

Conducteur

Moment for Morricone

Ennio Morricone

Arr. Johan de Meij

Andante ♩ = 92

Soprano
Alto

Ténor
Basse

Flûte

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse en Sib

Saxo Alto

Saxo Ténor

Trompette en Sib

Guitare

Guitare basse

Timbales

Batterie

Claves

6 *rall.*

Fl. *dim.* *p* *pp*

Hb. *dim.* *p* *pp*

Cl. Sib *dim.* *p* *pp*

Cl. B. *dim.* *pp*

Sax alt. *dim.* *p* *pp*

Sax tén. *dim.* *p* *pp*

Tr. Sib *dim.* *p* *pp*

Guit. B. *dim.* *pp*

Timb. *f* *pp*

Detailed description: This is a page of a musical score for 'Moment for Morricone'. It features ten staves for different instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Clarinet in B (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone (Sax tén.), Trumpet in B-flat (Tr. Sib), Bass Guitar (Guit. B.), and Timpani (Timb.). The score is in 4/4 time and B-flat major. It begins at measure 6, marked with a first ending bracket. The tempo is marked 'rall.' (rallentando). The dynamics range from fortissimo (f) to pianissimo (pp). The Flute and Horn parts have a melodic line with a 'dim.' (diminuendo) marking and a crescendo leading to 'pp'. The Clarinet in B-flat part has a 'dim.' marking and a crescendo leading to 'pp'. The Alto and Tenor Saxophones have a 'dim.' marking and a crescendo leading to 'pp'. The Trumpet in B-flat part has a 'dim.' marking and a crescendo leading to 'pp'. The Bass Guitar part has a 'dim.' marking and a crescendo leading to 'pp'. The Timpani part starts with a 'f' (fortissimo) dynamic and a 'pp' (pianissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio ♩ = 66-72
" Come Una Sentenza "
English Horn

13

Cor. A. *f*

Cl. Sib. *p*

Cl. B. *p*

Sax alt. *p*

Sax tén. *p*

Tr. Sib. *f*

Guit. B. *p*

13

Timb. *p* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Moment for Morricone' and the specific piece is 'Come Una Sentenza' for English Horn. The tempo is marked 'Adagio' with a metronome marking of 66-72. The score is for measures 13 through 18. The instruments listed are Cor. A., Cl. Sib., Cl. B., Sax alt., Sax tén., Tr. Sib., Guit. B., and Timb. The Cor. A. part starts with a forte (*f*) dynamic and features a melodic line with a long note in measure 14. The woodwinds (Cl. Sib., Cl. B., Sax alt., Sax tén., Tr. Sib.) play rhythmic patterns, mostly in pairs. The Guit. B. part has a sustained bass line with a forte (*f*) dynamic. The Timb. part plays a steady eighth-note pattern, starting with a piano (*p*) dynamic and becoming pianissimo (*pp*) in measure 18. There are dynamic hairpins throughout the score, indicating changes in volume.

This musical score is for the piece "Moment for Morricone" and is marked with the number 19. It is written for a large ensemble of instruments. The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Remains silent until measure 19, then plays a melodic line.
- Horn (Hb.)**: Remains silent until measure 19, then plays a melodic line. A dynamic marking of *p* is present.
- Clarinet in A (Cor. A.)**: Plays a melodic line with a slur across measures 19-21.
- Clarinet in Bb (Cl. Sib.)**: Plays a rhythmic accompaniment.
- Clarinet in Bb (Cl. B.)**: Plays a rhythmic accompaniment. A dynamic marking of *p* is present.
- Alto Saxophone (Sax alt.)**: Plays a rhythmic accompaniment.
- Tenor Saxophone (Sax tén.)**: Plays a rhythmic accompaniment. A dynamic marking of *p* is present.
- Trumpet in Bb (Tr. Sib.)**: Plays a melodic line with a slur across measures 19-21. A dynamic marking of *p* is present.
- Bass Guitar (Guit. B.)**: Plays a rhythmic accompaniment. A dynamic marking of *p* is present.
- Timpani (Timb.)**: Plays a rhythmic accompaniment.
- Bass Drum (Batt.)**: Plays a rhythmic accompaniment. A dynamic marking of *p* is present.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano). The key signature is one flat (Bb) and the time signature is 4/4.

