

Moment for Morricone

Ennio Morricone

Arr. Johan de Meij

Andante ♩ = 92

Adagio ♩ = 66-72

12 10 Come Una Sentenza " *Gms* Dm Eb Eb6

26 Dsus D *ff* 8 Cm Bb

38 F/A Fm/Ab Gm Dm/F Eb f Cm

43 Dsus D Gm *rit.* Allegro moderato ♩ = 100 " Addio a Cheyenne " Banjo

49 1. 2. *mf* *sf* solo (nonchalantly very relaxed)

55 *mf* Silent

62 3- 3- 3- 3- *mf*

68 5 5 Andantino ♩ = 92 a tempo ♩ = 72 Thema 'Once upon a time in the

91 Db Db/C Bbm Db7/Ab Gb Fm/Ab

95 Bbm Fm Gb Ab Db

"The Good, the Bad and the Ugly"

99 $G\flat$ $A\flat$ $D\flat$

Musical staff 99-112. Treble clef, key signature of three flats. Chords $G\flat$, $A\flat$, and $D\flat$ are indicated above the staff. The music consists of eighth notes and rests.

113

Musical staff 113-117. Treble clef. Dynamics include f and accents ($>$). The music features eighth notes and quarter notes.

118 F D Gm

Musical staff 118-122. Treble clef. Chords F , D , and Gm are indicated. Dynamics include fp and f . The music consists of eighth notes.

123 Gm C Gm C Gm F $E\flat$ Dm E A

Musical staff 123-126. Treble clef. Chords Gm , C , Gm , C , Gm , F , $E\flat$, Dm , E , and A are indicated. Dynamics include fp and f . The music consists of eighth notes.

127 Dm

Musical staff 127-129. Treble clef. Chord Dm is indicated. Dynamics include f and *pesante*. The music consists of eighth notes.

130 G Dm C

Musical staff 130-132. Treble clef. Chords G , Dm , and C are indicated. The music consists of eighth notes.

133 Dm C Dm *rall.*

Musical staff 133-136. Treble clef. Chords Dm , C , and Dm are indicated. The music ends with a *rall.* marking.

Grandioso $\text{♩} = 92$

137 Fm $A\flat$ $B\flat$

Musical staff 137-139. Treble clef. Chords Fm , $A\flat$, and $B\flat$ are indicated. The music consists of eighth notes.

only 2nd time

140 $D\flat$ Fm $E\flat$

Musical staff 140-142. Treble clef. Chords $D\flat$, Fm , and $E\flat$ are indicated. The music consists of eighth notes.

Presto $\text{♩} = 144$

143 $A\flat$ 1. e

Musical staff 143-147. Treble clef. Chord $A\flat$ is indicated. A first ending bracket labeled '1.' is shown. The music transitions to a *mf* dynamic.

148

Musical staff 148-152. Treble clef. Dynamics include f , *p subito*, *tresc.*, and ff . The music consists of eighth notes.