

The Battle

Gladiator

Hans Zimmer

A

Flûte

Clarinete en Si

Clarinete Basse

Saxophone Alto

Saxophone Ténor

Trompette en Si

Trombone

Guitare Basse

Timbales

mf

mf

mf

mf

mf

f *mf*

A/C# Dm C F C

7

Fl.

Cl. (Si)

Cl. B.

Sax. Alt.

Sax. Tén.

Trp. (Si)

Tbn.

Guit. B.

Timb.

F/C C Gm D Gm Dm A/C# Dm Em7(b5)

B Large

14

Fl.

Cl. (Si)

Cl. B.

Sax. Alt.

Sax. Tén.

Trp. (Si)

Tbn.

Guit. B.

Timb.

Dm/F Gm Dm/A Asus Am Gsus Gm Fsus

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Grandioso

21 *rit.*

Fl. *mf* *f*

Cl. (Si) *mf* *f*

Cl. B. *mf* *f*

Sax. Alt. *mf* *f*

Sax. Tén. *mf* *f*

Trp. (Si) *mf* *f*

Tbn. *mf* *f*

Guit. B. *mf* *f*

Timb. *f*

28

Fl. *mf* *f*

Cl. (Si) *mf* *f*

Cl. B. *mf* *f*

Sax. Alt. *mf* *f*

Sax. Tén. *mf* *f*

Trp. (Si) *mf* *f*

Tbn. *mf* *f*

Guit. B. *mf* *f*

Timb. *f*

The Battle

51

Fl.

Cl. (Si \flat)

Cl. B.

Sax. Alt.

Sax. Tén.

Trp. (Si \flat)

Tbn.

Guit. B.

Timb.

fff

fff

1.

2.

Dm Gm Dm Gm Dm A

A^{sus} A/C# Dm

pp subito

Detailed description: This is a page of a musical score for 'The Battle', page 5. It features ten staves: Flute, Clarinet in B-flat, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, Trumpet in B-flat, Trombone, Bass Guitar, and Timpani. The score begins at measure 51. The Flute, Clarinet in B-flat, Clarinet in Bass, and Saxophone Alto parts feature triplet eighth notes. The Saxophone Tenor and Trumpet parts play chords with triplet eighth notes. The Trombone part has a steady eighth-note rhythm. The Bass Guitar part has a steady eighth-note rhythm with a melodic line. The Timpani part has a steady eighth-note rhythm. The score includes dynamic markings such as *fff* and *pp subito*. There are first and second endings marked '1.' and '2.'. Chord changes are indicated above the Bass Guitar staff: Dm, Gm, Dm, Gm, Dm, A, A^{sus}, A/C#, and Dm.