23

Fl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hb. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. Sib *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. B. *ff*

Sax alt. *ff*

Sax tén. *ff*

Tr. Sib *ff*

Guit. *ff* Gm Dm Eb Eb6 Dsus

Guit. B. *ff*

Timb. *f*

Batt. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

Fl. *p*

Hb. *p*

Cl. Sib *p*

Cl. B. *p*

Sax alt. *mf*

Sax tén. *mf*

Tr. Sib *mf*

Guit. D

Guit. B. *p*

Timb. *mf*

Batt. *p*

Detailed description: This page of a musical score, numbered 6, is titled 'Moment for Morricone'. It features a multi-staff arrangement for a large ensemble. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Clarinet in B (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone (Sax tén.), Trumpet in B-flat (Tr. Sib), Guitar (Guit.), Bass Guitar (Guit. B.), Timpani (Timb.), and Drums (Batt.). The score begins at measure 27. The Flute, Horns, and Clarinet in B-flat parts feature triplet patterns in the first two measures, followed by sustained notes. The Clarinet in B part has a long note in the first measure and rests in the second. The Saxophone parts (Alto and Tenor) play melodic lines with accents and slurs, starting in the second measure. The Trumpet in B-flat part has a melodic line starting in the second measure. The Guitar parts (Acoustic and Electric) play rhythmic accompaniment, with the Acoustic Guitar part marked with a 'D' chord. The Timpani part has a rhythmic pattern in the first two measures. The Drums part has a complex rhythmic pattern with triplets in the first two measures. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents (*>*). The key signature has one flat (B-flat), and the time signature is 4/4.

32

Fl. *p cresc.* *f*

Hb. *cresc.* *f*

Cl. Sib *cresc.* *f*

Cl. B. *f* 3

Sax alt. *cresc.* *f*

Sax tén. *cresc.* *f*

Tr. Sib *p cresc.* *f* 3

Guit. B. *f* 3

32

Timb. *p* *f* 3

32

Batt. *f* 3

Detailed description: This is a page of a musical score for an orchestral piece titled "Moment for Morricone". The page is numbered 7 in the top right corner. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Clarinet in B (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone (Sax tén.), Trumpet in B-flat (Tr. Sib), Bass Guitar (Guit. B.), Timpani (Timb.), and Drums (Batt.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 32. The Flute, Horns, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone parts feature melodic lines that start with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Clarinet in B, Trumpet in B-flat, Bass Guitar, and Timpani parts play a rhythmic accompaniment, with the Bass Guitar and Timpani featuring triplet patterns. The Drums part provides a complex rhythmic pattern with various accents and dynamics. The overall texture is dense and characteristic of Morricone's style.

This musical score is for the piece "Moment for Morricone" and is page 8 of the score. It features a variety of instruments and vocalists. The vocal parts (S/A, T/B, Fl.) include lyrics "ah" and "Gva". The woodwind section includes Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone (Sax tén.), and Trumpet in B-flat (Tr. Sib.). The brass section includes Horns (Hb.). The string section includes Guitar (Guit.) and Bass Guitar (Guit. B.). The percussion section includes Timpani (Timb.) and Drums (Batt.). The score is in 3/4 time and features a key signature of one flat (B-flat major/D minor). The dynamics are marked with *ff* (fortissimo) and *f* (forte). The guitar part includes a chord progression: Cm, Bb, F/A, Fm/Ab, Gm, Dm/F, Eb. The score includes various musical notations such as slurs, accents, and triplets.

