

In The Mood

Conducteur

as Glen Miller's Band

Joe Garland
arr. Pascal Bouton

Swing! ♩ = ♩³♩

Saxophone Alto

Saxophone Ténor 1

Saxophone Ténor 2

Clarinette Basse

Trompette en Si♭

Flûte 1

Flûte 2

Trombone

Clarinette en Si♭ 1

Clarinette en Si♭ 2

Guitare

Guitare Basse

Batterie

Hi-Hat

B♭7

In The Mood

2

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

Trp. (Si $\flat$)

Fl. 1

Fl. 2

Tbn.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Gtr.

Guit. B.

Batt.

This musical score is for the piece "In The Mood". It is written for a large ensemble including Saxophone (Alto, Tenor 1, Tenor 2), Clarinet (Bass), Trumpet (Si $\flat$), Flute (1, 2), Trombone, Clarinet (Si $\flat$ 1, 2), Guitar, Bass Guitar, and Drums. The score is in 4/4 time and features a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The music is divided into three measures. The first measure contains a whole note chord of B $\flat$ 9, followed by a half note chord of E $\flat$ 9. The second measure contains a whole note chord of A $\flat$ 6. The third measure contains a whole note chord of A $\flat$ 6. The saxophones and flutes play a melodic line starting on the second measure, marked with a *mf* dynamic. The guitar and bass guitar play a rhythmic pattern, marked with a *mf* dynamic. The drums play a simple pattern, marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

In The Mood

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

Trp. (Si $\flat$)

Fl. 1

Fl. 2

Tbn.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Gtr.

Guit. B.

Batt.

Ab7 Db6 Ab6

This musical score is for the third page of a piece titled "In The Mood". It features a variety of instruments: Saxophone Alto, Saxophone Tenor 1 and 2, Baritone Clarinet, Trumpet in B-flat, Flute 1 and 2, Tuba, Clarinet in B-flat 1 and 2, Guitar, Bass Guitar, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The saxophones and baritone clarinet play a melodic line with eighth-note patterns and slurs. The trumpet, flutes, and clarinets provide harmonic support with sustained notes and occasional melodic fragments. The tuba plays a low, sustained note. The guitar and bass guitar provide a steady rhythm with eighth-note patterns. The drums are indicated by a double bar line and a slash, suggesting a specific drum pattern. The score is divided into five measures, with a repeat sign at the beginning of each measure. The key signature changes from Ab7 to Db6 in the third measure and back to Ab6 in the fifth measure.

16

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

1.

p *f*

16

Trp. (Si $\flat$)

16

Fl. 1

Fl. 2

Tbn.

16

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

p *f*

p *f*

p *f*

p *f*

16

Gtr.

Guit. B.

16

Batt.

p *f*

E $\flat$ 9 A $\flat$ 6 D $\flat$ 6 E7 B $\flat$ m7/E $\flat$

Detailed description: This is a page of a musical score for the song 'In The Mood'. It features ten staves for various instruments: Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Bass Clarinet, Trumpet (B-flat), Flute 1, Flute 2, Trombone, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Guitar, Bass Guitar, and Drums. The score is in 4/4 time and B-flat major. Measures 16 through 19 are shown. Measures 16-18 have a key signature of one flat (B-flat major). Measure 19 changes to two flats (B-flat major / D-flat minor). Dynamics include piano (p) and forte (f). The guitar part has a melodic line with a crescendo from p to f. The bass guitar and drums provide a steady accompaniment. The saxophones and flutes have melodic lines with accents and slurs. The clarinets and trombone have a rhythmic pattern. The trumpet has a melodic line with accents and slurs. The drums play a simple pattern.

21 2.

Sax. Alt. *p* *f* *mf*

Sax. Tén. 1 *p* *f* *mf*

Sax. Tén. 2 *p* *f* *mf*

B. Cl. *p* *f* *mf*

Trp. (Si $\flat$) *p* *f* *mf*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Tbn. *p* *f* *mf*

Cl. (Si $\flat$) 1 *p* *f* *mf*

Cl. (Si $\flat$) 2 *p* *f* *mf*

Gtr. *p* *f* *mf*

Guit. B. *p* *f* *mf*

Batt. *p* *f* *mf*

Ab6 Db6 E7 Bbm7/Eb Ab6 Ab6 Bdim7 Bbm7 Eb7 Ab6 Bdim7

2

In The Mood

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a saxophone solo and guitar accompaniment. The score is written for a full band, including Saxophone (Alto, Tenor 1, Tenor 2), Trumpet (Sib), Flute 1, Flute 2, Trombone, Clarinet (Sib) 1, Clarinet (Sib) 2, Guitar, Bass Guitar, and Drums.

