

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

medley including : Fog Bound, The Medallion Calls, To The Pirate's Cave, The Black Pearl, One Last Shot, He's A Pirate

Trompette en Sib

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Arranged by Ted Ricketts

"Fog Bound"

With a Bounce ♩ = 120

Musical notation for measures 1-3 of "Fog Bound". The key signature is one sharp (F#) and the time signature is 12/8. The music starts with a piano (*p*) dynamic. Measure 1 contains a sequence of eighth notes. Measures 2 and 3 are marked with a double bar line and a slash, indicating a repeat or continuation.

Musical notation for measures 4-6 of "Fog Bound". Measure 4 is marked with a double bar line and a slash. Measures 5 and 6 contain eighth notes, with a slur under the notes in measure 6.

Musical notation for measures 7-9 of "Fog Bound". Measure 7 is boxed with the number 7. The music consists of eighth notes with a slur under the notes in measure 9.

Musical notation for measures 10-12 of "Fog Bound". Measures 10 and 11 are marked with a double bar line and a slash. Measure 12 contains eighth notes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-15 of "Fog Bound". Measures 13 and 14 are marked with a double bar line and a slash. Measure 15 contains eighth notes.

Musical notation for measures 16-21 of "Fog Bound". Measure 16 is boxed with the number 16. The tempo changes to "Much Slower" (♩ = 74). The key signature changes to 3/4. The music features a crescendo leading to measure 21.

Musical notation for measures 22-30 of "Fog Bound". Measure 22 is boxed with the number 22. The tempo changes to "Stately" (♩ = 96). The music features a mezzo-piano (*mp*) dynamic, a 2-measure rest, and a mezzo-forte (*mf*) dynamic with a *marcato* marking.

Musical notation for measures 31-36 of "The Medallion Calls". Measure 31 is boxed with the number 31. The music starts with a mezzo-piano (*mp*) dynamic and features a crescendo.

Musical notation for measures 37-43 of "The Medallion Calls". Measure 37 is boxed with the number 37. The music features eighth notes and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 44-55 of "The Medallion Calls". Measure 44 is boxed with the number 44. The music features a 3-measure rest, a solo marking, and a mezzo-forte (*mf*) dynamic with a *legato* marking.

Musical notation for measures 56-60 of "The Medallion Calls". Measure 56 is boxed with the number 56. The music features a forte (*f*) dynamic with a *marcato* marking.

PIRATES OF THE CARIBBEAN

2
60

64

ff

marcato

71 **Forcefully** (♩ = 140) "To The Pira

66

rit.

72

77

8 **Driving** (♩ = 160) "The Black Pearl"

83

91 **A Little Faster** (♩ = 170) *mf* *cel. e cresc.*

91

ff

98

99

107

ff

111

119 **Slowly** (♩ = 60)

125 "One Last Shot"

132 **Driving** (♩ = 140) "He's A Pirate"

136

139

Detailed description: This is a page of musical notation for a piano piece titled 'PIRATES OF THE CARIBBEAN'. The score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 60-64) begins with a 2/4 time signature and a tempo of 60. It features a series of eighth notes and quarter notes, ending with a dynamic marking of *ff*. The second staff (measures 66-71) continues the melody, marked *rit.* and *marcato*, with a tempo of 140. The third staff (measures 72-77) shows a change in rhythm with eighth notes. The fourth staff (measures 77-83) is marked **Driving** with a tempo of 160. The fifth staff (measures 83-91) is marked **A Little Faster** with a tempo of 170 and includes a crescendo. The sixth staff (measures 91-98) is marked *ff*. The seventh staff (measures 98-107) contains a 7-measure rest followed by eighth notes and triplets, marked *ff*. The eighth staff (measures 111-119) contains a 4-measure rest followed by eighth notes and a 6-measure rest, marked *f* and *ff*. The ninth staff (measures 125-132) is marked **Driving** with a tempo of 140 and includes a 3-measure rest. The tenth staff (measures 136-139) continues the melody with eighth notes.

PIRATES OF THE CARIBBEAN

142

143

145

148

151

152

156

157

161

f *ff*

2

Detailed description: This is a musical score for a piece titled "Pirates of the Caribbean". The page is numbered "3" in the top right corner. The score consists of six staves of music, each starting with a measure number: 142, 145, 148, 152, 156, and 161. The music is written in a single melodic line on a treble clef staff. Measures 142-147 and 148-151 feature eighth-note patterns with accents. Measure 152 has a series of eighth notes with accents. Measure 156 begins with eighth notes, followed by a double bar line with a "2" above it, indicating a second ending. The second ending consists of a half note followed by a quarter note, with a dynamic marking of *f* below it. The final measure of the second ending is marked *ff*. Measure 161 continues with eighth notes and accents, ending with a fermata over a half note. The key signature has one sharp (F#), and the time signature is 2/4.