

NOIR C'EST NOIR

(BLACK is BLACK)

Wadey / Hayes / Grainger

Arr. Jerry Solemar

Rock ♩ = 144

4

f

9

15

21

27

33

38

43

49

55

61

67

Fill

ff

Detailed description: This is a musical score for a set of three tom-toms. The piece is in 4/4 time with a tempo of 144 beats per minute. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a series of rhythmic patterns and fills. The first measure is a four-measure rest, indicated by a '4' above the staff. The piece begins with a series of eighth-note patterns, marked with a forte (*f*) dynamic. There are several measures of rests throughout the piece, indicated by a slash with a percent sign (%). A section starting at measure 21 is marked with a section sign (§). At measure 55, there is a section sign (§) followed by the text 'Sans reprise'. The piece concludes with a 'Fill' section starting at measure 67, which includes an accent (>) over a note and ends with a double forte (*ff*) dynamic marking.