The score is divided into two systems. The first system covers measures 31 to 34, and the second system covers measures 35 to 38. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrument Parts:

- Sax. Alt.:** Solo, *f* (forte). Measures 35-38.
- Sax. Tén. 1:** Solo, *f* (forte). Measures 35-38.
- Sax. Tén. 2:** Solo, *f* (forte). Measures 35-38.
- B. Cl.:** Solo, *f* (forte). Measures 35-38.
- Trp. (Sib):** *ff* (fortissimo). Measures 31-34.
- Fl. 1:** *ff* (fortissimo). Measures 31-34.
- Fl. 2:** *ff* (fortissimo). Measures 31-34.
- Tbn.:** *ff* (fortissimo). Measures 31-34.
- Cl. (Sib) 1:** *ff* (fortissimo). Measures 31-34.
- Cl. (Sib) 2:** *ff* (fortissimo). Measures 31-34.
- Gtr.:** *ff* (fortissimo). Measures 31-34. *mf* (mezzo-forte). Measures 35-38.
- Guit. B.:** *ff* (fortissimo). Measures 31-34. *mf* (mezzo-forte). Measures 35-38.
- Batt.:** *ff* (fortissimo). Measures 31-34. *mf* (mezzo-forte). Measures 35-38.

Chord Progression (Guitar):

- Measures 31-34: Eb6, Ebdim7, Eb7, E7, Eb7, A b6.
- Measures 35-38: A b6, B dim7, Bbm7, Eb7, A b6, B dim7.

41

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

Trp. (Si $\flat$)

Fl. 1

Fl. 2

Tbn.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Gtr.

Guit. B.

Batt.

f

Solo

mf

A $\flat$ 6 B dim7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B dim7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B dim7

Detailed description: This is a page from a musical score for the song 'In The Mood'. The page is numbered 9 in the top right corner. The score is written for a large ensemble, including Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Baritone Clarinet, Trumpet (B-flat), Flute 1, Flute 2, Trombone, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Guitar, Bass Guitar, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 41. The Saxophone Alto part has a melodic line with accents and a 'Solo' section starting in measure 43. The Saxophone Tenor 1 part also has a melodic line with accents and a 'Solo' section starting in measure 45. The Saxophone Tenor 2 part has a rhythmic line with accents. The Baritone Clarinet, Trumpet, Flute 1, Flute 2, Trombone, Clarinet 1, and Clarinet 2 parts are mostly silent, indicated by rests. The Guitar part has a rhythmic line with accents and a 'mf' dynamic. The Bass Guitar part has a rhythmic line with accents and a 'mf' dynamic. The Drums part has a rhythmic line with accents and a 'mf' dynamic. The score includes various musical notations such as notes, rests, accents, dynamics, and articulation marks.

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including Saxophone (Alto, Tenor 1, Tenor 2), Trumpet (Sib), Flute 1, Flute 2, Tuba, Clarinet (Sib) 1, Clarinet (Sib) 2, Guitar, Bass, and Drums. The score begins at measure 46 and is set in the key of B-flat major (three flats). The tempo is marked 'Andante' and the time signature is 4/4. The arrangement features a complex interplay of instruments, with the saxophones and flute playing melodic lines, the trumpet and tuba providing harmonic support, and the guitar and bass playing a driving rhythm. The drums include a Hi-Hat and a snare drum. The score is written for a full band, with each instrument part clearly marked and numbered. The music is in the key of B-flat major (three flats) and the tempo is marked 'Andante'. The score begins at measure 46 and continues through measure 50. The instruments listed are Sax. Alt., Sax. Tén. 1, Sax. Tén. 2, B. Cl., Trp. (Sib), Fl. 1, Fl. 2, Tbn., Cl. (Sib) 1, Cl. (Sib) 2, Gtr., Guit. B., and Batt. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The guitar part includes chord symbols: Bbm7, Eb7, Eb6, Ebdim7, Eb7, E7, Eb7, and A>b6. The drums part includes a Hi-Hat and a snare drum. The score is written for a full band, with each instrument part clearly marked and numbered. The music is in the key of B-flat major (three flats) and the tempo is marked 'Andante'. The score begins at measure 46 and continues through measure 50.

