

Conducteur

Jésus

Laurent Voulzy

♩ = 104

The musical score is arranged in a system of ten staves. The top staff is for the choir (Voix), which consists of six vocal parts, each represented by a whole rest in every measure. The second staff is for Flute 1 (Flûte Viol. 1), which plays a melodic line starting in the second measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The third staff is for Clarinet in Bb (Clarinete Viol. 2), which plays a melodic line starting in the second measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fourth staff is for Bassoon (Saxophone Basse en Sib Cello), which plays a whole rest in every measure. The fifth staff is for Saxophone Alto (Viol. 4), which plays a melodic line starting in the second measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The sixth staff is for Saxophone Tenor (Viol. 5), which plays a melodic line starting in the second measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The seventh staff is for Trumpet in Bb (Viol. 3), which plays a melodic line starting in the second measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The eighth staff is for Guitar (Guitare), which plays a whole rest in every measure. The ninth staff is for Bass Guitar (Guitare basse), which plays a whole rest in every measure. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

7

Voix

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

Guit.

Guit. B.

Detailed description: This is a page of a musical score for the piece 'Jésus'. It features ten staves for different instruments and a voice part. The score is in the key of A major (three sharps) and begins with a rehearsal mark '7'. The voice part consists of six measures of whole rests. The Flute (Fl.) part has six measures of whole notes, with the first two notes beamed together and the last four notes beamed together. The B-flat Clarinet (B \flat Cl.) part has six measures of whole notes, with the first two notes beamed together and the last four notes beamed together. The Bass Clarinet (Cl. B.) part has six measures of whole notes. The Alto Saxophone (Sax alt.) part has six measures of whole notes, with the first two notes beamed together and the last four notes beamed together. The Tenor Saxophone (Sax tén.) part has six measures of whole notes, with the first two notes beamed together and the last four notes beamed together. The B-flat Trumpet (B \flat Tpt.) part has six measures of whole notes. The Guitar (Guit.) part consists of six measures of whole rests. The Bass Guitar (Guit. B.) part has six measures of whole notes.



13

Voix

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

Guit.

Guit. B.

p
1. Même
2. Même
3. Même

Tacet 1x

Tacet 1x

let ring
^A

p

p

19

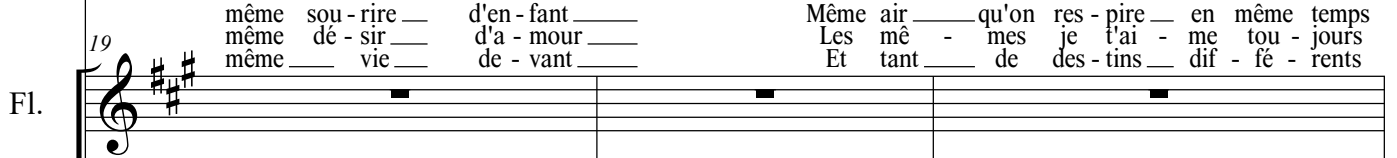
Voix



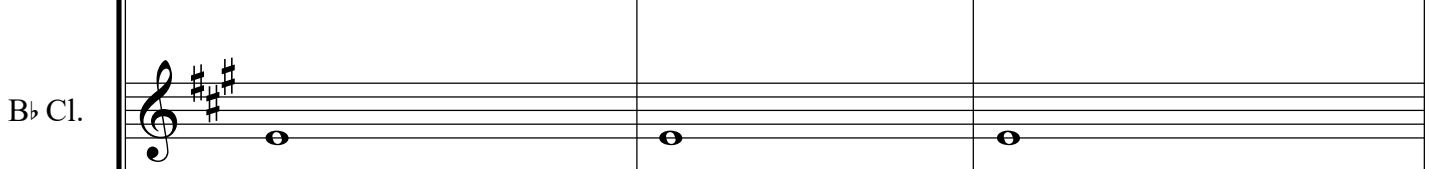
même sou - rire — d'en - fant — Mêmes air — qu'on res - pire — en même temps
même dé - sir — d'a - mour — Les mê - mes je t'ai - me tou - jours
même — vie — de - vant — Et tant — de des - tins — dif - fé - rents

