

Starmania

Conducteur

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Quand on arrive en ville

♩ = 96

The musical score is written for a full orchestra and choir. It consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score begins with a double bar line and repeat signs. The parts are as follows:

- Voix**: Voice part, mostly rests.
- Choeur**: Choir part, mostly rests.
- Flûte**: Flute part, starting with a first measure rest (1x.tacet) and then playing a melodic line.
- Clarinete en Sib**: Clarinet in B-flat part, starting with a first measure rest (1x.tacet) and then playing a melodic line.
- Clarinete Basse en Sib**: Bass Clarinet in B-flat part, playing a rhythmic accompaniment.
- Alto Sax**: Alto Saxophone part, playing a rhythmic accompaniment.
- Saxo Ténor 1**: Tenor Saxophone 1 part, starting with a first measure rest (1x.tacet) and then playing a melodic line.
- Saxo Ténor 2**: Tenor Saxophone 2 part, starting with a first measure rest (1x.tacet) and then playing a melodic line.
- Trompette en Sib 1**: Trumpet in B-flat 1 part, playing a rhythmic accompaniment.
- Trompette en Sib 2**: Trumpet in B-flat 2 part, playing a rhythmic accompaniment.
- Guitare**: Guitar part, playing a rhythmic accompaniment.
- Guitare basse**: Bass guitar part, playing a melodic line.
- Batterie**: Drums part, playing a complex rhythmic pattern.
- Timbales**: Tom-toms part, mostly rests.
- Accessoires**: Percussion part, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *1x.tacet* (first measure rest). A chord symbol *Dm* is present above the guitar part.

4

1. 2.

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

B° A7sus A7 B° A7sus A7 Dm

Detailed description: This is a page of a musical score for the piece 'Starmania', page 2. The score is written for a large ensemble including a vocal line, woodwinds (Flute, Clarinet in Bb, Clarinet in C, Alto Saxophone, Tenor Saxophones 1 and 2, Trumpets in Bb), brass (Trumpets in Bb), guitar (Electric and Bass), drums (Batteries and Timpani), and an accordion. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two first endings, labeled '1.' and '2.'. The first ending (measures 4-7) contains complex passages for the Flute and Clarinet in Bb, marked with a forte 'f' dynamic and triplets. The rest of the score (measures 8-11) shows the continuation of the instrumental parts and the vocal line. The guitar part includes specific chord voicings: Bb, A7sus, A7, Bb, A7sus, A7, and Dm. The percussion parts include a complex drum pattern and timpani rolls.

La Complainte de la Serveuse Automate
Plus Lent $\text{♩} = 69$

13

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sax.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

13

mf

f

mf

f

mf

Dm Bb Dm Bb Dm Bb Dm Bb

X

18

Voix

Ch.

Fl. *mp*

Cl. (Sib) *mp*

Cl. B. *mp*

A. Sx. *mp*

Sax tén. 1 *mp*

Sax tén. 2 *mp*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp*

Guit. *mp*

Guit. B. *mp*

Batt. *mp*

Timb. *mp*

Acc. *mp*

Dm Bb Dm Bb Dm Bb F Fmaj7

22

Voix

Ch.

Fl. *mf* *mp*

Cl. (Sib) *mf* *mp*

Cl. B. *mf* *mp*

A. Sx. *mf* *mp*

Sax tén. 1 *mf*

Sax tén. 2

Trp. (Sib) 1 *mf* *mp*

Trp. (Sib) 2 *mf* *mp*

Guit. 22 Dm A sus A Gm Dm Bb *mp*

Guit. B. *mf* *mp*

Batt. 22 *mf* *mp*

Timb. 22 *mp*

Acc. 22

Detailed description: This page of a musical score for 'Starmania' covers measures 22 to 26. The score is arranged for a large ensemble. The top staves are for Voice and Clarinet. The middle section contains Flute, Saxophone (Alto and Tenor), and Trumpet parts. The bottom section includes Guitar, Bass, Drums, and Accordion. The music features a mix of melodic lines and rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

31 Dm Bbmaj7 A sus A Am7 D7 Gm7 C7

Guit.

Guit. B.

Batt.

31

Timb.

31

Acc.

mf

1x.tacet

1x.tacet

D > C
A > G

f

35

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

1.

mf

mf

F maj7 Bbmaj7 G#° A sus A7 Dm7 D7

39 2.

