

# Moment for Morricone

Ennio Morricone  
Arr. Johan de Meij

Andante ♩ = 92

Musical staff 1-6. Measures 1-6. Dynamics: *ff*, *sf*, *sf*, *f*. Accents (^) are present over the first and third measures.

*rall.*

Adagio ♩ = 66-72  
" Come Una Sentenza "

Musical staff 7-13. Measure 7 starts with a fermata. Dynamics: *dim.*, *pp*. A fermata is present over measure 10.

Musical staff 14-19. Measures 14-19. Dynamics: *p*. Slurs are present over measures 14-15, 16-17, and 18-19.

Musical staff 20-25. Measures 20-25. Dynamics: *p*, *ff*. Slurs are present over measures 20-21, 22-23, and 24-25.

Musical staff 26-32. Measures 26-32. Dynamics: *p*. A double bar line with a '2' above it is present in measure 29.

Musical staff 33-37. Measures 33-37. Dynamics: *f*, *ff*. Accents (^) are present over measures 33 and 35. Slurs are present over measures 34-35 and 36-37.

Musical staff 38-43. Measures 38-43. Slurs are present over measures 38-41 and 42-43.

Allegro moderato ♩ = 100

" Addio a Cheyenne "

Musical staff 44-48. Measures 44-48. Dynamics: *p*, *f*, *mf*. A fermata is present over measure 44. A key signature change to two sharps occurs at measure 45.

Musical staff 49-54. Measures 49-54. Dynamics: *f*. First and second endings are indicated by brackets and numbers 1 and 2.

54

60

*mp*

Silent

65

Andantino ♩ = 92

71

*p*

*molto rall.*

*Very Broad (in 8)*

*a tempo* ♩ = 72

Thema "Once upon a time in the West"

77

*f*

*ff*

*p*

*p cresc.*

91

*f*

97

*p*

Allegro moderato ♩ = 100

Allegro vivace

102

*f*

*fp*

*cresc.*

*f*

115

*fp*

121

*f* *sf* *ff* *ffp*

127

*ff* pesante

132

*ff* rall.

Grandioso ♩ = 92

137 "The Ecstasy of Gold"

*ff*

142

1. 2. *pp* *mf* Presto ♩ = 144

147

*f* *p subito*

150

cresc. *ff*