

12

V. *F#* *F#* *Blus.* *G* *To Coda* *D* *Bm*

chi - mé - ri ques - - - é - cra - sés de cer - ti - tude - - - Dans un monde - - - gla - cé de so - li - tude
 me ré - pond - - - en se - cret

Fl.
Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *F#* *F#7* *B m* *G* *D* *B m*

B.

Batt.

Tamb.

18

V. *G* *D* *B m*

son se - cret Man - - - ches - ter Eng - - - land Eng - land - - -

Fl.
Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *G* *D* *B m*

B.

Batt.

Tamb.

24

V. *Bm Em Bm Em Bm Em Bm Em Em A*
 Man - ches - ter Eng - land Eng - land - - - - Au - bout de l'At - lan - tique - - - - Je suis un gé - nie gé -

Ch. *Yeux re - çu - de z Bras, ser - rez une der - nière fois Et lèvres Ou - vrez en em - bras -*

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *Bm Em Bm Em Bm Em Bm Em Em A*

B.

Batt. **2**

Tamb. **2**

29

V. *Em A F# Bm F# Bm F# Bm F# Bm*
 - nic - - - Et je crois en Dieu - - - - Et je crois que Dieu - En Claude a foi - - - Et

Ch. *sant La por - te du né - ant La por - te du né - ant La por - te du né - ant*

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *Em A F# Bm F# Bm F# Bm F# Bm*

B.

Batt. **2**

Tamb. **2**

34 F# Bm Bm

V. Claude c'est moi c'est moi On

Ch. ant Le reste est si - lence Le reste est si - lence Le reste est

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. F# Bm Bm

B.

Batt. 2 2

Tamb. 34

39 D Bm

V. so - li - tude Chan - tons nos rêves d'es - poir sur une si - tare si - tare - - - de toi le roi est né et

Ch.

Fl. Cl. 1 mp

Cl. (Si) 2 mp

Sax tén. 1, 2 mp

Tpt. Si 1, 2 mp

Guit. él. D Bm mp

B. mp

Batt. mp 2

Tamb. 39 mp

44

V. *A* *Bm* *D* *Bm*
chan - - - tons La vic qui est en nous et au - tour - - - de nous - - - - - *f* Lais - - - sons lais -
Ch. Lais - - - sez lais -
Let - - - the sun -

Fl. Cl. 1

Cl. (Si) 2 *f*

Sax tén. 1, 2 *f*

Tpt. Si 1, 2 *f*

Guit. él. *A* *Bm* *D* *Bm* *f*

B. *f*

Batt. *f*

Tamb. *f*

49

V. *F#* *F#7* *Bm* *G* *D* 2, 3
- - sons en - - - trer le - so - leil - lais - sons lais - sons
- - sez - - - en - - - trer le - so - leil - lais - sez lais - sez
Ch. shine - - - let the sun - shine in - the sun - shine in

Fl. Cl. 1

Cl. (Si) 2

Sax tén. 1, 2

Tpt. Si 1, 2

Guit. él. *F#* *F#7* *Bm* *G* *D*

B. *f*

Batt. *f*

Tamb. *f*

54

V. D^4
sez

Ch.

Fl.
Cl. 1

Cl. (Si \flat) 2

Sax tén. 1, 2

Tpt. Si \flat 1, 2

54

Guit. él. D

B.

54

Batt.

54

Tamb.

Detailed description: This is a page of a musical score for the piece 'Laissons Entrer Le Soleil'. The page is numbered '6' at the top. The score is arranged in ten staves, each for a different instrument. The instruments are: Violin (V.), Viola (Ch.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet in B-flat (Cl. (Si \flat) 2), Saxophone tenor (Sax tén. 1, 2), Trumpet in B-flat (Tpt. Si \flat 1, 2), Electric Guitar (Guit. él.), Bass (B.), Drums (Batt.), and Tambourine (Tamb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins with a dynamic marking of 54 (mezzo-forte) and a tempo marking of D^4 (Allegretto). The first staff (Violin) has a note with a fermata and the word 'sez' below it. The second staff (Viola) has a whole rest. The third staff (Flute) has a whole note. The fourth staff (Clarinet 1) has a whole note. The fifth staff (Clarinet in B-flat) has a whole note. The sixth staff (Saxophone tenor) has a whole note. The seventh staff (Trumpet in B-flat) has a whole note. The eighth staff (Electric Guitar) has a whole note with a dynamic marking of 54 and a chord symbol of D . The ninth staff (Bass) has a whole note. The tenth staff (Drums) has a whole note with a dynamic marking of 54 . The eleventh staff (Tambourine) has a whole note with a dynamic marking of 54 . The score ends with a double bar line.