This musical score is for a full orchestral arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 51, 52, 53, and 54 indicated at the beginning of their respective staves. The instrumentation includes Saxophone Alto (Sax. Alt.), Saxophone Tenor 1 (Sax. Tén. 1), Saxophone Tenor 2 (Sax. Tén. 2), Clarinet Bass (B. Cl.), Trumpet (Sib) (Trp. (Sib)), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trombone (Tbn.), Clarinet (Sib) 1 (Cl. (Sib) 1), Clarinet (Sib) 2 (Cl. (Sib) 2), Guitar (Gtr.), Bass Guitar (Guit. B.), and Drums (Batt.). The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The arrangement is complex, with multiple parts for each instrument, and includes a section marked "Solo" for the Trumpet (Sib) in measure 53. The score is presented in a clean, professional layout with a white background and black notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including a saxophone quartet, trumpet, flutes, tuba, clarinets, guitar, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Sax. Alt.
- Sax. Tén. 1
- Sax. Tén. 2
- B. Cl.
- Trp. (Sib)
- Fl. 1
- Fl. 2
- Tbn.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Gtr.
- Guit. B.
- Batt.

The score is divided into five measures, with a measure number of 56 indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

In The Mood

13

61

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

Trp. (Sib)

Fl. 1

Fl. 2

Tbn.

Cl. (Sib) 1

Cl. (Sib) 2

Gtr.

Guit. B.

Batt.

Eb7

A^b6

This musical score page contains measures 61 through 65. The instruments are arranged in the following order from top to bottom: Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Bass Clarinet, Trumpet in B-flat, Flute 1, Flute 2, Trombone, Clarinet in B-flat 1, Clarinet in B-flat 2, Guitar, Bass Guitar, and Drums. Measures 61-65 show a complex arrangement with many rests, indicating that many instruments are not playing in these measures. The guitar and bass guitar have a steady eighth-note pattern. The drums play a simple pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Chord changes to Eb7 and A^b6 are indicated above the guitar staff in measures 64 and 65 respectively.

In The Mood

15

softer on each pass

71

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

71

Trp. (Si♭)

71

Fl. 1

71

Fl. 2

71

Tbn.

71

Cl. (Si♭) 1

71

Cl. (Si♭) 2

71

Ab6

Gtr.

p

Guit. B.

p

71

Batt.

p

In The Mood

17

[illegible]

87

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

87

Trp. (Si $\flat$)

87

Fl. 1

87

Fl. 2

87

Tbn.

87

Cl. (Si $\flat$) 1

87

Cl. (Si $\flat$) 2

87

Gtr.

Ab6

87

Guit. B.

87

Batt.

Ab7

Detailed description: This is a page of a musical score for the song 'In The Mood'. The page is numbered 18. The score is for a big band ensemble. The instruments listed on the left are Sax. Alt., Sax. Tén. 1, Sax. Tén. 2, B. Cl., Trp. (Si $\flat$), Fl. 1, Fl. 2, Tbn., Cl. (Si $\flat$) 1, Cl. (Si $\flat$) 2, Gtr., Guit. B., and Batt. (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 87. The Saxophones (Alto, Tenor 1, Tenor 2) and Baritone Clarinet play a melodic line with accents and slurs. The Trumpet, Flute 1, Flute 2, Trombone, Clarinet 1, and Clarinet 2 play a similar melodic line. The Guitar plays a rhythmic pattern of eighth notes. The Bass plays a rhythmic pattern of eighth notes. The Drums play a rhythmic pattern of eighth notes. The score is divided into four measures. The first measure is marked with a measure rest. The second measure is marked with a measure rest. The third measure is marked with a measure rest. The fourth measure is marked with a measure rest. The score is written in a standard musical notation style with a clean, professional layout.

In The Mood

19

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

Trp. (Si♭)

Fl. 1

Fl. 2

Tbn.

Cl. (Si♭) 1

Cl. (Si♭) 2

Gtr.

Guit. B.

Batt.

97

Sax. Alt.

Sax. Tén. 1

Sax. Tén. 2

B. Cl.

Trp. (Si $\flat$)

Fl. 1

Fl. 2

Tbn.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Gtr.

Guit. B.

Batt.

Hi-Hat

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

A musical score for a jazz ensemble, featuring saxophones, clarinets, flutes, trumpet, trombone, guitar, bass, and drums. The score is written for measures 101 through 106. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Sax. Alt., Sax. Tén. 1, Sax. Tén. 2, B. Cl., Trp. (Si♭), Fl. 1, Fl. 2, Tbn., Cl. (Si♭) 1, Cl. (Si♭) 2, Gtr., Guit. B., and Batt. (Drums). The saxophones and flute parts feature complex rhythmic patterns with accents and slurs. The woodwinds play sustained notes or simple melodic lines. The brass section provides harmonic support with sustained notes. The guitar and bass play walking bass lines, and the drums provide a steady rhythm. Dynamics include fortissimo (ff) and fortississimo (ffff). A chord symbol Ab6 is indicated below the guitar part at measure 104.