

# Starmania

Alto Sax

Michel Berger

Quand on arrive en ville

♩ = 96 1x.tacet

6 *f*

13 *f* *mp*

20 *mf* *mp*

25 *mf*

31

37 1. 2. *f*

43 *mf* *mp*

50 *mp* *mf*

59 *mf*

68 *f*

74 2. *rall.....* *ff*

80 *f* *f*

La Complainte de la Serveuse Automate  
Plus Lent ♩ = 69

Le Blues du Businessman  
♩ = ♩. Preced (même tempo)

Un peu plus lent ♩ = 66

Banlieue Nord  
Rock ♩ = 136

87 *f*

93

99 *To Coda* *fp*<

106 *f* *fp* *f* *mf* *Solo* *D.S. al Coda*

113

120 *mf* *Un Garçon Pas Comme Les*

127 *Calme* *Lent* ♩ = 66 *mp* *p*

135

145 *mf*

152 *Ego Trip* *Rock* ♩ = 136

158 *f*

166 *f*

173

179

187 *Les Uns Contre Les Autres*  
 Slow rock  $\text{♩} = 66$   
*fp*

Musical staff 187-194: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp*. Includes first ending and repeat sign.

195

Musical staff 195-200: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

200

Musical staff 200-206: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

206

Musical staff 206-212: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

212

*Le Monde est Stone*  
 Lent  $\text{♩} = 56$

Musical staff 212-217: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

217

Musical staff 217-222: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes first and second endings with a *rall.* marking.

222

Musical staff 222-228: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

228

Musical staff 228-234: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

234

Musical staff 234-241: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

241

Musical staff 241-248: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

248

Musical staff 248-254: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes a triplet of eighth notes.

254

Musical staff 254-260: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes first and second endings with a triplet of eighth notes.

260

Musical staff 260-266: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp* to *ff*.