

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

medley including : Fog Bound, The Medallion Calls, To The Pirate's Cave, The Black Pearl, One Last Shot, He's A Pirate

Clarinete Basse en Sib

Klaus Badelt

Arranged by Ted Ricketts

"Fog Bound"

With a Bounce ♩ = 120

Musical score for the first section, "Fog Bound". It consists of five staves of music in 12/8 time, key of D major. The tempo is marked "With a Bounce" at 120 beats per minute. The dynamics are marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 7 is placed above the fifth staff.

Much Slower (♩ = 74)

Musical score for the second section, "Much Slower". It consists of two staves of music in 3/4 time, key of D major. The tempo is marked "Much Slower" at 74 beats per minute. The dynamics are marked *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 17 is placed above the first staff.

Stately (♩ = 96)

Musical score for the third section, "Stately". It consists of two staves of music in 3/4 time, key of D major. The tempo is marked "Stately" at 96 beats per minute. The dynamics are marked *mf marc.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 25 is placed above the first staff.

30 "The Medallion Calls"

Musical score for the fourth section, "The Medallion Calls". It consists of two staves of music in 3/4 time, key of D major. The dynamics are marked *mf marc.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the continuation of "The Medallion Calls". It consists of two staves of music in 3/4 time, key of D major. The dynamics are marked *mf marc.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 39 is placed above the first staff.

Musical score for the continuation of "The Medallion Calls". It consists of two staves of music in 3/4 time, key of D major. The dynamics are marked *mp*, *mf*, and *mf legato*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 48 is placed above the first staff.

Musical score for the continuation of "The Medallion Calls". It consists of two staves of music in 3/4 time, key of D major. The dynamics are marked *mf* and *marcato*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 56 is placed above the first staff.

PIRATES OF THE CARIBBEAN

2
60 64

66 *ff* *marcato* 71 Forcefully (♩ = 140) "To The Pir

72

77 8 Driving (♩ = 160) "The Black Pearl"

83 *mf*

89 91 Little Faster (♩ = 170) *accel. e cresc.*

90

97 *ff* 99

104 *ff* 107

111

118 *mp cresc.* 119 Slowly (♩ = 60) *f* *ff*

125 125 "One Last Shot"

131 13 Driving (♩ = 140) "He's A Pirate" *sfz* *f*

Detailed description: This is a page of musical notation for a piece titled "PIRATES OF THE CARIBBEAN". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten systems of music. The first system starts at measure 60 and includes a boxed measure number 64. The second system starts at measure 66 and includes a boxed measure number 71, with the instruction "Forcefully (♩ = 140) 'To The Pir'". The third system starts at measure 72. The fourth system starts at measure 77 and includes a boxed measure number 8, with the instruction "Driving (♩ = 160) 'The Black Pearl'". The fifth system starts at measure 83 and includes a boxed measure number 91, with the instruction "Little Faster (♩ = 170) accel. e cresc.". The sixth system starts at measure 90 and includes a boxed measure number 99. The seventh system starts at measure 97 and includes a boxed measure number 107. The eighth system starts at measure 111. The ninth system starts at measure 118 and includes a boxed measure number 119, with the instruction "Slowly (♩ = 60)". The tenth system starts at measure 125 and includes a boxed measure number 125, with the instruction "'One Last Shot'". The eleventh system starts at measure 131 and includes a boxed measure number 13, with the instruction "Driving (♩ = 140) 'He's A Pirate'". The score features various dynamic markings including *ff*, *mf*, *mp cresc.*, *f*, *ff*, *p*, and *sfz*. It also includes accents, hairpins, and a *rit.* marking. The time signature changes from 2/4 to 3/4 and back to 2/4.

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136

139

142

145

148

151

154

157

161

143

153

mp *cresc.* *sf* *ff*