19

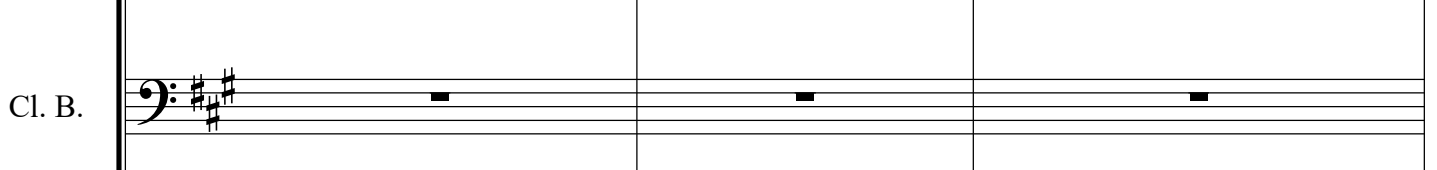
Fl.



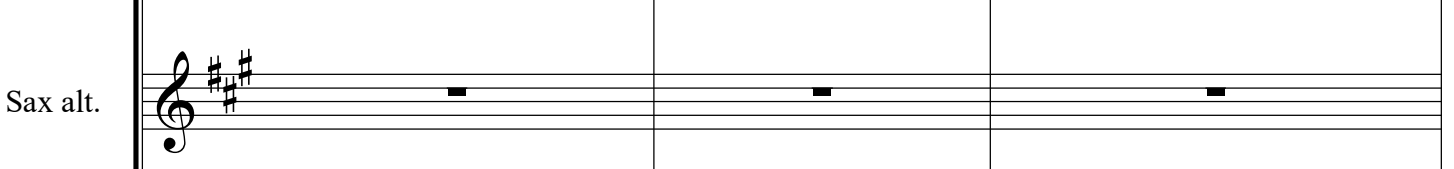
B \flat Cl.



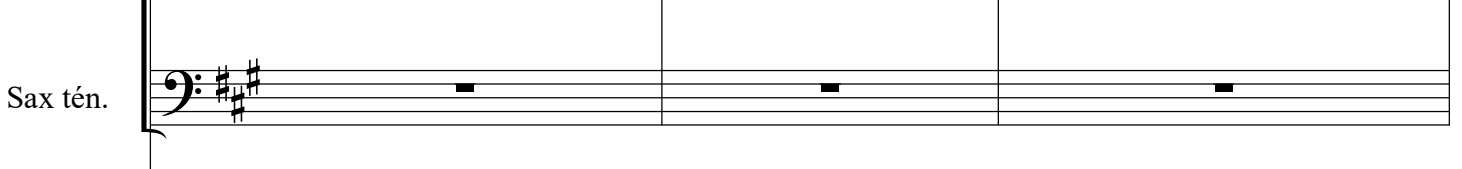
Cl. B.



Sax alt.

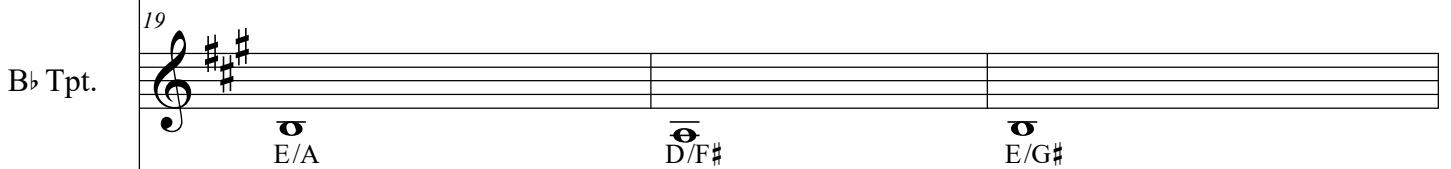


Sax tén.



