

# Oh Happy Day

Gospel

arr. Jérôme Naulais

♩ = 118

Soprano

Alto

Ténor

Basse

Flûte

Clarinete en Sib 1

Clarinete en Sib 2 et 3

Clarinete Basse en Sib

Saxophone Ténor

Trompette en Sib

Trombone

Guitare basse

Batterie

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Soprano, Alto, Ténor, Basse) are in the top four staves, all in treble clef with a key signature of one flat and a common time signature. The instrumental parts include Flûte (treble clef), Clarinete en Sib 1 (treble clef), Clarinete en Sib 2 et 3 (treble clef), Clarinete Basse en Sib (treble clef), Saxophone Ténor (treble clef), Trompette en Sib (treble clef), Trombone (bass clef), Guitare basse (bass clef), and Batterie (bass clef). The Clarinete Basse en Sib, Saxophone Ténor, Trombone, and Guitare basse parts include dynamic markings such as *f* and *G7*, *C7*. The Batterie part includes various rhythmic notations like 'x' and '\*'.

This musical score is for the second page of the piece "Oh Happy Day". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full band. The vocal parts are mostly silent, with some notes in the Soprano and Alto staves. The woodwind section includes Flute (FL.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Tenor (Sax. Tén.), Trumpet (Trp. (Sib)), and Trombone (Trb.). The guitar (Guit. B.) and drums (Batt.) provide the instrumental accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat major). The guitar part includes chord markings for G7 and C7. The drum part includes a variety of rhythmic patterns and accents.

8

S

*mf* Oh hap-py day -

A

T

B

8

Fl.

*mf*

8

Cl. 1

*mf*

8

Cl. 2-3

*mf*

Cl. B.

Sax. Tén.

8

Trp. (Sib)

*mf*

Trb.

8

Guit. B.

F B<sup>b</sup>9 F B<sup>b</sup>9

Batt.

12

S  
Oh hap-py day - - - - when Je-sus washed -

A  
*mp* Oh hap-py day - - - - Oh hap-py day - - - -

T  
8  
*mp* Oh hap-py day - - - - Oh hap-py day - - - -

B  
*mp* Oh hap-py day - - - - Oh hap-py day - - - -

FL.

Cl. 1

Cl. 2-3

Cl. B.  
*mf*

Sax. Tén.  
*mf*

Trp. (Sib)

Trb.

Guit. B.  
*mf* F B $\flat$ 7 F D7

Batt.  
*mf*

16

S  
- - - - - oh - when he washed - - - - - when - Jesus washed -

A  
- when Je-sus washed oh when he washed - - - - -

T  
8  
- when Je-sus washed - - - - - oh when he washed - - - - -

B  
- when Je-sus washed - - - - - oh when he washed - - - - -

16

Fl.  
16

Cl. 1  
16

Cl. 2-3  
16

Cl. B.  
16

Sax. Tén.  
16

Trp. (Sib)  
16

Trb.  
16

Guit. B.  
16 Gm C7 Gm C7

Batt.  
16

20

S  
- - - - - he washed the sins - a-way - - - - - Oh

A  
- when Je-sus washed - - - - - Oh hap-py day - - - - -

T  
8 - when Je-sus washed - - - - - Oh hap-py day - - - - -

B  
- when Je-sus washed - - - - - Oh hap-py day - - - - -

20

Fl.  
20

Cl. 1  
20

Cl. 2-3  
20

Cl. B.  
20

Sax. Tén.  
20

Trp. (Sib)  
20

Trb.  
20

Guit. B.  
20 Gm C7 F

Batt.  
20

24

S. *hap-py day Oh hap-py day hap-py day f He taught me*

A. *Oh hap-py day f He taught me*

T. *Oh hap-py day f He taught me*

B. *Oh hap-py day f He taught me*

FL. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Cl. B. *f*

Sax. Tén. *f*

Trp. (Sib) *f*

Trb. *f*

Guit. B. *F F C7 f*

Batt. *f*

Detailed description: This is a page of a musical score for the song 'Oh Happy Day'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Flute (FL), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Tenor (Sax. Tén.), Trumpet (Sib) (Trp. (Sib)), Trombone (Trb.), Guitar Bass (Guit. B.), and Drums (Batt.). The score is in 4/4 time and includes first and second endings for several instruments. The vocal parts have lyrics: 'hap-py day Oh hap-py day hap-py day f He taught me'. The instrumental parts include various rhythmic patterns and dynamics, with a forte (*f*) dynamic indicated for many sections. The guitar part shows chords F, F, and C7. The drum part uses 'x' marks to indicate cymbal hits.

