

Conducteur

NOIR C'EST NOIR

(BLACK is BLACK)

Wadey / Hayes / Grainger

Arr. Jerry Solemar

Rock ♩ = 144

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flûte:** Remains silent for the first three measures, then enters in the fourth measure with a melodic phrase marked *f*.
- Clarinete en Si \flat :** Remains silent for the first three measures, then enters in the fourth measure with a melodic phrase marked *f*.
- Saxo Alto 1 & 2:** Play a rhythmic melody of eighth notes with slurs, marked *f* throughout.
- Saxo Ténor:** Play a rhythmic melody of eighth notes with slurs, marked *f* throughout.
- Trompette en Si \flat 1 & 2:** Play a rhythmic melody of eighth notes with slurs, marked *f* throughout.
- Trompette en Si \flat (Clarinete) 3:** Play a rhythmic melody of eighth notes with slurs, marked *f* throughout.
- Guitare électrique:** Remains silent throughout the score.
- Guitare basse:** Remains silent throughout the score.
- Batterie & Tri Toms:** Remains silent throughout the score.

The score consists of four measures. The first three measures are mostly silent for most instruments, with the saxophones and trumpets playing a consistent eighth-note pattern. The fourth measure features the entry of the flute and clarinet with a melodic phrase.

NOIR C'EST NOIR

10

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit.

Guit. B.

Batt.

Toms

B \flat 6

Cm7

Detailed description: This page of a musical score for 'NOIR C'EST NOIR' (page 3) features ten staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), and three Saxophone parts (Sax alt. 1, Sax alt. 2, and Sax tén.). The brass section consists of three Trumpets in B-flat (Tpt. Si \flat 1, 2, and 3). The guitar section has a standard guitar (Guit.) and a bass guitar (Guit. B.). The percussion section includes a Drum set (Batt.) and Tom-toms (Toms). The score begins at measure 10. The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, often with slurs. The trumpets play a rhythmic pattern of eighth notes and rests. The guitar part features a melodic line with slurs and a bass line with eighth notes. The drum and tom parts are marked with a slash and a vertical bar, indicating a specific rhythmic pattern. Chord changes for B \flat 6 and Cm7 are indicated above the guitar staff.

NOIR C'EST NOIR

15

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit. F7 B \flat 6

Guit. B.

Batt.

Toms

Detailed description: This is a page of a musical score for the piece 'NOIR C'EST NOIR'. The page is numbered '4' at the top left. The title 'NOIR C'EST NOIR' is centered at the top. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto 1 (Sax alt. 1), Saxophone Alto 2 (Sax alt. 2), Saxophone Tenor (Sax tén.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Trumpet in B-flat 3 (Tpt. Si \flat 3), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Tom-toms (Toms). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A rehearsal mark '15' is placed at the beginning of the first staff. The guitar part includes chord changes to F7 and B \flat 6. The drum and tom parts are indicated by a slash symbol (/) in the first measure of each staff, suggesting a specific rhythmic pattern or drum set configuration.

NOIR C'EST NOIR

19

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit. Cm7 F7 B \flat 6

Guit. B.

Batt.

Toms

Detailed description: This page of a musical score for 'NOIR C'EST NOIR' contains measures 19 through 22. The score is arranged for a jazz ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), and three Saxophone parts (Sax alt. 1, Sax alt. 2, and Sax tén.). The brass section consists of three Trumpets in B-flat (Tpt. Si \flat 1, 2, and 3). The guitar section features a lead guitar (Guit.) and a bass guitar (Guit. B.). The rhythm section includes a Drummer (Batt.) and a Tom player (Toms). The key signature is B-flat major (two flats). The lead guitar part includes specific chord markings: Cm7, F7, and B \flat 6. The drum part shows a pattern of snare and tom hits, with asterisks indicating specific accents or techniques. The woodwinds and saxophones play melodic lines, while the trumpets provide harmonic support with rhythmic patterns.

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§

NOIR C'EST NOIR

23

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit. Cm7 B \flat 6 Cm7

Guit. B.

Batt.

Toms

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23, marked with a section symbol (§). The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto 1 (Sax alt. 1), Saxophone Alto 2 (Sax alt. 2), Saxophone Tenor (Sax tén.), Trumpet 1 (Tpt. Si \flat 1), Trumpet 2 (Tpt. Si \flat 2), Trumpet 3 (Tpt. Si \flat 3), Guitar (Guit.), Bass (Guit. B.), Drums (Batt.), and Toms. The guitar part includes chord changes: Cm7, B \flat 6, and Cm7. The drum part features a specific pattern in the first measure of the section, followed by repeat signs (slashes with dots) in the subsequent measures. The saxophones and trumpets play melodic lines, while the flute and clarinet play more rhythmic or melodic fragments.

NOIR C'EST NOIR

28

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit.

Guit. B.

Batt.

Toms

F7

B \flat 6

NOIR C'EST NOIR

This musical score is for the piece "NOIR C'EST NOIR" and covers measures 33 to 36. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. Si \flat (Clarinet in B-flat):** Harmonic accompaniment.
- Sax alt. 1 & 2 (Saxophones in A):** Harmonic accompaniment.
- Sax tén. (Saxophone in E-flat):** Harmonic accompaniment.
- Tpt. Si \flat 1, 2, & 3 (Trumpets in B-flat):** Harmonic accompaniment with dynamic markings.
- Guit. (Guitar):** Rhythmic accompaniment with diamond-shaped chord diagrams. Chords are Cm7, F7, B \flat 6, and Cm.
- Guit. B. (Bass Guitar):** Harmonic accompaniment.
- Batt. (Drums):** Rhythmic accompaniment with asterisks indicating accents.
- Toms (Tom-toms):** Rhythmic accompaniment.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like accents and hairpins.

