

Conducteur

La Chanson de Lara

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Lento

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Voix (Soprano), Flûte (Flute), Hautbois (Oboe), Clarinette en Sib (Clarinet in B-flat), Tenor Sax 1, Tenor Sax 2, Trombone, Guitare (Guitar), Guitare basse (Bass Guitar), and Batterie (Drums). The score is in common time (indicated by '8') and major key signatures. The vocal line (Voix) remains silent throughout the section. The Flûte and Hautbois play sustained notes with dynamic markings 'p' and 'ppp'. The Clarinette, Tenor Saxophones, and Trombone also play sustained notes with similar dynamics. The Guitares play simple rhythmic patterns. The Guitare basse provides harmonic support with sustained notes. The Batterie plays a continuous pattern of eighth-note strokes on the bass drum and snare drum.

La Chanson de Lara

Andante

6

Voix

Fl.

Hb.

Cl. (Sib)

T. Sx. 1

T. Sx. 2

Trb.

Guit.

Guit. B.

Batt.

Voix: 1. Un jour La - ra
Tes yeux La - ra
2. Cet - te chan - son
Au bord des pleurs
3. Un jour La - ra

Fl.: *p*

Hb.: *p*

Cl. (Sib): *p*

T. Sx. 1: *p*

T. Sx. 2: *p*

Trb.: *p*

Guit.: G7 D7 G

Guit. B.: *p*

Batt.: *p*

II

Voix Quand le vent a tour - né Un jour La - ra Ton a - mour t'a quit -
 Re - voient tou - jours ce train Ce der - nier train Par - tant vers le cha
 Que chan - taient les sol - dats C'e - tait si bon Ser - ré en - tre tes
 Tu sou - ri - ais La - ra Ou - bli - ant l'heure La guerre la peur le
 Quand le vent tour - ne - ra Un jour La - ra Ce se - ra comme a

II

Fl.

Hb.

Cl. (Sib)

T. Sx. 1

T. Sx. 2

II

Trb.

Guit.

A m D A m7 D 7

Guit. B.

Batt.

La Chanson de Lara

16 *1.3.* *2.4.5.* *To Coda Ø*

Voix té grin Le ciel - é - tait cou - vert de nei - ge
 bras froid Le ciel - é - tait cou - vert de nei - ge
 vant vant A - lors - cet air comme un ma - nè - ge

Fl.

Hb.

Cl. (Sib)

T. Sx. 1

T. Sx. 2

Trb.

Guit. G G G7 C G

Guit. B.

Batt.

S D.C. al Coda ♂ Coda

22

Voix Au loin - dé - jà l'ho - ri - zon brû - lait Pour toi -
 Au loin - dé - jà le ca - non ton - nait

Fl.

Hb.

Cl. (Sib)

T. Sx. 1

T. Sx. 2

Trb.

Guit.

Guit. B.

Batt.

The musical score consists of ten staves. The top staff is for 'Voix' (soprano) with lyrics. The second staff is for 'Fl.' (Flute). The third staff is for 'Hb.' (Horn). The fourth staff is for 'Cl. (Sib)' (Clarinet in Sib). The fifth staff is for 'T. Sx. 1' (Tenor Saxophone 1). The sixth staff is for 'T. Sx. 2' (Tenor Saxophone 2). The seventh staff is for 'Trb.' (Trombone). The eighth staff is for 'Guit.' (Guitar). The ninth staff is for 'Guit. B.' (Bass Guitar). The bottom staff is for 'Batt.' (Bass). The score is in common time with a key signature of one sharp. Measure 22 begins with a vocal line and continues with various instrumental parts. The vocal line concludes with a melodic line that leads into a coda section marked 'D.C. al Coda ♂ Coda'. The coda section ends with a final melodic line. The score includes several rests and dynamic markings throughout the measures.

La Chanson de Lara

27

se - ra ta chan - son La - ra

Fl.

Hb.

Cl. (Sib)

T. Sx. 1

T. Sx. 2

Trb.

Guit.

Guit. B.

27

A m7 C dim7 G

27

This musical score page contains eight staves of music for various instruments. The top four staves are vocal parts: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Tenor Saxophone 1 (T. Sx. 1). The bottom four staves are instrumental: Trombone (Trb.), Guitar (Guit.), Bass Guitar (Guit. B.), and a rhythmic track. The vocal parts sing the lyrics 'se - ra ta chan - son La - ra'. The instrumental parts provide harmonic support, with the guitar and bass guitar changing chords at measure 27 to A m7, C dim7, and G. The rhythmic track at the bottom features a repeating pattern of 'x' and '^' symbols over eighth-note time signatures.