Allegro moderato ♩ = 100
" Addio a Cheyenne "

42 *rit.* *p*

S/A

T/B

42 *p*

Fl.

Hb.

Cl. Sib

Cl. B.

Sax alt.

Sax tén.

Tr. Sib

42 Cm Dsus D Gm *p* *f*

Guit.

Guit. B.

42 *p* *f*
G change in A

Timb.

42 *mf*
Temple blocks

Batt.

42 *mf*
Coconut shells

Cl.

48

Choir whistle unison

S/A

mf solo (nonchalantly very relaxed)

1. 2.

T/B

mf solo (nonchalantly very relaxed)

Fl.

mf solo (nonchalantly very relaxed)

Hb.

mf solo (nonchalantly very relaxed)

Cl. Sib

mp

Cl. B.

mf

Sax alt.

mp

Sax tén.

mf

Tr. Sib

con sord.

mf

Guit.

Banjo

mf solo (nonchalantly very relaxed)

Guit. B.

mf

Batt.

mp

Cl.

mp

Moment for Morricone

This musical score is for the piece "Moment for Morricone" on page 11. It is written for a full orchestra and includes the following parts:

- S/A** (Soprano/Alto): Treble clef, key signature of two sharps (F# and C#). Measures 54-55. Includes accents and triplets.
- T/B** (Tenor/Bass): Bass clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.
- Hb.** (Horn): Treble clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-55. Includes accents and triplets.
- Cl. B.** (Clarinet in B): Treble clef, key signature of three sharps. Measures 54-55. Includes accents and triplets.
- Sax alt.** (Soprano Saxophone): Treble clef, key signature of three sharps. Measures 54-55. Includes accents and triplets.
- Sax tén.** (Tenor Saxophone): Treble clef, key signature of three sharps. Measures 54-55. Includes accents and triplets.
- Tr. Sib.** (Trumpet in B-flat): Treble clef, key signature of three sharps. Measures 54-55. Includes accents and triplets.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.
- Guit. B.** (Bass Guitar): Bass clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.
- Batt.** (Drum): Percussion clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.
- Cl.** (Cymbal): Percussion clef, key signature of two sharps. Measures 54-55. Includes accents and triplets.

60

S/A *mf*

T/B *mf*

Fl. *mf*

Hb. *mf*

Cl. Sib. *sf sf mp*

Cl. B. *mp*

Sax alt. *mp*

Sax tén. *mf*

Tr. Sib. *sf sf mp*

Guit. *mf*

Guit. B. *mp*

Batt. 60

Cl. 60

Detailed description: This page of a musical score, numbered 12, is titled 'Moment for Morricone'. It features a multi-staff arrangement for various instruments. The score begins at measure 60. The instruments listed on the left are S/A (Soprano/Alto), T/B (Tenor/Bass), Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Sax alt. (Saxophone Alto), Sax tén. (Saxophone Tenor), Tr. Sib. (Trumpet in B-flat), Guit. (Guitar), Guit. B. (Bass Guitar), Batt. (Drums), and Cl. (Cymbals). The S/A and T/B parts play a melodic line with accents and triplets, marked *mf*. The Fl. part also plays a similar melodic line with accents and triplets, marked *mf*. The Hb. part plays a rhythmic accompaniment with accents and triplets, marked *mf*. The Cl. Sib. part plays a rhythmic accompaniment with accents and triplets, marked *sf sf mp*. The Cl. B. part plays a rhythmic accompaniment with accents and triplets, marked *mp*. The Sax alt. part plays a rhythmic accompaniment with accents and triplets, marked *mp*. The Sax tén. part plays a rhythmic accompaniment with accents and triplets, marked *mf*. The Tr. Sib. part plays a rhythmic accompaniment with accents and triplets, marked *sf sf mp*. The Guit. part plays a rhythmic accompaniment with accents and triplets, marked *mf*. The Guit. B. part plays a rhythmic accompaniment with accents and triplets, marked *mp*. The Batt. part plays a rhythmic accompaniment with accents and triplets, marked 60. The Cl. part plays a rhythmic accompaniment with accents and triplets, marked 60.

