

# Scarborough Fair

Traditionnel anglais  
arr. Pascal Bouton

The musical score consists of eight staves. The top two staves are for Flûte (treble clef) and Synth Lead (bass clef). The next two staves are for Fl. (treble clef) and Lead (bass clef). The bottom four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (Fl.). The vocal parts sing the lyrics of the song. The score includes measure numbers 13, 7, and 8. The bass staff shows harmonic changes with labels G m, F, G m, B♭, G m, B♭, C, and G m.

**Flûte**

**Synth Lead**

**Fl.**

**Lead**

**S**

**A**

**T**

**Fl.**

**Lead**

13

Are you going to Scar - bo - rough Fair - - - Parsley sage rose - ma - ry and thyme -  
Tell her to make me a cam - be - ric shirt - - - Parsley sage rose - ma - ry and thyme -  
Tell her to find me an ac - re of land - - - Parsley sage rose - ma - ry and thyme -  
Tell her to reap it with a sick - le of leather - - - Parsley sage rose - ma - ry and thyme -

7

Are you going to Scar - bo - rough Fair - - - Parsley sage rose - ma - ry and thyme -  
Tell her to make me a cam - be - ric shirt - - - Parsley sage rose - ma - ry and thyme -  
Tell her to find me an ac - re of land - - - Parsley sage rose - ma - ry and thyme -  
Tell her to reap it with a sick - le of leather - - - Parsley sage rose - ma - ry and thyme -

8

Are you going to Scar - bo - rough Fair - - - Parsley sage rose - ma - ry and thyme -  
Tell her to make me a cam - be - ric shirt - - - Parsley sage rose - ma - ry and thyme -  
Tell her to find me an ac - re of land - - - Parsley sage rose - ma - ry and thyme -  
Tell her to reap it with a sick - le of leather - - - Parsley sage rose - ma - ry and thyme -

13

G m F G m B♭ G m B♭ C G m

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22

Soprano (S) vocal line:

- - - Re - mem - ber me to one who lives there  
 - - - Wi - thout no seam nor ne - ed - le work  
 - - - Be - tween the salt wa - ter and the sea strand  
 - - - And to ga - ther it all - in a bunch of heather

She once  
 Then she'll  
 Then she'll  
 Then she'll

Alto (A) vocal line:

- - - Re - mem - ber me to one who lives there  
 - - - Wi - thout no seam nor ne - ed - le work  
 - - - Be - tween the salt wa - ter and the sea strand  
 - - - And to ga - ther it all - in a bunch of heather

She once  
 Then she'll  
 Then she'll  
 Then she'll

Tenor (T) vocal line:

8 - - - Re - mem - ber me to one who lives there  
 - - - Wi - thout no seam nor ne - ed - le work  
 - - - Be - tween the salt wa - ter and the sea strand  
 - - - And to ga - ther it all - in a bunch of heather

She once  
 Then she'll  
 Then she'll  
 Then she'll

Flute (Fl.) instrumental line:

22 (measures 22-25) featuring sixteenth-note patterns.

Lead vocal line (measures 22-25):

G m B♭ G m F G m G m

31

Soprano (S) vocal line:

was a true love of mine  
 be a true love of mine  
 be a true love of mine  
 be a true love of mine

1, 2, 3, 4. | 5.

Alto (A) vocal line:

was a true love of mine  
 be a true love of mine  
 be a true love of mine  
 be a true love of mine

Tenor (T) vocal line:

8 was a true love of mine  
 be a true love of mine  
 be a true love of mine  
 be a true love of mine

Flute (Fl.) instrumental line:

31 (measures 31-34) featuring sixteenth-note patterns.

Lead vocal line (measures 31-34):

F G m G m F G m G m