NOIR C'EST NOIR

38

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit. Dm Eb C

Guit. B.

Batt.

Toms

Detailed description: This page of a musical score for the piece 'NOIR C'EST NOIR' (page 9) covers measures 38 to 42. The score is arranged for a jazz ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto 1 (Sax alt. 1), Saxophone Alto 2 (Sax alt. 2), and Saxophone Tenor (Sax tén.). The brass section consists of three Trumpets in B-flat (Tpt. Si \flat 1, 2, 3). The rhythm section includes Guitar (Guit.), Bass (Guit. B.), Drums (Batt.), and Toms. The guitar part features a chord progression of Dm, Eb, and C. The drum part shows a pattern of snare and tom hits, with asterisks indicating specific accents. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the trumpets provide harmonic support with rhythmic patterns.

NOIR C'EST NOIR

43

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit. F7sus F7 D7 G13 Cm

Guit. B.

Batt.

Toms

Detailed description of the musical score: This page of a musical score is for the piece 'NOIR C'EST NOIR'. It is page 10, starting at measure 43. The score is arranged for a full band. The woodwinds (Flute, Clarinet in B-flat, and three Saxophones) and brass (three Trumpets in B-flat) parts feature melodic lines with various articulations and dynamics. The guitar part includes a lead line with bends and a bass line. The rhythm section consists of a drum kit (Batteries and Toms) and a double bass (Guit. B.). The guitar part includes chord markings: F7sus, F7, D7, G13, and Cm. The score is written in a key signature of two flats and a 4/4 time signature.

NOIR C'EST NOIR

47

Fl.

Cl. Sib

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Guit. B \flat Cm F7

Guit. B.

Batt.

Toms

Detailed description: This page of a musical score for the piece 'NOIR C'EST NOIR' (page 11) covers measures 47 to 51. The score is arranged for a jazz ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), and three Saxophone parts: Alto 1 (Sax alt. 1), Alto 2 (Sax alt. 2), and Tenor (Sax tén.). The brass section consists of three Trumpets in B-flat (Tpt. Sib 1, 2, 3). The guitar section features a Tenor Guitar (Guit. B \flat) and a Bass Guitar (Guit. B.). The rhythm section includes a Drummer (Batt.) and a Tom player (Toms). The guitar parts are marked with chords B \flat , Cm, and F7. The drum and tom parts are indicated by a slash symbol (/) in each measure, suggesting a specific rhythmic pattern. The woodwinds and saxophones play melodic lines with various articulations and phrasings. The trumpets play a rhythmic pattern of eighth notes.

52

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit.

Guit. B.

Batt.

Toms

B \flat Cm F7

Detailed description: This is a page of a musical score for the piece 'NOIR C'EST NOIR'. The page is numbered 12 at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto 1 (Sax alt. 1), Saxophone Alto 2 (Sax alt. 2), Saxophone Tenor (Sax tén.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Trumpet in B-flat 3 (Tpt. Si \flat 3), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Tom-toms (Toms). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 52. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophones play a similar melodic line. The trumpets play a rhythmic pattern of eighth notes. The guitar and bass guitar provide harmonic support, with the guitar playing chords and the bass playing a walking bass line. The drums and tom-toms play a simple rhythmic pattern. The score is divided into five measures, with the key signature changing from B-flat major to C minor (Cm) in the second measure and then to F7 in the third measure.

NOIR C'EST NOIR

Sans reprise

57

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit. B \flat 6

Guit. B.

Batt.

Toms

57

Cm7

B \flat

NOIR C'EST NOIR

62

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit.

Guit. B.

Batt.

Toms

Cm7

B \flat

Detailed description: This is a page of a musical score for the piece 'NOIR C'EST NOIR'. The page is numbered 14. It features a multi-staff arrangement for various instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), and three Saxophone parts (Sax alt. 1, Sax alt. 2, and Sax tén.). The brass section consists of three Trumpets in B-flat (Tpt. Si \flat 1, 2, and 3). The guitar section has a standard guitar (Guit.) and a bass guitar (Guit. B.). The rhythm section includes a Drum set (Batt.) and Toms. The score begins at measure 62. The Flute and Clarinet parts have melodic lines with slurs and ties. The saxophones play rhythmic patterns. The trumpets have melodic lines. The guitar part features a steady eighth-note accompaniment. The bass guitar has a walking bass line. The drums and toms are marked with a slash and a vertical line, indicating a specific rhythmic pattern. Chord changes are indicated by 'Cm7' and 'B \flat ' above the guitar staff.

NOIR C'EST NOIR

66

Fl.

Cl. Si \flat

Sax alt. 1

Sax alt. 2

Sax tén.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Guit.

Guit. B.

Batt.

Toms

Abmaj7

B \flat Cm Dm E \flat

Detailed description: This page of a musical score, titled 'NOIR C'EST NOIR', covers measures 66 to 69. The score is arranged for a large ensemble including Flute, Clarinet in B-flat, three Saxophone parts (Alto 1, Alto 2, Tenor), three Trumpet parts in B-flat, Guitar, Bass Guitar, Drums, and Tom-toms. The key signature is B-flat major (two flats). Measure 66 starts with a treble clef and a key signature change to B-flat major. The flute and clarinet parts feature melodic lines with slurs and ties. The saxophone and trumpet parts play rhythmic patterns. The guitar and bass guitar parts provide harmonic support with specific chord voicings: Abmaj7, B-flat, Cm, Dm, and E-flat. The drum and tom-tom parts include rests and specific rhythmic patterns, with the tom-tom part showing a sequence of notes in the final measure.

