

LOVE IS HERE TO STAY

George Gershwin

Medium Swing ♩ = 120
(♩ = ♩)

The score is for a jazz ensemble. It includes parts for Flute, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Alto Sax, Tenor Sax 1 and 2, Trumpet in Bb, Trombone, Guitar, Bass, and Drums. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Medium Swing' at 120 beats per minute. The music is in the key of Bb major. The score shows the first 8 measures of the piece. Dynamics include *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord changes: Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb. The drum part includes a 'Ride' pattern and 'H.H. w/Foot' (Hi-Hat with foot).

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9

FL. Cl. (Sib) 1 Cl. (Sib) 2 Cl. B. A. Sx. T. Sx. 1 T. Sx. 2 Trp. (Sib) Trb. Guit. Guit. B. Batt.

9 F9 F7(9) Fm7 Bb7 Eb6 FmF#dim7 Gm7 C7 F9 Fmaj9(#11) Fm9 Bb9 Db9 C7

17

FL. Cl. (Sib) 1 Cl. (Sib) 2 Cl. B. A. Sx. T. Sx. 1 T. Sx. 2 Trp. (Sib) Trb. Guit. Guit. B. Batt.

17 Gm7 C7(b9) Fm7 Bb7(b9) Ebmaj7 Abmaj7 Dm7(b5) G7(b9) Cm7 F7 E7 F7 Fm7 Bb7

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4
41

FL. *p* *ff* *p* *fp* *mf*

Cl. (Sib) 1 *p* *ff* *p* *f* *mf*

Cl. (Sib) 2 *p* *ff* *p* *f* *mf*

Cl. B. *p* *ff* *p* *f*

A. Sx. *p* *ff* *p* *fp* *mf*

T. Sx. 1 *p* *ff* *p* *fp* *mf*

T. Sx. 2 *p* *ff* *p* *fp* *mf*

Trp. (Sib) *p* *ff* *p* *f* *mf*

Trb. *p* *ff* *p* *f* *mf*

Guit. *p* *ff* *p* *f* *mf*
Gm7 C7(b9) F9 Fm7 Bb7 D9 C9

Guit. B. *p* *ff* *p* *f* *mf*

Batt. *p* *ff* *p* *f* *mf*

D.S. al Coda

FL. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. B. *mf*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Trp. (Sib) *mf*

Trb. *mf*

Guit. *mf*
Gm7 C7(b9) Fm7 Bb7(b9) Ebmaj7 Ab9 Dm7(b5) G7(b9) Cm7 F7 E7 F7 Fm7 Bb7

Guit. B. *mf*

Batt. *mf*

