

Conducteur

MISSION : IMPOSSIBLE

Lalo Schifrin

Moderately, with steady beat (♩ = 188)

Musical score for the first system of 'MISSION : IMPOSSIBLE'. The score is in 5/4 time and features the following instruments and parts:

- Flûte / Clarinette en Sib 1:** Starts with a *p* dynamic and transitions to *ff* at measure 3.
- Clarinete en Sib 2:** Starts with a *p* dynamic and transitions to *ff* at measure 3.
- Clarinete Basse en Sib:** Features a rhythmic pattern of eighth notes.
- Saxo Alto:** Starts with a *p* dynamic and transitions to *ff* at measure 3.
- Saxos Ténor / Baryton:** Features a rhythmic pattern of eighth notes.
- Trompettes en Sib 1,2:** Starts with a *p* dynamic and transitions to *ff* at measure 3.
- Guitare basse:** Features a rhythmic pattern of eighth notes.
- Batterie:** Features a *p* dynamic and a *f* dynamic section with a *Ride Cym.* marking.
- Bongos:** Features a *f* dynamic section.

Musical score for the second system of 'MISSION : IMPOSSIBLE'. The score is in 5/4 time and features the following instruments and parts:

- Fl., Cl. Sib 1:** Starts at measure 6 with a *mf* dynamic.
- Cl. Sib 2:** Starts at measure 6 with a *mf* dynamic.
- Cl. B.:** Features a rhythmic pattern of eighth notes.
- Sax alt.:** Features a rhythmic pattern of eighth notes.
- Sax tén., bar.:** Features a rhythmic pattern of eighth notes.
- Tpt. Sib 1,2:** Features a rhythmic pattern of eighth notes.
- Guit. B.:** Features a rhythmic pattern of eighth notes.
- Batt.:** Features a *mf* dynamic section with a *Ride Cym.* marking.
- Bon.:** Features a *mf* dynamic section.

11

Fl., Cl. Sib 1 *div.* *ff* *mf*

Cl. Sib 2 *ff* *mf*

Cl. B. *ff* *mf*

Sax alt. *ff*

Sax tén., bar. *ff* *mf*

Tpt. Sib 1,2 *ff*

Guit. B. *ff* *mf*

Batt. *ff* *mf*

Bon. *ff* *mf*

15

17 a2

Fl., Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sax alt. *f*

Sax tén., bar. *f*

Tpt. Sib 1,2 *mf* *f*

Guit. B. *f*

Batt. *f*

Bon. *f*

Al Coda 21

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

div.

sol cl. 28

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

ff

mf

solo

solo

solo

H.H.

mf

Ride Cym.

ff

mf

29

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

34

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

39

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

44

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

51

Musical score for measures 49-51. The score includes parts for Fl., Cl. Sib 1; Cl. Sib 2; Cl. B.; Sax alt.; Sax tén., bar.; Tpt. Sib 1,2; Guit. B.; Batt.; and Bon. The key signature is B-flat major. Measure 49 starts with a dynamic of *f*. Measure 50 features a dynamic of *ff* and includes the instruction "div." above the Fl., Cl. Sib 1 part. Measure 51 continues with a dynamic of *ff*. The Sax alt. part has an "End Solo" marking above measure 50. The Batt. part has a dynamic of *ff* and includes the instruction "H.H." above measure 51. The Bon. part has a dynamic of *ff*.

ff

Musical score for measures 54-56. The score includes parts for Fl., Cl. Sib 1; Cl. Sib 2; Cl. B.; Sax alt.; Sax tén., bar.; Tpt. Sib 1,2; Guit. B.; Batt.; and Bon. The key signature is B-flat major. Measure 54 starts with a dynamic of *ff*. Measure 55 features a dynamic of *ff* and includes the instruction "div." above the Tpt. Sib 1,2 part. Measure 56 continues with a dynamic of *ff*. The Sax alt. part has an "a2" marking above measure 54. The Batt. part has a dynamic of *ff*.

58

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

a2

div.

62

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

a2

div.

66

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

f

70

Fl., Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén., bar.

Tpt. Sib 1,2

Guit. B.

Batt.

Bon.

f

D.S. al Coda

ad

Musical score for measures 74-77. The score includes parts for Fl., Cl. Sib 1; Cl. Sib 2; Cl. B.; Sax alt.; Sax tén., bar.; Tpt. Sib 1,2; Guit. B.; Batt.; and Bon. The music features a variety of dynamics including *ff* and *fff*, and includes a *div.* marking. The bass drum part includes a *Fill.* section at the end of measure 77.

Musical score for measures 78-81. The score includes parts for Fl., Cl. Sib 1; Cl. Sib 2; Cl. B.; Sax alt.; Sax tén., bar.; Tpt. Sib 1,2; Guit. B.; Batt.; and Bon. The music features long, sustained notes for the woodwinds and guitar, and a rhythmic pattern for the bass drum. The score concludes with a double bar line at the end of measure 81.