

mp

mf

f

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

mf

A. Sx.

T. Sx.

B. Sx.

mf

Trp. (Sib) 1, 2

Cor

mp

mf

Trb.

mp

mf

Bar.

mp

mf

Guit.

F 7

F m/Bb

C 7susC 7

F

Am

Bb

F/C

F

F 7

Guit. B.

mf

Batt.

p

Sus. Cym (Soft Mallets)

mp

Acc.

p

mf

Slower (♩ = 76)

15

97 THE BEST OF HENRI MANCINI Slower (♩ = 76)

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor.

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

f

mp

rit.

p

mf

a2

1. Solo

B♭ B dim7 F C m F7 B♭ B7 F C7sus C7 B7(b9)7Gm7 F

[illegible]

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor.

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor.

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

sfz *f* *sfz* *f*

Cowbell (Muffle w/Hand)

Detailed description: This is a page from a musical score for a 12-piece orchestra. The score is written for measures 18 through 23. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Clarinet in B-flat (Cl. B.), and Saxophones (A. Sx., T. Sx., B. Sx.). The second system includes Clarinets in B-flat (Cl. (Sib) 1, 2, 3), Percussion (Pte Cl.), Trumpets in B-flat (Trp. (Sib) 1, 2), Cor Anglais (Cor.), Trombones (Trb.), Baritone (Bar.), Guitar (Guit.), Bass Guitar (Guit. B.), Bongos (Batt.), and Accordion (Acc.). The key signature has one flat (B-flat). The time signature is 4/4. The score features a variety of musical notations, including dynamics (sfz, f), articulation (accents), and phrasing slurs. The percussion parts include a cowbell and muffled bongos. The guitar and bass guitar parts play a rhythmic pattern of eighth and sixteenth notes. The accordion part is marked with 'x' symbols, indicating specific notes or chords.

129

125

THE BEST OF HENRI MANCINI

125

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

129

19

20
131

THE BEST OF HENRI MANCINI

133

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

137

141

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor.

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

Fl.

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Pte Cl.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1, 2

Cor

Trb.

Bar.

Guit.

Guit. B.

Batt.

Acc.

rit. cresc.

f cresc.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

f cresc.

ff

cresc.

ff

f cresc.

ff

cresc.

ff

f cresc.

ff

cresc.

ff

ff