Silent

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S/A (Soprano/Alto):** Treble clef, key signature of one sharp (F#). Measures 66-67 show eighth-note triplets. Measures 68-71 are silent.
- T/B (Tenor/Bass):** Bass clef, key signature of one sharp (F#). Measures 66-67 show eighth-note triplets. Measures 68-71 are silent.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 66-67 show eighth-note triplets. Measures 68-71 are silent.
- Hb. (Horn):** Treble clef, key signature of one sharp (F#). Measures 66-67 show eighth-note triplets. Measures 68-71 are silent.
- Cl. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-71 feature eighth-note triplets.
- Cl. B. (Clarinet in B):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-71 feature quarter notes.
- Sax alt. (Soprano Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-71 feature eighth-note triplets.
- Sax tén. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-67 show eighth-note triplets. Measures 68-71 feature quarter notes and eighth-note triplets. Dynamics include *mp*.
- Tr. Sib. (Trumpet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 66-71 feature eighth-note triplets.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 66-67 show eighth-note triplets. Measures 68-71 are silent.
- Guit. B. (Bass Guitar):** Bass clef, key signature of one sharp (F#). Measures 66-71 feature quarter notes.
- Batt. (Drums):** Drum set notation. Measures 66-71 feature a steady eighth-note pattern.
- Cl. (Contra Bass Clarinet):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 66-71 feature eighth-note triplets.

Andantino ♩ = 92

molto rall.

Very Broad (in 8)

73

Fl. *f* *ff*

Hb. *mf* *f* *ff*

Cl. Sib *p* *f* *ff*

Cl. B. *p* *f* *ff*

Sax alt. *p* *mf* *f* *ff*

Sax tén. *p* *f* *ff*

Tr. Sib *f* *ff* open

Guit. B. *p* *f* *ff*

73

Timb. *p*

73

Batt. *p* Sn. Dr. *p* *f*

73

Cl. *p*

79 *a tempo* ♩ = 72
Soprano solo Thema "Once upon a time in the West"

S/A Hou Hou Hou Hou

Fl. *mp*

Hb.

Cl. Sib. *p mp*

Cl. B. *p*

Sax alt. *p*

Sax tén. *p*

Tr. Sib. *p*

Guit. B. *p p*

Batt. *pp*

86

S/A

Hou

ff

T/B

86

Fl.

ff

f

Hb.

ff

Cl. Sib.

ff

Cl. B.

p cresc.

f

Sax alt.

ff

f

Sax tén.

p cresc.

f

Tr. Sib.

p

ff

f_b

D_b/C

86

Guit.

Guit. B.

p cresc.

f

86

Batt.

p

mf

92

S/A

T/B

92

Fl.

Hb.

Cl. Sib.

Cl. B.

Sax alt.

Sax tén.

Tr. Sib.

92

Guit. B \flat m D \flat 7/A \flat G \flat F m/A \flat B \flat m F m

Guit.

Guit. B.

92

Batt.

Detailed description: This is a page of a musical score for the piece 'Moment for Morricone'. The score is written for a large ensemble of instruments. The key signature consists of three flats (B \flat , E \flat , A \flat), and the time signature is common time (C). The score begins at measure 92. The instruments listed on the left are: S/A (Soprano/Alto), T/B (Tenor/Bass), Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B \flat), Cl. B. (Clarinet in B), Sax alt. (Saxophone in A), Sax tén. (Saxophone in E), Tr. Sib. (Trumpet in B \flat), Guit. (Guitar), Guit. B. (Bass Guitar), and Batt. (Drum). The guitar part includes a chord progression: B \flat m, D \flat 7/A \flat , G \flat , F m/A \flat , B \flat m, and F m. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

