

It's Not Unusual

Conducteur

Gordon Mills / Les Reed
orchestr. Pascal Bouton

♩ = 184

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte**: Treble clef, mostly rests.
- Clarinete en Sib**: Treble clef, mostly rests.
- Clarinete Basse en Sib**: Bass clef, mostly rests.
- Alto Sax**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tenor Sax**: Bass clef, playing a rhythmic pattern of eighth notes.
- Trompette en Sib 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trompette en Sib 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone**: Bass clef, playing a rhythmic pattern of eighth notes.
- Guitare**: Treble clef, playing chords. Chord changes are marked: *Cmaj9* and *Dm7(add11)*.
- Guitare basse**: Bass clef, playing a rhythmic pattern of eighth notes.
- Batterie**: Drum set notation with a pattern of eighth notes and rests.



5

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit.

Guit. B.

Batt.

Musical score for the piece "It's Not Unusual". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts at measure 10. Melody line with eighth and quarter notes.
- Cl. (Sib) (Clarinets in Bb):** Mirrors the flute part.
- Cl. B. (Clarinets in C):** Mirrors the flute part.
- A. Sx. (Alto Saxophone):** Enters at measure 10 with a melodic line.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with a bass line.
- Trp. (Sib) 1 & 2 (Trumpets in Bb):** Both parts enter at measure 10 with a melodic line.
- Trb. (Trombone):** Provides harmonic support with a bass line.
- Guit. (Guitar):** Features chords and a melodic line. Chords **Dm7** and **Em7** are indicated.
- Guit. B. (Bass Guitar):** Provides harmonic support with a bass line.
- Batt. (Drums):** Indicated by a double bar line with a slash, suggesting a specific drum pattern.

This musical score is for the song "It's Not Unusual" and covers measures 14 through 17. The instrumentation includes Flute (Fl.), Clarinet in Soprano (Cl. (Sib)), Clarinet in Bass (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in Soprano 1 (Trp. (Sib) 1), Trumpet in Soprano 2 (Trp. (Sib) 2), Trombone (Trb.), Guitar (Guit.), Guitar in Bass (Guit. B.), and Drums (Batt.).

The Flute, Clarinet in Soprano, and Clarinet in Bass parts play a melodic line starting at measure 14. The Saxophone and Trumpet parts play sustained notes with accents. The Guitar part features a rhythmic accompaniment with chords Dm7 and G7. The Drums part consists of a steady pattern of slashes representing drum hits.

To Coda

1.

Musical score for measures 18-22. The score includes parts for Flute (Fl.), Clarinet (Sib), Clarinet (B.), Saxophone (A. Sx.), Saxophone (T. Sx.), Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone (Trb.), Guitar (Guit.), Bass Guitar (Guit. B.), and Drums (Batt.).

Measures 18-22 are marked with a first ending bracket labeled "1.". The guitar part includes chord markings: Cmaj7, Dm7, and G7.

The drum part (Batt.) consists of a simple rhythmic pattern of slashes representing beats.

23 2.

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit. C Dm7 G7

Guit. B.

Batt. 23

The musical score is arranged in a standard orchestral layout. The top three staves are for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), and Clarinet in Bass (Cl. B.). The next two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The trumpet section consists of two parts: Trumpet in B-flat 1 (Trp. (Sib) 1) and Trumpet in B-flat 2 (Trp. (Sib) 2). The Trombone (Trb.) part is on the next staff. The guitar section includes a guitar (Guit.) with chord diagrams for C, Dm7, and G7, and a bass guitar (Guit. B.). The bottom staff is for the Drums (Batt.), which consists of five measures of a simple drum pattern.

28

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit.

Guit. B.

Batt.

Cmaj7

C

33

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit. ³³ Dm7 G7 Em7

Guit. B.

Batt. ³³

Detailed description of the musical score: This page contains the musical notation for measures 33 through 37 of the piece 'It's Not Unusual'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in Bass (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone (Trb.), Guitar (Guit.), Bass Guitar (Guit. B.), and Drums (Batt.). The Flute, Clarinet in B-flat, and Clarinet in Bass parts feature melodic lines with eighth and quarter notes, often with slurs. The Saxophone and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Guitar part includes specific chord markings: Dm7, G7, and Em7. The Drums part is indicated by a double bar line and a slash, suggesting a specific drum pattern. The measure numbers 33, 34, 35, 36, and 37 are clearly marked at the beginning of each staff.

38

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit.

Guit. B.

Batt.

38

E \flat 9

Dm7(add11)

G7

Cmaj9

43

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

43

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

43 Dm7 Cmaj9 Dm7

Guit.

Guit. B.

43

Batt.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), and Clarinet in Bass (Cl. B.), all of which are silent in this section, indicated by horizontal lines. The second system features Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) with melodic lines. The third system includes Trumpet 1 (Trp. (Sib) 1), Trumpet 2 (Trp. (Sib) 2), and Trombone (Trb.), all playing melodic parts. The fourth system shows Guitar (Guit.) and Bass Guitar (Guit. B.); the guitar part includes chord markings for Dm7, Cmaj9, and Dm7. The fifth system is for the Drum set (Batt.), showing a consistent rhythmic pattern of eighth notes.

48 **D.S. al Coda** Θ

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit.

Guit. B.

Batt.

Cmaj13

Dm7

Em7

52

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Guit. Dm7 Em7 Dm7 Em7 Dm7

Guit. B.

Batt.

Detailed description of the musical score: The score is for the song 'It's Not Unusual' and covers measures 52 to 56. It is arranged for a large ensemble. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts are identical, featuring a melodic line with eighth and sixteenth notes. The Clarinet in Bass (Cl. B.) part provides a bass line with eighth notes. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts play a rhythmic pattern of eighth notes with accents. The Trumpet (Trp.) and Trombone (Trb.) parts play a similar rhythmic pattern with accents. The Guitar (Guit.) part features a chord progression of Dm7, Em7, Dm7, Em7, Dm7, with a melodic line. The Bass Guitar (Guit. B.) part plays a simple bass line. The Drums (Batt.) part consists of a steady beat with a snare drum and a bass drum, with a triplet of eighth notes in the final measure.

This musical score is for the song "It's Not Unusual" and is arranged for a big band. The score is organized into systems for various instruments. The first system includes Flute (Fl.), Clarinet (Sib), and Clarinet (B.). The second system includes Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The third system includes Trumpet (Sib) 1, Trumpet (Sib) 2, and Trombone (Trb.). The fourth system includes Guitar (Guit.) with a Cmaj7 chord indicated and Bass Guitar (Guit. B.). The fifth system is for the Drums (Batt.). The score begins at measure 57. Each instrument part features a melodic line with a long, sweeping slur that spans across the system, ending with a fermata. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.