

Sing, Sing, Sing

Conducteur

Louis Prima
arr. Ralph Ford

Bright swing $\text{♩} = 106$

1.

2.

Flûte

Clarinete en Sib 1

Alto Sax

Trompette en Sib

Clarinete en Sib 2

Tenor Sax 1

Cor en Sib (Tromb.)

Trombone

Tenor Sax 2

Clarinete Basse en Sib

Guitare

Guitare basse

Batterie

7

Fl.

Cl. (Sib) 1

A. Sx.

7

Trp. (Sib)

7

Cl. (Sib) 2

T. Sx. 1

Cor (Sib)

7

Trb.

7

T. Sx. 2

Cl. B.

7

Guit.

Guit. B.

7

Batt.

2

2

Detailed description: This is a musical score for the song 'Sing, Sing, Sing'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Sib) 1), Alto Saxophone (A. Sx.), Trumpet in B-flat (Trp. (Sib)), Clarinet in B-flat 2 (Cl. (Sib) 2), Tenor Saxophone 1 (T. Sx. 1), Cor Anglais (Cor (Sib)), Trombone (Trb.), Tenor Saxophone 2 (T. Sx. 2), Clarinet in B-flat (Cl. B.), Guitar (Guit.), and Guitar Bass (Guit. B.). The bottom section is for the Drums (Batt.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with some measures containing rests and others containing active musical notation. The Drums part includes a double bar line with a '2' above it, indicating a double bar line. The score is numbered 11 in the top right corner.

13

Fl.

Cl. (Sib) 1

A. Sx.

Trp. (Sib)

Cl. (Sib) 2

T. Sx. 1

Cor (Sib)

Trb.

T. Sx. 2

Cl. B.

Guit.

Guit. B.

Batt.

f

f

f

2

2

The musical score is for the piece "Sing, Sing, Sing" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets in Bb, Alto Saxophone) and brass (Trumpets in Bb, Clarinets in Bb, Tenor Saxophone 1, Cornet in Bb, Trombone, Tenor Saxophone 2, Clarinet in Bb) parts are mostly silent for the first five measures, with the Flute, Clarinet 1, and Alto Saxophone playing a melodic line starting in measure 6. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The strings (Guitar, Bass Guitar) and drums (Batteries) are active throughout the piece. The guitar and bass guitar parts are marked with a forte (*f*) dynamic. The drums are marked with a forte (*f*) dynamic. The score is written in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked as "Sing, Sing, Sing". The score is for a large ensemble, including woodwinds, brass, strings, and drums.

19

Fl.

Cl. (Sib) 1

A. Sx.

19

Trp. (Sib)

19

Cl. (Sib) 2

T. Sx. 1

Cor (Sib)

19

Trb.

19

T. Sx. 2

Cl. B.

19

Guit.

Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7

Guit. B.

19

Batt.

19

25

Fl.

fz

Cl. (Sib) 1

fz

A. Sx.

fz

Trp. (Sib)

fz

Cl. (Sib) 2

fz

T. Sx. 1

fz

Cor (Sib)

fz

Trb.

fz

T. Sx. 2

fz

Cl. B.

fz

Guit.

Fm Fm Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7

Guit. B.

Batt.

27

[illegible]

43

Fl.

Cl. (Sib) 1

A. Sx.

Trp. (Sib)

Cl. (Sib) 2

T. Sx. 1

Cor (Sib)

Trb.

T. Sx. 2

Cl. B.

Guit.

Guit. B.

Batt.

Fm C7 Fm C7 Fm C7 Fm C7 Fm6 Fm

51

49

Fl. *ff* *sffz*

Cl. (Sib) 1 *ff* *sffz*

A. Sx. *ff* *sffz*

Trp. (Sib) *ff* *sffz*

Cl. (Sib) 2 *ff* *sffz*

T. Sx. 1 *ff* *sffz*

Cor (Sib) *ff* *sffz*

Trb. *ff* *sffz*

T. Sx. 2 *ff* *sffz*

Cl. B. *ff* *sffz*

Guit. *ff* *sffz*

Guit. B. *ff* *sffz*

Batt. *ff* *sffz*

f

C 7 G m E b m E dim 7 A b 7 F m 6

[illegible]

62

Fl.

Cl. (Sib) 1

A. Sx.

Trp. (Sib)

Cl. (Sib) 2

T. Sx. 1

Cor (Sib)

Trb.

T. Sx. 2

Cl. B.

Guit.

Guit. B.

Batt.

67

mf

f

68

Fl.

Cl. (Sib) 1

A. Sx.

Trp. (Sib)

Cl. (Sib) 2

T. Sx. 1

Cor (Sib)

Trb.

T. Sx. 2

Cl. B.

Guit.

Guit. B.

Batt.

Detailed description: This is a page of a musical score for the song 'Sing, Sing, Sing'. The page is numbered 12. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. (Sib) 1), Alto Saxophone (A. Sx.), Trumpet in B-flat (Trp. (Sib)), Clarinet in B-flat (Cl. (Sib) 2), Tenor Saxophone 1 (T. Sx. 1), Cor Anglais (Cor (Sib)), Trombone (Trb.), Tenor Saxophone 2 (T. Sx. 2), Clarinet in B-flat (Cl. B.), Guitar (Guit.), Guitar Bass (Guit. B.), and Drums (Batt.). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 68. The Flute and Trumpet parts have a melodic line with many accents. The Clarinets and Saxophones have a more rhythmic, syncopated line. The Drums play a complex, syncopated pattern. The Guitar and Guitar Bass parts are mostly rests, with some rhythmic accompaniment in the Guitar Bass. The Cor Anglais and Trombone parts have a more melodic line. The Tenor Saxophones have a more rhythmic line. The Clarinet in B-flat has a more melodic line. The overall texture is dense and rhythmic.

This musical score page contains measures 75 through 80. The instrumentation includes:

- Fl.**: Flute
- Cl. (Sib) 1**: Clarinet in B-flat 1
- A. Sx.**: Alto Saxophone
- Trp. (Sib)**: Trumpet in B-flat
- Cl. (Sib) 2**: Clarinet in B-flat 2
- T. Sx. 1**: Tenor Saxophone 1
- Cor (Sib)**: Cor Anglais in B-flat
- Trb.**: Trombone
- T. Sx. 2**: Tenor Saxophone 2
- Cl. B.**: Clarinet in B
- Guit.**: Electric Guitar
- Guit. B.**: Electric Bass
- Batt.**: Drum Kit

The key signature has two flats (B-flat major or D minor). Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *fp* (forzando), and *f*. The guitar part features chords labeled *Bbm6*. The drum kit part shows a pattern of eighth notes and rests, with triplets in measure 80.