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

39 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 G#° A sus A7

Guit.

Guit. B.

Batt.

39

Timb.

39

Acc.

Le Blues du Businessman
♩ = ♩. Preced (même tempo)

43

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

mf

mp

Dm Ab7 G7sus G7 Cm7

Claves

Detailed description: This page of a musical score for 'Le Blues du Businessman' from the musical 'Starmania' covers measures 43 to 46. The score is for a full band and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is 'Preced (même tempo)'. The vocal line (Voix) is mostly silent, with a few notes in measure 46. The woodwinds (Flute, Clarinet in B-flat, Clarinet in C, Alto Saxophone, Tenor Saxophones 1 and 2, Trumpets in B-flat) and brass (Trumpets in B-flat) parts feature melodic lines with dynamics of mezzo-forte (mf) and mezzo-piano (mp). The guitar (Guit.) and bass guitar (Guit. B.) parts provide harmonic support, with the guitar playing chords (Dm, Ab7, G7sus, G7, Cm7) and the bass playing a walking bass line. The percussion (Batteries, Timpani, Accordion) includes a steady drum pattern, timpani rolls, and a clavichord accompaniment. The score is written for a large ensemble, with multiple parts for some instruments like saxophones and trumpets.

48

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

mp

mf

mp

mp

Solo

mf

mp

mp

48 Cm7 F7 Bbmaj7 Ebmaj7 Abmaj7 G sus G

52

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

mf

mf

mp

mf

mf

Cm7 F7 B \flat Ebmaj7 A \flat Gsus G

56

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

mf

mp

mf

mf

mf

mf

f

Solo

Cm Fm Cm F7 B \flat B \flat B \flat maj7

61

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

61 Ebmaj7 D7sus D7 Cm F7sus F7

Guit.

Guit. B.

61

Batt.

61

Timb.

61

Acc.

This musical score page for 'Starmania' includes the following parts and details:

- Voix:** Vocal line, mostly silent with rests.
- Ch.:** Clarinet in C, mostly silent with rests.
- Fl.:** Flute, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Cl. (Sib):** Clarinet in B-flat, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Cl. B.:** Clarinet in B-flat, playing a melodic line starting at measure 66 with a mezzo-forte (*mf*) dynamic.
- A. Sx.:** Alto Saxophone, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Sax tén. 1:** Tenor Saxophone 1, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Sax tén. 2:** Tenor Saxophone 2, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Trp. (Sib) 1:** Trumpet in B-flat 1, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Trp. (Sib) 2:** Trumpet in B-flat 2, playing a melodic line starting at measure 66 with a mezzo-forte (*mf*) dynamic.
- Guit.:** Guitar, playing a rhythmic accompaniment with chords: B-flat, B-flat major 7, F, B-flat, B-flat major 7, and E-flat major 7.
- Guit. B.:** Bass Guitar, playing a melodic line starting at measure 66 with a forte (*f*) dynamic.
- Batt.:** Drums, playing a complex rhythmic pattern starting at measure 66 with a forte (*f*) dynamic.
- Timb.:** Tom-toms, mostly silent with rests.
- Acc.:** Accordion, playing a rhythmic accompaniment starting at measure 66 with a forte (*f*) dynamic, labeled 'Shakers'.

70

1.

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sax.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

70 D7sus D7 Cm F7sus F7

Guit.

Guit. B.

70

Batt.

70

Timb.

70

Acc.

Detailed description: This page of a musical score for 'Starmania' covers measures 70 to 73. The score is arranged for a large ensemble. The top staves include Voice, Clarinet (Soprano and Bass), Flute, Alto Saxophone, Tenor Saxophone 1 and 2, Trumpet (Soprano 1 and 2), and Accordion. The bottom staves include Guitar (Electric and Bass), Drums, and Timpani. The key signature is B-flat major (two flats). Measure 70 is marked with a first ending bracket. The guitar part features a sequence of chords: D7sus, D7, Cm, F7sus, and F7. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The woodwinds and brass parts have various melodic and rhythmic lines, including slurs and accents.

74

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

74 B \flat B \flat maj7 E \flat maj7 D 7sus D7 F

Guit.

Guit. B.

74

Batt.

74

Timb.

74

Acc.

