

Petit Garçon

Conducteur

Musique : Roger Miller

Arr. : JL Derrier

Voix

Chorus 1

Chorus 2

Flûte

Clarinete en Si $\flat$ 1

Clarinete en Si $\flat$ 2

Saxo Alto

Saxo Ténor

Trompette en Si $\flat$ 1

Trompette en Si $\flat$ 2

Guitare

Guitare basse

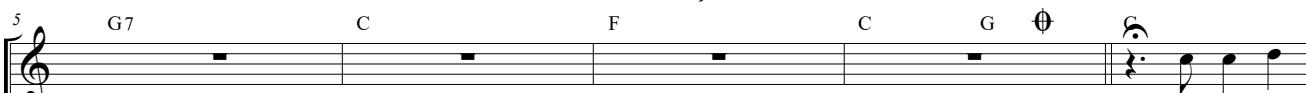
Chords: C, G, F

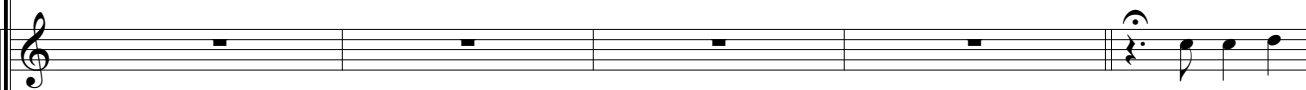
Arpèges

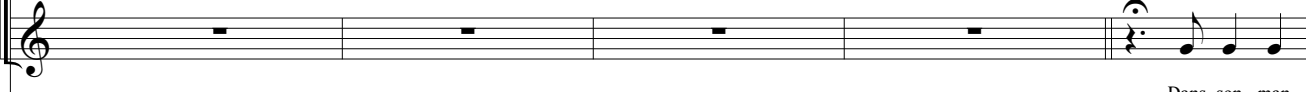
The musical score is for the song 'Petit Garçon' by Roger Miller, arranged by JL Derrier. It is written for a 4/4 time signature. The score includes parts for a conductor, a vocal soloist (Voix), two choruses (Chorus 1 and Chorus 2), a flute (Flûte), two clarinets in B-flat (Clarinete en Si $\flat$ 1 and 2), an alto saxophone (Saxo Alto), a tenor saxophone (Saxo Ténor), two trumpets in B-flat (Trompette en Si $\flat$ 1 and 2), a guitar (Guitare), and a bass guitar (Guitare basse). The key signature has one sharp (F#). The guitar part includes chords C, G, and F, and is marked with 'Arpèges' (arpeggios). The bass guitar part has a steady eighth-note rhythm. The woodwinds and brass parts have various melodic and harmonic lines. The vocal parts have rests in the first measure of each system.

Petit Garçon

5

V. 
Dans son man -

C. 1 
Dans son man -

C. 2 
Dans son man -

Fl. 

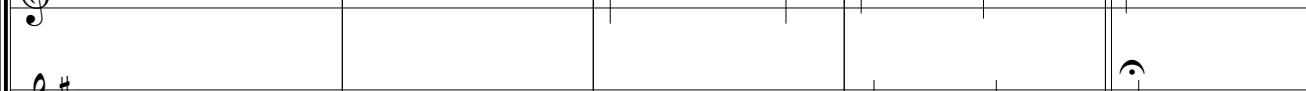
Cl. 1 

Cl. 2 

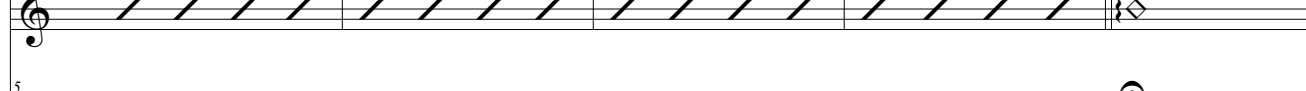
Sax alt. 

Sax tén. 

Tpt. 1 

Tpt. 2 

Guit. 

Guit. B. 

Petit Garçon

3

10

V. C G F G7

teau tin rouge et blanc Sur un traî - neu por - té par le vent Il des - çen -
tin petit gar - çon Tu trou - ve - ras dans tes chau - ssons Tous les jou -

C. 1

C. 2

Fl.

Cl. 1

Cl. 2

Sax alt.

Sax tén.

Tpt. 1

Tpt. 2

10

Guit. C G F G7

10

Guit. B.