Allegro moderato $\text{♩} = 100$
" The Good, the Bad and th Ugly "

The musical score is arranged for the following instruments:

- Fl.**: Flute, starting at measure 102 with a forte (*f*) dynamic and an accent (^). It features two melodic phrases with accents and crescendos.
- Hb.**: Horn, starting with a forte (*f*) dynamic and an accent (^).
- Cl. Sib.**: Clarinet in B-flat, starting with a forte (*f*) dynamic and an accent (^).
- Cl. B.**: Clarinet in B, starting with a forte (*f*) dynamic and an accent (^).
- Sax alt.**: Alto Saxophone, starting with a forte (*f*) dynamic and an accent (^). It has a melodic line with a forte (*f*) dynamic and a crescendo.
- Sax tén.**: Tenor Saxophone, starting with a forte (*f*) dynamic and an accent (^).
- Tr. Sib.**: Trombone in B-flat, starting with a forte (*f*) dynamic and an accent (^). It includes a "mute" section and "Wah Wah" effects.
- Guit. B.**: Bass Guitar, starting with a forte (*f*) dynamic and an accent (^).
- Timb.**: Timpani, starting at measure 102 with a mezzo-forte (*mf*) dynamic and accents (>).
- Batt.**: Battery (Drums), starting at measure 102 with a mezzo-forte (*mf*) dynamic.

Allegro vivace

107

Fl. *f* *f*

Cl. B. *fp*

Sax alt. *f* *f*

Tr. Sib. Wah Wah *fah* Wah Wah Wah *fah* Wah open

Guit. B.

Timb. *p*

Batt. *p*

112

Cl. B. *cresc.* *f*

Sax alt. *f*

Sax tén. *f*

Guit. *f*

Guit. B. *cresc.* *f*

Timb. *f* *ff*

Batt. *f*

This musical score is for the piece "Moment for Morricone" and spans measures 116 to 119. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. B.), Saxophone in A (Sax alt.), Saxophone in E-flat (Sax tén.), Trumpet in B-flat (Tr. Sib.), Guitar (Guit.), Bass Guitar (Guit. B.), Timpani (Timb.), and Drums (Batt.).

The score begins at measure 116 with a key signature of one flat (B-flat). The woodwind section (Fl., Hb., Cl. Sib., Cl. B.) is mostly silent, with notes appearing in measure 119. The saxophone section (Sax alt., Sax tén.) and guitar (Guit., Guit. B.) play active lines throughout. The saxophones play a melodic line with accents, while the guitars play a rhythmic accompaniment. The percussion (Timb., Batt.) provides a steady rhythmic foundation, with the timpani playing a simple pattern and the drums playing a complex, syncopated pattern.

Dynamic markings include *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *sf* (sforzando). The score also features various articulations such as accents (^) and slurs. The overall texture is dense and rhythmic, characteristic of Morricone's style.

Musical score for 'Moment for Morricone' starting at measure 120. The score includes parts for S/A, T/B, Fl., Hb., Cl. Sib., Cl. B., Sax alt., Sax tén., Tr. Sib., Guit., Guit. B., and Batt. with various dynamic markings like *f*, *fp*, *sfp*, and articulation marks like accents and slurs.

120

S/A

T/B

Fl.

Hb.

Cl. Sib.

Cl. B.

Sax alt.

Sax tén.

Tr. Sib.

Guit.

Guit. B.