Detailed description: This page of a musical score for 'Starmania' covers measures 74 to 77. The score is arranged for a large ensemble. The top section includes staves for Voice, Clarinet (Soprano and Bass), Flute, Alto Saxophone, Tenor Saxophone 1 and 2, and two Trumpets (Soprano). The bottom section includes staves for Guitar (Electric and Bass), Drums, Timpani, and Accordion. The key signature is B-flat major. The guitar part features a chord progression: B-flat, B-flat major 7, E-flat major 7, D 7sus, D 7, and F. The flute and clarinet parts have melodic lines with slurs and triplets. The saxophone and trumpet parts have rhythmic patterns with accents. The drums and accordion provide a steady accompaniment.

78 *rall.....* Banlieue Nord
Rock ♩ = 136

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

ff *f* *fp* *f* *ff* *f* *fp* *f* *ff* *f* *fp* *f* *ff* *f* *fp* *f* *ff* *f* *fp* *f*

F7 Gm7 C F C

T. basque

f



83

Voix

Ch.

Fl. *ex. tacet*

Cl. (Sib) *f*

Cl. B. *f*

A. Sx. *f*

Sax tén. 1 *f*

Sax tén. 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Guit. *f* F C F Ab Eb

Guit. B. *f*

Batt. *f*

Timb. *f*

Acc. *f*

88

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

88

Guit.

Guit. B.

Batt.

88

Timb.

88

Acc.

Bb C C

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Shakers

T. basque

93

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

Eb6

Gb°

Gsus

G

To Coda

98

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sax.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

This musical score page contains staves for various instruments and voice parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 98 and ends at measure 105. The section is titled 'To Coda'. The parts include:

- Voix (Voice): Silent throughout the section.
- Ch. (Chorus): Silent throughout the section.
- Fl. (Flute): Silent until measure 103, then plays eighth notes with accents (>) and dynamic markings (>).
- Cl. (Sib) (Clarinet in Bb): Silent until measure 103, then plays eighth notes with accents (>).
- Cl. B. (Clarinet in B): Silent until measure 103, then plays eighth notes with accents (>).
- A. Sax. (Alto Saxophone): Silent until measure 103, then plays eighth notes with accents (>).
- Sax tén. 1 (Soprano Saxophone): Silent until measure 103, then plays eighth notes with accents (>).
- Sax tén. 2 (Soprano Saxophone): Silent until measure 103, then plays eighth notes with accents (>).
- Trp. (Sib) 1 & 2 (Trumpets in Bb): Play eighth notes with accents (>) and dynamic markings *fp* (fortissimo piano) and *f* (forte) from measure 98 to 101.
- Guit. (Guitar): Silent until measure 103, then plays eighth notes with accents (>).
- Guit. B. (Bass Guitar): Silent until measure 103, then plays eighth notes with accents (>).
- Batt. (Drums): Play a rhythmic pattern of eighth notes with accents (>) from measure 98 to 105.
- Timb. (Tambourine): Silent throughout the section.
- Acc. (Acoustic Piano): Silent until measure 103, then plays eighth notes with accents (>).

 Chord symbols are provided for the guitar part: G^{b7}7 (measure 98), G^{sus} (measure 99), G (measure 100), F (measure 101), and C (measure 102). Measure numbers 98 and 103 are indicated at the start of their respective measures.

103

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

108

Voix

Ch.

Fl. Solo *mf*

Cl. (Sib) *p sub*

Cl. B. *p sub*

A. Sx. *f* *p sub*

Sax tén. 1 *f*

Sax tén. 2 *f* *p sub*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Guit. 108 G sus G *f* C *p* Ab Eb

Guit. B. *f*

Batt. 108 *p sub*

Timb. 108 *f*

Acc. 108

113

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

113

113

113

Ab G7 Cm Ab Eb

124

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit. *Dm7 C F C Eb7*

Guit. B.

Batt.

Timb. *G -> Ab*

Acc.

Un Garçon Pas Comme Les Autres
Lent ♩ = 66

Calme

130

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

mp

mf

p

f

mp

p

f

mp

p

Dm7

B \flat

B \flat maj7

stop

Solo

136

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

136 F Gm C7 F B \flat C \sharp 7 Dm C \sharp 7 A7 Dm A7

Guit.

Guit. B.

136

Batt.

136

Timb.

136

Acc.

141

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

Claves

p

p

p

Dm Bb Bbmaj7 F7 Gm7 C7

151

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

151 Gm C7 F F7 Bb D Gm C7

Guit.

