

Diego Libre Dans Sa Tête

Conducteur

Michel Berger

$\text{♩} = 60$

Soprano

Alto

Ténor

Flûte

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Saxo Alto

Saxo Ténor

Trompette en Si \flat

Guitare

Synthé.

Guitare basse

Batterie

Toms

p

p

p

p

Gm

p

p

This musical score is for the piece "Diego Libre Dans Sa Tête". It features a vocal ensemble consisting of Soprano (S), Alto (A), and Tenor (T), all performing the lyrics "Hou" in a triplet pattern. The instrumental ensemble includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Alto Saxophone (Sax alt.), Tenor Saxophone (Sax tén.), Trumpet in B-flat (Tpt. Sib), Acoustic Guitar (Guit.), Synthesizer (Syn.), Bass Guitar (Guit. B.), Drums (Batt.), and Toms. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are marked with a piano (*p*) dynamic and a triplet of eighth notes. The instrumental parts include various rhythmic patterns, such as eighth-note runs for the woodwinds and guitar, and a steady eighth-note pulse for the drums. The guitar part includes chord markings: Gm, Dm/A, Bb, F sus, and F. The synthesizer part provides harmonic support with sustained chords. The bass guitar part features a simple eighth-note line. The drums and toms play a consistent eighth-note pattern throughout the piece.

7
S
Hou - - - Hou - - - Hou - - -

A
Hou - - - Hou - - - Hou - - -

T
8
Hou - - - Hou - - - Hou - - -

7
Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

7
Tpt. Sib

7
Guit. Eb/G Ab A°7 Daug D7

7
Syn. Eb/G Ab A°7 Daug D7

7
Guit. B.

7
Batt.

7
Toms

11

S *mp*

A *mp*

T *mf* rière des - bar-reaux - Pour quel - ques mots - Qu'il pen - sait si fort - - - De-hors-

11

Fl. *mp*

Cl. Sib 1 *mp*

Cl. Sib 2 *mp*

Sax alt. *mp*

Sax tén. *mf*

Tpt. Sib

11

Guit. *mp* Gm Dm/A Bb F sus F

11

Syn. *mp* Dm/A Bb F sus F

11

Guit. B. *mp*

11

Batt. *mp*

11

Toms *mp*

15

S

A

T

Il fait - chaud - Des mil-liers d'oi-seaux - S'en-voient sans ef-fort -

15

Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

15

Tpt. Sib

Guit.

15 Eb/G Ab A^{o7} Daug D7

15 Eb/G Ab A^{o7} Daug D7

Syn.

15

Guit. B.

15

Batt.

15

Toms

23

S

A

T

li - bre dans sa tête - Der-rière-sa fe-nêtre - S'en-dort peut-être -

Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

Tpt. Sib

Guit.

E \flat /G A \flat A \circ 7 Daug D7

Syn.

E \flat /G A \flat A \circ 7 Daug D7

Guit. B.

Batt.

Toms

31

S
Hou

A

T

8

Fl. *fff* Et

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén. *fff*

Tpt. Sib

Guit. Eb/G Ab A°7 Daug D7

Syn. Eb/G Ab A°7 Daug D7

Guit. B.

Batt.

Toms

Detailed description: This page of a musical score contains parts for various instruments and voices. The vocal parts (Soprano, Alto, Tenor) have lyrics 'Hou' and 'Et'. The woodwind section includes Flute, two Clarinets in B-flat, Alto Saxophone, and Tenor Saxophone. The brass section has a Trumpet in B-flat. The guitar parts include electric guitar (Guit.) and bass guitar (Guit. B.). The piano part (Syn.) features chords Eb/G, Ab, A°7, Daug, and D7. The drum part (Batt.) and Tom part (Toms) provide a rhythmic accompaniment. The score is marked with a forte dynamic (*fff*) and includes a rehearsal mark '31' at the beginning of each system.

35

S

A

T

8 moi - qui dan-se ma vie - Qui chanteet qui ris - Je pense - à lui - - - Die-go -

35

Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

35

Tpt. Sib

35

Guit.

Gm Dm/A Bb F sus F

35

Syn.

Gm Dm/A Bb F sus F

35

Guit. B.

35

Batt.

35

Toms

39

S

A

T

Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

Tpt. Sib

Guit.

Syn.

Guit. B.

Batt.

Toms

li - bre dans sa tête - Der-rière-sa fe-nêtre - S'en-dort peut-être -

E♭/G A♭ A°7 Daug D7

E♭/G A♭ A°7 Daug D7

43

S

A

T

Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

Tpt. Sib

Guit.

Syn.

Guit. B.

Batt.

Toms

8

Quel est ce - pa-ys - Où frap - pe la nuit - La loi - du plus fort Die-go -

G m Dm/A Bb F sus F

G m Dm/A Bb F sus F

47 *molto rall.*

S

A

T

Fl.

Cl. Sib 1

Cl. Sib 2

Sax alt.

Sax tén.

Tpt. Sib

Guit.

Syn.

Guit. B.

Batt.

Toms

li - bre dans sa tête - Der-rière - sa fe-nêtre - Dé-jà mort peut-être