28

S  
how - - - - - to watch - - - - - fight and pray -  
joice - - - - - in things - - - - - e - v'ry day -

A  
how - - - - - to watch - - - - - fight and pray -  
joice - - - - - in things - - - - - e - v'ry day -

T  
8  
how - - - - - to watch - - - - - fight and pray -  
joice - - - - - in things - - - - - e - v'ry day -

B  
28  
how - - - - - to watch - - - - - fight and pray -  
joice - - - - - in things - - - - - e - v'ry day -

Fl.  
28

Cl. 1  
28

Cl. 2-3  
28

Cl. B.  
28

Sax. Tén.  
28

Trp. (Sib)  
28  
*f*

Trb.  
28

Guit. B.  
28  
F B $\flat$

Batt.  
28



**Vocal Parts:**  
Soprano (S): fight and pray day And he'll re -  
Alto (A): fight and pray day And he'll re -  
Tenor (T): fight and pray day And he'll re -  
Bass (B): fight and pray day And he'll re -

**Instrumental Parts:**  
Fl. (Flute): Accompaniment with lyrics: fight and pray day And he'll re -  
Cl. 1 (Clarinet 1): To Coda  
Cl. 2-3 (Clarinet 2-3): To Coda  
Cl. B. (Clarinet Bass): To Coda  
Sax. Tén. (Saxophone Tenor): To Coda  
Trp. (Sib) (Trumpet): To Coda  
Trb. (Trombone): To Coda  
Guit. B. (Guitar Bass): F To Coda C7  
Batt. (Drums): To Coda

Measures 32-33 are marked with a first ending bracket and a repeat sign. The score concludes with a double bar line and repeat dots.

36 2 *D.S. al Coda*  $\oplus$

S *mf* Oh hap-py day -  $\oplus$  - - - - *p* - Oh hap-py day -

A *D.S. al Coda*  $\oplus$

T *D.S. al Coda*  $\oplus$

B *D.S. al Coda*  $\oplus$

36 2 *D.S. al Coda*  $\oplus$

Fl. *mf* *p*

36 2 *D.S. al Coda*  $\oplus$

Cl. 1 *mf* *p*

36 2 *D.S. al Coda*  $\oplus$

Cl. 2-3 *mf* *p*

36 2 *D.S. al Coda*  $\oplus$

Cl. B. *mf* *p*

Sax. Tén. *D.S. al Coda*  $\oplus$

36 2 *D.S. al Coda*  $\oplus$

Trp. (Sib) *mf* *D.S. al Coda*  $\oplus$

Trb. *D.S. al Coda*  $\oplus$

36  $\text{F}^{\#}$   $\text{F}7$   $\text{B}^{\flat}7$  *D.S. al Coda*  $\oplus$   $\text{B}^{\flat}7$

Guit. B. *mp*

36 2 *D.S. al Coda*  $\oplus$  *p*

Batt. *p*

40

S. *mp* Oh hap-py day - - - - *mf* Oh hap-py day -

A. *p* Oh hap-py day - - - - *mp* Oh hap-py day - - - -

T. *p* Oh hap-py day - - - - *mp* Oh hap-py day - - - -

B. *p* Oh hap-py day - - - - *mp* Oh hap-py day - - - -

40

Fl. *mp* *mf*

40

Cl. 1 *mp* *mf*

Cl. 2-3 *mp* *mf*

Cl. B. *mp* *mf*

Sax. Tén. *p* *mp*

40

Trp. (Sib) *p* *mp*

Trb. *p* *mp*

40

Guit. B. F B<sup>b</sup>7 F B<sup>b</sup>7 *mp* *mf*

40

Batt. *mp* *mf*

44

S. *f* - Oh hap - py day

A. *mf* - Oh hap - py day - *f* - - Oh hap - py day

T. *mf* - Oh hap - py day - *f* - - Oh hap - py day

B. *mf* - Oh hap - py day - *f* - - Oh hap - py day

Fl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Cl. B. *f*

Sax. Tén. *mf* *f*

Trp. (Sib) *mf* *f*

Trb. *mf* *f*

Guit. B. F C7 F Maj7 *f*

Batt. *f*