

12 F# F# Blues G To Coda D Bm

V. chi - mé - ri ques - - - é - cra - sés de cer - ti - tude - - - Dans un monde - - - gla - cé de so - li - tude
me ré - pond - - - en se - cret

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. F# F#7 B m G D B m

B.

Batt.

Tamb.

18 G D B m

V. son se - cret Man - - - ches - ter Eng - - - land Eng - land - - -

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. G D B m

B.

Batt.

Tamb.

2

24

V. *Bm Em Bm Em Bm Em Bm Em Em A*
Man - ches - ter Eng - land Eng - land - - - - Au - bout de l'At - lan - tique - - - - Je suis un gé - nie gé -

Ch. *Yeux re - çu - de z Bras, ser - rez une der - nière fois Et lèvres Ou - vrez en em - bras -*

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *Bm Em Bm Em Bm Em Bm Em Em A*

B.

Batt. **2**

Tamb.

29

V. *Em A F# Bm F# Bm F# Bm F# Bm*
- nic - - - Et je crois en Dieu - - - - Et je crois que Dieu - En Claude a foi - - - Et

Ch. *sant La por - te du né - ant La por - te du né - ant La por - te du né - ant*

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *Em A F# Bm F# Bm F# Bm F# Bm*

B.

Batt. **2**

Tamb.

34 F# Bm Bm

V. Claude c'est moi c'est moi On

Ch. ant Le reste est si - lence Le reste est si - lence Le reste est

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. F# Bm Bm

B.

Batt. 2 2

Tamb. 34

39 D Bm

V. so - li - tude Chan - - tons nos rêves d'es - poir sur une si - tare si - tare - - - de toi le roi est né et

Ch.

Fl. Cl. 1 mp

Cl. (Si) 2 mp

Sax tén. 1, 2 mp

Tpt. Si 1, 2 mp

Guit. él. D Bm mp

B. mp

Batt. mp 2

Tamb. 39 mp

44

V. *A* *Bm* *D* *Bm*
chan - - - tons La vic qui est en nous et au - tour - - - de nous - - - - - *f* Lais - - - sons lais -
Ch. Lais - - - sez lais -
Let - - - the sun -

Fl. Cl. 1

Cl. (Si) 2 *f*

Sax tén. 1, 2 *f*

Tpt. Si 1, 2 *f*

Guit. él. *A* *Bm* *D* *Bm* *f*

B. *f*

Batt. *f*

Tamb. *f*

49

V. *F#* *F#7* *Bm* *G* *D* 2, 3
- - sons en - - - trer le - so - leil - lais - sons lais - sons
- - sez - - - en - - - trer le - so - leil - lais - sez lais - sez
Ch. shine - - - let the sun - shine in - the sun - shine in

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *F#* *F#7* *Bm* *G* *D*

B. *f*

Batt. *f*

Tamb. *f*

54

V. D^4
sez

Ch.

Fl.
Cl. 1

Cl. (Si \flat) 2

Sax tén. 1, 2

Tpt. Si \flat 1, 2

54 D
Guit. él.

B.

54
Batt.

54
Tamb.

Detailed description: This is a page of a musical score for the piece 'Laissons Entrer Le Soleil'. The page is numbered '6' at the top left. The title 'Laissons Entrer Le Soleil' is centered at the top. The score is arranged in ten staves, each with an instrument label on the left. The instruments are: V. (Violin), Ch. (Chorus), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. (Si \flat) 2 (Clarinet 2), Sax tén. 1, 2 (Saxophone tenor), Tpt. Si \flat 1, 2 (Trumpet B-flat), Guit. él. (Electric Guitar), B. (Bass), Batt. (Drums), and Tamb. (Tambourine). The key signature has two sharps (F# and C#). The time signature is 4/4. The V. staff starts with a dynamic marking of 54 and a chord symbol D^4 . The Ch. staff has a single note with the word 'sez' written below it. The Fl. staff has a whole note chord. The Cl. 1 staff has a whole note chord. The Cl. (Si \flat) 2 staff has a whole note chord. The Sax tén. 1, 2 staff has a whole note chord. The Tpt. Si \flat 1, 2 staff has a whole note chord, followed by a melodic line with a slur and a fermata. The Guit. él. staff starts with a dynamic marking of 54 and a chord symbol D , followed by a melodic line with a slur and a fermata. The B. staff has a whole note chord, followed by a melodic line with a slur and a fermata. The Batt. staff has a dynamic marking of 54 and a rhythmic pattern with 'x' marks. The Tamb. staff has a dynamic marking of 54 and a rhythmic pattern. The page ends with a double bar line.