Guit. B.

151

Batt.

151

Timb.

151

Acc.

155

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

mf

mp

Solo

stop

mp

mp

F F+ B♭ B♭maj7 F7 Gm7 C7

Ego Trip
Rock ♩ = 136

160

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

F B \flat C \sharp 7 Dm C \sharp 7 A7 Dm A7 Dm E \flat A \flat

play

T. basque

165

Voix

Ch.

Fl. *ix.tacet*

Cl. (Sib) *f*

Cl. B. *f*

A. Sx. *f*

Sax tén. 1 *f*

Sax tén. 2 *f*

Trp. (Sib) 1 *fp* *f* *ix.tacet* *f* *fp* *f*

Trp. (Sib) 2 *fp* *f* *ix.tacet* *f* *fp* *f*

Guit. *Absus* *Ab* *Ab* *f*

Guit. B. *f*

Batt. *f*

Timb. *f*

Acc. *f*

171

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

fp *f*

fp *f*

fp *f*

Db Db7 Ab

176

Voix

Ch.

Fl. *f* Obl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2 *fp* *f*

Trp. (Sib) 1 *f* Obl.

Trp. (Sib) 2 *f* Obl.

Guit. *B* *D°7* *Ebsus* *Eb* *Ab*

Guit. B.

Batt.

176

Timb.

176

Acc. *f* Shakers T. basque

182

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit. *E_b* *A_b* *A_b7*

Guit. B.

Batt.

182

Timb.

182

Acc.

188 1.

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

f

fp

f

D^b D^{°7} A^b E^b A^b E^b

A

198

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

198 Cm Eb D7 G7 Cm F Eb D7

Guit.

Guit. B.

Batt.

198

Timb.

198

Acc.

202

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

202

Guit.

Guit. B.

Batt.

202

Timb.

202

Acc.

G Cm Eb D7 G7 Cm D7 G Cm F

206

Voix

On dort - les uns con-tre les autres - On
danse - les uns co - tre les autres - - - On

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

206

D7 G7sus G7 Cm D7 G7 Cm

Guit.

Guit. B.

Batt.

206

Timb.

206

Acc.

210

Voix
 vit - les uns a - vec les autres - - - On se ca - resse - on se ca - jole -
 court - les uns a - près les autres - - - On se dé - teste - on se dé - chire -

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

210 Eb D7 G7 Cm F Eb D7

Guit.

Guit. B.

Batt.

210

Timb.

210

Acc.

213

Voix

On se com - prend - on se con - sole - Mais au bout du comp - te - On se rend compte - Qu'on
On se dé - truit - on se dé - sire - Mais au bout de comp - te - On se rend compte - Qu'on

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

213

Guit.

Guit. B.

Batt.

213

Timb.

213

Acc.

G Cm Eb D7 G7 Cm D7 G Cm F

217

1. 2. *rall.....*

Voix
 est tou-jours tout seul au monde - - - On monde
 est tou-jours tout seul au

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

217 D Em7(b5) D7 G7sus G7 Gsus G

Guit.

Guit. B.

217

Batt.

217

Timb.

217

Acc.

Le Monde est Stone

Lent ♩ = 56

220

Voix

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

Guit. B.

Batt.

Timb.

Acc.

p

mp Arpèges en double croches

C Em7/B Am Am/G F Fmaj7 G7sus G7

224

Voix
Stone le monde est stone Je cherche le so - leil Au mi-lieu de la

Ch.
Ah - - - - Ah - - - - Ah - - - -

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1
Solo
mf

Trp. (Sib) 2

Guit.
224 C Em7/B Am Am/G F Fmaj7

Guit. B.

Batt.
224 *p*

Timb.
224 *p*

Acc.
224

227

Voix
nuit J'sais pas - si c'est la terre Qui tourne - à l'en - vers Ou bien si c'est

Ch.
Ah - - - Ah - - - Ah - - -

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

227 G7sus G7 C Em7/B Am Am/G

Guit.

Guit. B.

227

Batt.

227

Timb.

227

Acc.

230

Voix
moi Qui m'fait du ci-né - ma Qui m'fait mon ci-né - ma

Ch.
Ah - - - - Ah - - - -

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

230 F Fmaj7 G7sus G7 Cm

Guit.

Guit. B.

