

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

medley including : Fog Bound, The Medallion Calls, To The Pirate's Cave, The Black Pearl, One Last Shot, He's A Pirate

Euphonium

Klaus Badelt

(= Cor en Fa²)

Arranged by Ted Ricketts

7 "Fog Bound"

10 **With a Bounce** $\text{♩} = 120$

17 **Much Slower** ($\text{♩} = 74$)

mp

21

25 **Stately** ($\text{♩} = 96$)

30 "The Medallion Calls"

mf marcato

32

39

46

48 **4**

56

mf legato

f marcato

57

63

64

ff marcato

69

71 **Forcefully** ($\text{♩} = 140$) "To The Pirate's Cave"

rit.

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2

74

79

8 Driving (♩ = 160) "The Black Pearl"

mf *cel. e cresc.*

89

91 Little Faster (♩ = 170)

ff *f*

96

99 7 107

ff

109

2

mf *cresc.*

116

119 Slowly (♩ = 60) 4

ff *f*

125 "One Last Shot"

130

13 Driving (♩ = 140) "He's A Pirate"

mf

134

