

Diego Libre Dans Sa Tête

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor) are at the top, each with the lyrics "Hou" under their respective lines. The instrumental parts include Flute, two Clarinets in Bb, Saxophone in tenor, Trumpet in Bb, Guitar (with chords Dm/A, Bb, F sus, and F), Bass, Drums, and Percussion. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats (Bb and Eb).

Diego Libre Dans Sa Tête

7

S
Hou - - - Hou - - - Hou -

A
Hou - - - Hou - - - Hou

T
8
Hou - - - Hou - - - Hou -

Fl.
7

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

B \flat Tpt.

Guit.
7 E \flat /G A \flat A $^{\circ}$ 7

Guit. B.
7

Batt.
7

Perc.
7

Detailed description: This is a page of a musical score for a piece titled "Diego Libre Dans Sa Tête". The score is arranged for a vocal ensemble and a band. The vocal parts are Soprano (S), Alto (A), and Tenor (T), each with the lyrics "Hou". The instrumental parts include Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Tenor Saxophone (Sax tén.), B-flat Trumpet (B \flat Tpt.), Electric Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The guitar part includes specific chord markings: E \flat /G, A \flat , and A $^{\circ}$ 7. The percussion part includes a snare drum line and a bass drum line. The score is divided into three measures, with a rehearsal mark '7' at the beginning of each line.

S
A
T
Fl.
B♭ Cl. 1
B♭ Cl. 2
Sax tén.
B♭ Tpt.
Guit.
Guit. B.
Batt.
Perc.

12
12
8
12
12
12
12
12
12
12
12
12

Pour quel - ques mots - - - Qu'il pen - sait si fort -

Dm/A B♭

14

S

A

T

8

De-hors - - - Il fait - - - chaud

14

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

14

B \flat Tpt.

14

F $^{\text{sus}}$ F E \flat /G

Guit.

14

Guit. B.

14

Batt.

14

Perc.

16

S

A

T

8

Des mil - liers d'oi-seaux S'en - volent sans

16

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

16

B \flat Tpt.

16

Guit.

A \flat A \circ 7

16

Guit. B.

16

Batt.

16

Perc.

21

S

A

T

8

La loi - du plus fort Die - go -

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

21

B \flat Tpt.

21

Guit. B \flat F^{sus} F

21

Guit. B.

21

Batt.

21

Perc.

Detailed description: This is a page of a musical score for the piece 'Diego Libre Dans Sa Tête'. The page is numbered 9 in the top right corner. It features a vocal line with three parts: Soprano (S), Alto (A), and Tenor (T). The vocal line starts at measure 21 and includes the lyrics 'La loi - du plus fort Die - go -'. The instrumental parts include Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Tenor Saxophone (Sax tén.), B-flat Trumpet (B \flat Tpt.), two Guitars (Guit. and Guit. B.), Drums (Batt.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a higher register, while the instrumental parts are in various registers. The guitar parts include specific chord markings: B \flat , F^{sus}, and F. The percussion part includes a snare drum and a bass drum. The score is arranged in a standard orchestral layout with the vocal parts at the top and the instrumental parts below.

23

S

A

T

8

li - bre dans sa tête - Der - riè - re - sa fe - nê - tre -

23

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

23

B \flat Tpt.

23

Guit. E \flat /G A \flat

23

Guit. B.

23

Batt.

23

Perc.

Detailed description: This page of a musical score is for the piece 'Diego Libre Dans Sa Tête'. It features a vocal line with Soprano (S), Alto (A), and Tenor (T) parts. The lyrics are 'li - bre dans sa tête - Der - riè - re - sa fe - nê - tre -'. The instrumental ensemble includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Tenor Saxophone (Sax tén.), B-flat Trumpet (B \flat Tpt.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Percussion (Perc.). The score is in 3/4 time and B-flat major. The guitar part includes chord markings for E \flat /G and A \flat . The percussion part includes a snare drum and a bass drum.

25

S
A
T

Hou
S'en-dort peut-être

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

B \flat Tpt.

Guit. A $^{\circ}7$ Daug D7 Gm

Guit. B.

Batt.

Perc.

28

S

Hou - - - Hou - - -

A

T

8

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

28

B \flat Tpt.

28

Guit. Dm/A B \flat F sus F

28

Guit. B.

28

Batt.

28

Perc.

31

S

Hou

A

T

8

31

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

31

B \flat Tpt.

31

Guit. E \flat /G A \flat A \circ 7

31

Guit. B.

31

Batt.

31

Perc.

34

S

A

T

8

fff Et moi - - - qui dan - se ma vie -

34

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

34

B \flat Tpt.

34

Guit. D $^{\text{aug}}$ D7 Gm

34

Guit. B.

34

Batt.

34

Perc.

>

>

36

S

A

T

8

Qui chante - et qui ris - Je pense - à lui -

36

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

36

B \flat Tpt.

36

Guit. Dm/A B \flat

36

Guit. B.

36

Batt.

36

Perc.

38

S

A

T

8

Die-go - - - li - bre dans sa tête -

38

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

38

B \flat Tpt.

38

F sus F E \flat /G

Guit.

38

Guit. B.

38

Batt.

38

Perc.

Detailed description: This is a page of a musical score for the piece 'Diego Libre Dans Sa Tête'. The page is numbered 16. It features a vocal line with Soprano (S), Alto (A), and Tenor (T) parts, and a full instrumental ensemble. The vocal line includes the lyrics 'Die-go - - - li - bre dans sa tête -'. The instrumental parts include Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Tenor Saxophone (Sax tén.), B-flat Trumpet (B \flat Tpt.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Percussion (Perc.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

40

S

A

T

8

Der-rière - sa fe-nêtre - - - S'en-dort peut-être - - -

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

B \flat Tpt.

Guit.

A \flat A $^{\circ}7$ D $^{\#}$ aug D7

Guit. B.

Batt.

Perc.

43

S

A

T

8

Quel est ce - pa - ys - - - Où frap - pe la nuit -

43

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

43

B \flat Tpt.

43

Guit.

Gm

Dm/A

43

Guit. B.

43

Batt.

43

Perc.

45

S

A

T

8

La loi - du plus fort Die-go -

45

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

45

B \flat Tpt.

45

Guit. B \flat F^{sus} F

45

Guit. B.

45

Batt.

45

Perc.

Detailed description: This page of a musical score, numbered 19, is for the piece 'Diego Libre Dans Sa Tête'. It features a vocal line with Soprano (S), Alto (A), and Tenor (T) parts. The lyrics are 'La loi - du plus fort Die-go -'. The instrumental ensemble includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Tenor Saxophone (Sax tén.), B-flat Trumpet (B \flat Tpt.), Electric Guitar (Guit.) with chords B \flat , F^{sus}, and F, Bass Guitar (Guit. B.), Drums (Batt.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 45. The vocal parts have a melodic line with some rests. The instrumental parts provide a rhythmic accompaniment, with the guitar playing a steady eighth-note pattern and the drums and percussion providing a steady beat.

47

S

A

T

8

li - bre dans sa tête - Der - rière - sa fe-nêtre -

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

47

B \flat Tpt.

47

Guit. E \flat /G A \flat

47

Guit. B.

47

Batt.

47

Perc.

molto rall.

49

S

A

T

8

Dé - ja mort peut - être

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

Sax tén.

49

B \flat Tpt.

49

Guit.

A $^{\circ}7$ D7 Gm

49

Guit. B.

49

Batt.

49

Perc.