Batt.

f ah Ha ah Ha

f *fp* *f* *f* *f*

fp *f* *f* *f*

sfp *f* *f* *f*

D Gm Gm C Gm C

124

S/A *ff*

T/B *ff* ah

Fl. *ff*

Hb. *fp* *ff*

Cl. Sib. *fp* *ff*

Cl. B. *fp* *ff* pesante

Sax alt. *fp* *ff*

Sax tén. *fp* *f*

Tr. Sib. *fp* *ff*

Guit. *fp* *fp* *f* pesante

Guit. B. *fp* *fp* *ff* pesante

Timb. *sfp* *ff* pesante

Batt. *sfp* *sfp* *ff* pesante

124 Gm F Eb Dm E A Dm

Detailed description: This page of a musical score, titled 'Moment for Morricone', is page 23. It features a full orchestral and vocal arrangement starting at measure 124. The vocalists (Soprano/Alto and Tenor/Bass) begin with a fortissimo (ff) dynamic, with the Tenor/Bass part including vocalizations 'ah'. The woodwind section (Flute, Horns, Clarinets in B-flat and Si-b, Saxophones in Alto and Tenor, Trumpet in B-flat) and brass section (Trumpet in B-flat) all play with fortissimo dynamics. The string section (Guitar and Double Bass) and percussion (Timpani and Drums) also play fortissimo, with the drums marked 'sfz' (sforzando) and 'pesante' (heavy). The guitar part includes a chord progression: Gm, F, Eb, Dm, E, A, Dm. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page number '124' is written at the beginning of each staff.

128

S/A - *ff* ah - ah -

T/B - *ff* ah - ah -

Fl. *ff*

Hb. *ff*

Cl. Sib. *ff*

Cl. B.

Sax alt. *ff*

Sax tén. *ff*

Tr. Sib. *ff*

Guit. *ff* G Dm

Guit. B.

Timb. 128

Batt. 128

132

S/A

T/B

ah

Fl.

Hb.

Cl. Sib

Cl. B.

Sax alt.

Sax tén.

Tr. Sib

Guit.

C Dm C Dm

Guit. B.

132

Timb.

132

Batt.

Grandioso ♩ = 92
"The Ecstasy of Gold"

rall.

136

S/A
T/B

Fl.
Hb.
Cl. Sib.
Cl. B.
Sax alt.
Sax tén.
Tr. Sib.
Guit.
Guit. B.
Timb.
Batt.

ff ah - ha ah - ha

ff

ff

f

f only 2nd time

ff only 2nd time
F^m Λ A^b Λ B^b Λ

ff only 2nd time
D to F
A to C

ff only 2nd time

140

S/A

T/B

Fl.

Hb.

Cl. Sib

Cl. B.

Sax alt.

Sax tén.

Tr. Sib

Guit.

Guit. B.

Timb.

Batt.

ff ah - ha ah - ha

ff ah - ha ah - ha

D^b *F^m* *E^b* *A^b*

The musical score is for a piece titled "Moment for Morricone" on page 27. It begins at measure 140. The vocal parts (Soprano/Alto and Tenor/Bass) feature a melodic line with lyrics "ah - ha" repeated. The instrumental ensemble includes Flute, Horn, Clarinet in B-flat, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Trumpet in B-flat. The guitar parts (Electric and Bass) provide harmonic support with specific chords: D-flat major, F minor, E-flat major, and A-flat major. The percussion section consists of Timpani and Drums. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

144 *f* *f* Presto ♩ = 144

1. 2.

Fl. *pp* *f*

Hb. *pp* *f*

Cl. Sib *pp* *f*

Cl. B. *pp* *mf*

Sax alt. *pp*

Sax tén. *pp* *f*

Tr. Sib *pp* *mf*

Guit. *mf*

Guit. B. *pp* *mf*

Timb. *p* *pp* *mf*

Batt. *f* *pp* *mf*

148

Fl. *f* *p subito* *cresc.*

Hb. *f* *p subito* *cresc.*

Cl. Sib. *p subito* *cresc.*

Cl. B. *f* *p subito* *cresc.*

Sax alt. *f* *p subito* *cresc.*

Sax tén. *p subito* *cresc.*

Tr. Sib. *f* *p subito* *cresc.*

Guit. 148 *f* *p subito* *cresc.*

Guit. B. *f* *p subito* *cresc.*

Timb. 148 *f* *p subito* *cresc.*

Batt. 148 *p subito* *cresc.*