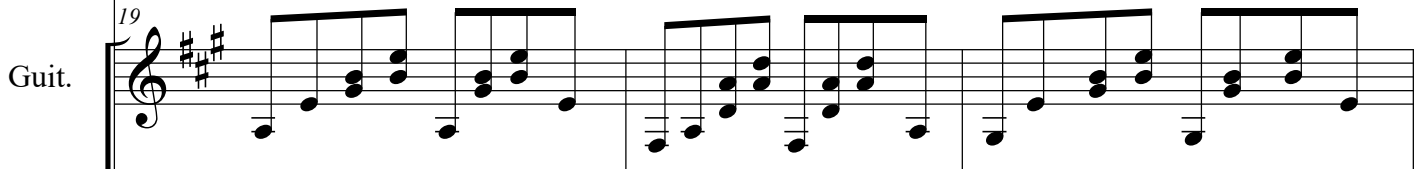
19

B \flat Tpt.



19

Guit.



E/A D/F# E/G#

Guit. B.



Al Coda

22

Voix

22

Même cœur bat - tant
Même na - vire pour - tant
Pour l'un fa - cile Pour l'autre

Fl.

p

B \flat Cl.

Cl. B.

p

Sax alt.

Sax tén.

22

B \flat Tpt.

A E/A D/F#

22

Guit.

Guit. B.

25

Voix

qu'on en - tend en même temps Oh oh oh oh
et même vague et même vent Oh oh oh oh

25

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

25

B \flat Tpt.

E/G# A D/F#

25

Guit.

Guit. B.

28

Voix

Pour-tant seuls
Pour-tant rien

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

p Play

p

p

p Play

B \flat Tpt.

G

Guit.

Guit. B.

Detailed description: This is a page of a musical score for the piece 'Jésus', page 7. The score is written for a vocal line and a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '28' is written at the beginning of each staff. The vocal line (Voix) has lyrics 'Pour-tant seuls' and 'Pour-tant rien'. The instruments include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone (Sax tén.), B-flat Trumpet (B \flat Tpt.), Guitar (Guit.), and Bass Guitar (Guit. B.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *p* Play. A guitar solo is indicated by a 'G' above the guitar staff.

31

Voix

seuls sur Terre cer - tains — Ils vont — sans mai - son — sans rai - son
rien à faire cer - tains — A cô - té — à cô - té — du che - min

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

E/A D/F# E/G#

Guit.

Guit. B.

34

Voix

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

Guit.

Guit. B.

Sans a - mour cer - tains
Ils vont sans rien Sans Comme ça
es - poir

A E/A D/F#

37

Voix

— et le froid sur leurs mains — Oh oh oh oh — Oh oh oh oh
— le ma - tin — Le soir — Oh oh oh oh — Oh oh oh oh

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

E/G# A D/F#

Guit.

Guit. B.

40

Voix

Jé - sus — L'en - tends - tu — Ces
Jé - sus — L'en - tends - tu — Ces

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

Guit.

G D/F# E

Guit. B.

44

Voix

filles et ces garçons per-dus Ne sont-ils pas as-sez
dames et ces mes-sieurs Pieds nus Ne sont-ils pas as-sez

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

A D/F# Bm

Guit.

Guit. B.

47

Voix

pré - cieux Du haut de tes cieux dé - li - cieux Oh oh oh Jé -
gra - cieux Trop bas Pour tes yeux dé - li - cats Oh oh oh Jé -

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

C#7sus4 C#7 F#m E/G# A

Guit.

Guit. B.

50

Voix

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

Guit.

Guit. B.

sus —
sus —

Roi du Ciel
Roi du vent

Nos â - mes volent
Nos â - mes volent

a - vec
pa - reil -

D/F# E A

53 **D.S. al Coda 2x**

Voix

leurs ailes le - ment Toi tu choi - sis les - quelles
Toi tu choi - sis com - ment

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

D/F# B m C#

Guit.

Guit. B.

56 \emptyset

Voix

un che - min — dif - fi - cile —

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

E A

Guit.

Guit. B.

59

Voix

Pour l'un fa - cile — Pour l'autre un che - min dif - fici - le —

Fl.

B♭ Cl.

Cl. B.

Sax alt.

Sax tén.

B♭ Tpt.

A D/F# E/G# A

Guit.

Guit. B.

62 *rit.*

Voix

Si dif - fé - rent

Fl.

B \flat Cl.

Cl. B.

Sax alt.

Sax tén.

B \flat Tpt.

D/F# E A

Guit.

Guit. B.