230

Batt.

230

Timb.

230

Acc.

233

Voix

J'ai plus en-vie d'mebatre J'ai plus en-vie d'cou-rir Commetous ces au - to-mates

Ch.

Fl.

mf

Cl. (Sib)

mf

Cl. B.

mf

A. Sx.

mf

Sax tén. 1

mf

Sax tén. 2

mf

Trp. (Sib) 1

Trp. (Sib) 2

233

Guit.

Fm Db C7 Fm Fm Db

Guit. B.

mf

Batt.

mf

233

Timb.

233

Acc.

236

Voix

Qui bâ-tissent des em - pires Que le vent peut dé - truire Comme des châ-teaux de

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.

C7 Db Fm/C Bbm Bbm

Guit. B.

Batt.

236

Timb.

236

Acc.

236

239

Voix
cartes *mf* Stone le monde est

Ch.
mf *fh*

Fl.
mf *f*

Cl. (Sib)
mf *f*

Cl. B.
f

A. Sx.
f

Sax tén. 1
f

Sax tén. 2
f

Trp. (Sib) 1
f

Trp. (Sib) 2
f

239 G7sus G7 C Em7/B

Guit.
f

Guit. B.
f

Batt.
f

239
p *f*

239
p Shakers T. basque

242

Voix
stone Lais-sez moi me dé-

Ch.
Ah Ah Ah

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

242 Am Am/G F F maj7 G 7sus G 7

Guit.

Guit. B.

Batt.

242

Timb.

242

Acc.

245

Voix
battre N've-nez pas m'se-cou - rir - Ve-nez plu - tôt m'a-battre - Pour m'em-pê - cher d'souf-

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

245 C Em7/B Am Am/G F F maj7

Guit.

Guit. B.

245

Batt.

245

Timb.

245

Acc.

248

Voix
frir J'ai la tête qui é - clate J'vou-drais seul - ment dor mir M'é-ten-dre sur l'as-

Ch.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

248 G7sus G7 C Em7/B Am Am/G

Guit.

Guit. B.

Batt.

248 C -> Db

Timb.

248 f

Acc.

251

Voix
phalte - Et me lais - ser mou - rir *mf* Laissez-moi me dé-

Ch. *mf*

Fl. *mf*

Cl. (Sib) *mf*

Cl. B. *mf*

A. Sx. *mf*

Sax tén. 1 *mf*

Sax tén. 2 *mf*

Trp. (Sib) 1

Trp. (Sib) 2

251 F Fmaj7 G7sus G7 Ab7sus Ab

Guit. *mf*

Guit. B. *mf*

Batt. *mf*

251

Timb. *mf*

Acc. *mf*

Detailed description: This page of the musical score for 'Starmania' (page 58) features a vocal line and a full instrumental ensemble. The vocal line (Voix) begins at measure 251 with the lyrics 'phalte - Et me lais - ser mou - rir' and continues with 'Laissez-moi me dé-'. The instrumental parts include Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), Timpani (Timb.), and Accordion (Acc.). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf). The guitar part includes a chord progression: F, Fmaj7, G7sus, G7, Ab7sus, Ab. The page number '251' is repeated at the beginning of several staves.

254

Voix *ff* *clate* N've-nez pas m'se-cou -rir Ve-nez plu - tôt m'a-bat - tre Pour m'em-pê - cher d'souf -
J'vou-drais seul' - ment dor - mir M'ê-ten-dre sur l'as-phalte Et me lais - ser mou

Ch. *ff*

Fl. *f* Ah Ah

Cl. (Sib) *f*

Cl. B. *f*

A. Sx. *f*

Sax tén. 1 *f*

Sax tén. 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Guit. 254 *f* Db Fm7/C Bbm Bbm7/Ab Gb Gbmaj7

Guit. B. *f*

Batt. 254 *f*

Timb. 254

Acc. 254 *f*

257

1. 2.

Voix
frir J'alâète quié - rir Etmdais-semou-rir *fp ff*

Ch.
Ah - Ah *fp ff*

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

Sax tén. 1

Sax tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Guit.
257 *Ab7sus Ab7 Ab7sus Ab7 Gb Db/F Ebm7 Ab7sus Ab7 Db* *fp ff*

Guit. B.

Batt.
257 *p ff*

Timb.
257 *fp ff*

Acc.
257 Triangle *p*