

Mannix

Guitare

Lalo SCHIFRIN

Valse jazz $\text{♩} = 66$

Arrgt : Mickaël Smith

The musical score is written for guitar in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*. The second staff (measures 7-13) continues the melody with a dynamic marking of *f*. The third staff (measures 14-22) features a series of chords with a dynamic marking of *mf*. The fourth staff (measures 23-31) continues the chordal progression. The fifth staff (measures 32-40) features a series of chords with a dynamic marking of *f*. The sixth staff (measures 41-50) continues the chordal progression with a dynamic marking of *mf*. The seventh staff (measures 51-59) continues the chordal progression. The eighth staff (measures 60-68) continues the chordal progression. The ninth staff (measures 69-76) concludes the piece with a final chordal progression.

Chords and dynamics indicated in the score:

- Staff 1: $F m7/B\flat$ (measures 1-6), *f*
- Staff 2: $G\flat maj7/B$, $F m7/B\flat$, $E\flat$, $G\flat$, $F m$, $E\flat$ (measures 7-13), *f*
- Staff 3: $G\flat$, $A\flat$, $E\flat$, $B\flat m7$, $E\flat$, $B\flat m7$, $E\flat 7$ (measures 14-22), *mf*
- Staff 4: $A\flat maj7$, $G7$, $C m7$, $F7$, $G m7$, $G\flat 7$, $B maj7$, $E maj7$, $G m7$ (measures 23-31)
- Staff 5: $G\flat 7$, $B maj7$, $B\flat$, $G\flat 9/E$, $E\flat$, $B\flat m7$, $E\flat$ (measures 32-40), *f*
- Staff 6: $B\flat m7$, $E\flat 7$, $A\flat maj7$, $G7$, $C m7$, $F7$, $B m7$, $B\flat 7$, $E\flat maj7$, $D7$ (measures 41-50), *mf*
- Staff 7: $G maj7$, $A\flat dim7$, $A m7$, $D7$, $B m7$, $E m7$, $C m7$, F , $B\flat maj7$ (measures 51-59)
- Staff 8: $G m9$, $E m7$, $A m7$, $F m7$, $B\flat 7$, $G m7$, $G\flat 7$ (measures 60-68)
- Staff 9: $B maj7$, $B\flat$, $E\flat$, $B\flat m7$, $E\flat$, $B\flat m7$, $C m7$ (measures 69-76)

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78 $D\flat\text{maj}7$ $D\flat/E\flat$ $A\flat\text{maj}7$ $G7$ $C\text{m}7$ $F7$ $B\flat7\text{sus}$ $A\flat\text{maj}7$ $G\flat\text{maj}7$ $E\text{maj}7$ $E\flat7\text{sus}$

cresc.
p *f*

87 $A\flat$ $E\flat\text{m}7$ $A\flat$ $E\flat\text{m}7$ $A\flat9$ $D\flat\text{maj}7$ $C7$

97 $F\text{m}7$ $B\flat7$ $C\text{m}7$ $B7$ $E\text{maj}7$ $A7$ $C\text{m}7$ $B7$ $E\text{maj}7$

106 $E\flat$ $A9$ $A\flat$ $E\flat\text{m}7$ $A\flat$ $E\flat\text{m}7$ $A\flat9$ $D\flat\text{maj}7$

116 $C7$ $F\text{m}7$ $B\flat7$ $E\text{m}7$ $E\flat7$ $A\flat\text{maj}7$ $G\text{sus}$ $G7$ $C\text{maj}7$ $D\flat\text{dim}7$

125 $D\text{m}9$ $G7$ $E\text{m}7$ $A\text{m}7$ $F\text{m}7$ $B\flat7$ $E\flat\text{maj}7$ $C\text{m}7$ $A\text{m}7$

134 $D\text{m}7$ $B\flat\text{m}7$ $E\flat$ $C\text{m}7$ $B7$ $E\text{maj}7$ $E\flat7$ $A\flat$

144 $E\flat\text{m}7$ $A\flat$ $E\flat\text{m}7$ $A\flat7\text{sus}$ $D\flat\text{maj}7$ $C7$ $F\text{m}7$

154 $B\flat7$ $E\flat9$ $G\flat6$ $D\flat/E\flat$ $D\flat/E\flat$ $D\flat/E\flat$

subito p *f*

162 $B/D\flat$ $E7$ $E\flat7\text{sus}$ $D\flat/E\flat$

fp *f*