The musical score is for the song 'Petit Garçon'. It features a vocal line with lyrics in French: 'teau tin rouge et blanc Sur un traî - neu por - té par le vent Il des - çen - tin petit gar - çon Tu trou - ve - ras dans tes chau - ssons Tous les jou -'. The score includes parts for Voice (V.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Guitar (Guit.), and Bass Guitar (Guit. B.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure. Chord symbols C, G, F, and G7 are indicated above the vocal and guitar parts. The page number 3 is in the top right corner.

Petit Garçon

14 C F C G C

V. dra ets par la che-mi - née Pe - tit gar - çon il est l'heure d'al - ler se cou - cher Tes yeux se
dont tu as rê - vé

C. 1 dra ets par la che-mi - née Pe - tit gar - çon il est l'heure d'al - ler se cou - cher Tes yeux se
dont tu as rê - vé

C. 2 dra ets par la che-mi - née Pe - tit gar - çon il est l'heure d'al - ler se cou - cher Tes yeux se
dont tu as rê - vé

Fl. 14

Cl. 1

Cl. 2

Sax alt.

Sax tén.

Tpt. 1 14

Tpt. 2

Guit. 14 C F C G C

Guit. B. 14

This musical score is for the song 'Petit Garçon'. It includes parts for Voice (V.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Guitar (Guit.), and Bass Guitar (Guit. B.). The score is divided into measures, with a measure number '14' appearing at the start of several staves. Chord symbols (C, F, G) are placed above the guitar staves. The vocal parts have French lyrics written below the notes. The instrumental parts are written in treble and bass clefs, with some staves showing rests or specific melodic lines.

Petit Garçon

5

Refrain

18

V.

C. 1

C. 2

Fl.

Cl. 1

Cl. 2

Sax alt.

Sax tén.

Tpt. 1

Tpt. 2

Guit.

Guit. B.

18

Petit Garçon

22 Am D7 G7 G7 D.S. al Coda

V. re-po - sé En-tends-tu les clo - chet-tes tin - ti - na - bu - ler Et de-main ma - ler

C. 1 re-po - sé En-tends-tu les clo - chet-tes tin - ti - na - bu - ler Et de-main ma - ler

C. 2 re-po - sé En-tends-tu les clo - chet-tes tin - ti - na - bu - ler Et de-main ma - ler

Fl.

Cl. 1

Cl. 2

Sax alt.

Sax tén.

Tpt. 1

Tpt. 2

22 Am D7 G7 G7

Guit.

22

Guit. B.

This musical score is for the song 'Petit Garçon'. It features a vocal line with French lyrics and a full instrumental arrangement. The vocal line starts at measure 22 with the lyrics 're-po - sé En-tends-tu les clo - chet-tes tin - ti - na - bu - ler Et de-main ma - ler'. The instrumental parts include Clarinet 1 and 2, Flute, Saxophone Alto and Tenor, Trumpet 1 and 2, Guitar, and Bass Guitar. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes a double bar line with repeat dots at the end of the first phrase, followed by a final phrase. The guitar part includes chords Am, D7, G7, and G7. The bass guitar part has a melodic line. The flute and saxophone parts have melodic lines. The trumpet parts have melodic lines. The clarinet parts have melodic lines. The vocal line has a melodic line with lyrics. The score ends with a double bar line and a repeat sign.

Petit Garçon

7

27 C *rit.* G7 C G7

V. Et main-te - nant il est l'heure d'al-ler se cou - cher Et main - te - nant il est l'heure d'al-ler te cou - cher

C. 1 Et main-te - nant il est l'heure d'al-ler se cou - cher Et main - te - nant il est l'heure d'al-ler te cou - cher

C. 2 Et main-te - nant il est l'heure d'al-ler se cou - cher Et main - te - nant il est l'heure d'al-ler te cou - cher

Fl. 27

Cl. 1

Cl. 2

Sax alt.

Sax tén.

Tpt. 1

Tpt. 2

Guit. 27 C G7 C G7 C

Guit. B. 27

The musical score is for the song 'Petit Garçon'. It features a vocal line with lyrics in French: 'Et main-te - nant il est l'heure d'al-ler se cou - cher Et main - te - nant il est l'heure d'al-ler te cou - cher'. The instrumental parts include two cornets (C. 1, C. 2), flute (Fl.), two clarinets (Cl. 1, Cl. 2), alto saxophone (Sax alt.), tenor saxophone (Sax tén.), two trumpets (Tpt. 1, Tpt. 2), guitar (Guit.), and double bass (Guit. B.). The score is marked with a 27 measure repeat sign and includes chord changes: C, G7, C, G7, C. The tempo is marked 'rit.' (ritardando). The guitar part features a rhythmic pattern of eighth notes and a final chord change to C. The double bass part features a simple bass line with eighth notes and a final chord change to C.