

# IN THE HALL OF THE MOUNTAIN KING

Conducteur

Peer Gynt - Suite n°1

Edvard Grieg

Alla marcia e molto marcato ♩ = 138

Flûte

Hautbois

Clarinete Basse Sib

Trompette en Sib

Trombone

Clarinete en Sib 1

Clarinete en Sib 2

Saxophone Ténor

Tuba basse

Timbales

Grosse caisse

IN THE HALL OF THE MOUNTAIN KING

7

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

Detailed description: This is a page of a musical score for the piece 'IN THE HALL OF THE MOUNTAIN KING'. The page is numbered '2' in the top left corner. The score is arranged in a vertical stack of staves for various instruments. At the top, there are staves for Flute (Fl.), Horn (Hb.), Clarinet Bass (Cl. B.), Trumpet (Trp. (Sib)), and Trombone (Trb.). Below these are two staves for Clarinet (Sib) 1 and Clarinet (Sib) 2. Further down are staves for Saxophone Ténor (Sax. Tén.), Tubophone Bass (Tub. B.), and Timpani (Timb.). At the bottom is the Grand Cymbal (G. C.) part. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Flute, Horn, and Trombone parts consist of whole rests. The Clarinet Bass part has a melodic line with accents and slurs. The Trumpet and Saxophone Ténor parts have whole rests. The Tubophone Bass part has a melodic line with accents and slurs. The Timpani part has whole rests. The Grand Cymbal part has a rhythmic pattern of eighth notes with slurs.

14

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

*p*

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King'. The score is arranged in a vertical stack of staves for various instruments. At the top, the title 'IN THE HALL OF THE MOUNTAIN KING' and page number '3' are centered. The score begins at measure 14, indicated by a '14' above the first staff. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet Bass (Cl. B.), Trumpet (Sib), Trombone (Trb.), Clarinet (Sib) 1, Clarinet (Sib) 2, Saxophone Tenor (Sax. Tén.), Tuba Bass (Tub. B.), Timpani (Timb.), and Gong/Cymbal (G. C.). The Flute, Horn, Trumpet (Sib), Trombone, Clarinet (Sib) 1, Clarinet (Sib) 2, Saxophone Tenor, and Timpani staves contain whole rests throughout the measures shown. The Clarinet Bass (Cl. B.) staff features a complex, rhythmic line with many notes, some marked with accents (>). The Tuba Bass (Tub. B.) staff has a similar rhythmic line, with a dynamic marking of *p* (piano) appearing below the staff. The Gong/Cymbal (G. C.) staff shows a series of rhythmic pulses, each marked with a 'z' symbol, indicating a specific playing technique.

A

21

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

21

Timb.

G. C.

*p*

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King'. The page is numbered '4' in the top left corner. The title 'IN THE HALL OF THE MOUNTAIN KING' is centered at the top, with a section marker 'A' in a box to its right. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet Bass (Cl. B.), Trumpet (Trp. (Sib)), Trombone (Trb.), Clarinet (Sib) 1, Clarinet (Sib) 2, Saxophone Tenor (Sax. Tén.), Tuba Bass (Tub. B.), Timpani (Timb.), and Gong/Cymbal (G. C.). The Flute staff begins with a measure number '21' and contains a few notes starting from the fifth measure. The Horn staff is mostly silent. The Clarinet Bass staff has a complex melodic line starting at measure 21. The Trumpet staff has a few notes starting at measure 21. The Trombone staff has a few notes starting at measure 21. The Clarinet (Sib) 1 and 2 staves have a complex melodic line starting at measure 21. The Saxophone Tenor staff has a complex melodic line starting at measure 21. The Tuba Bass staff has a complex melodic line starting at measure 21. The Timpani staff is mostly silent. The Gong/Cymbal staff has a few notes starting at measure 21. Dynamics markings include *p* (piano) and *pp* (pianissimo) throughout the score.

28

Fl.

Hb.

*p*

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

28

Timb.

G. C.

Detailed description: This page of a musical score, numbered 5, is for the piece 'In the Hall of the Mountain King'. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a measure rest at the beginning. The Horn (Hb.) staff has a treble clef and a key signature of two sharps, starting with a piano (*p*) dynamic and a series of sixteenth-note chords with accents. The Bass Clarinet (Cl. B.) staff has a bass clef and a key signature of two sharps, playing a sequence of eighth notes. The Trumpet (Trp. (Sib)) staff has a treble clef and a key signature of two sharps, playing a sequence of eighth notes. The Trombone (Trb.) staff has a bass clef and a key signature of two sharps, playing a sequence of eighth notes. The two Clarinet (Sib) staves (Cl. (Sib) 1 and Cl. (Sib) 2) have treble clefs and a key signature of two sharps, with the first staff playing sixteenth-note chords and the second staff playing eighth-note chords. The Saxophone (Sax. Tén.) staff has a bass clef and a key signature of two sharps, playing a complex sixteenth-note pattern with five-fingerings indicated by '5' above the notes. The Bass Trombone (Tub. B.) staff has a bass clef and a key signature of two sharps, playing a sequence of eighth notes. The Timpani (Timb.) staff has a bass clef and a key signature of two sharps, with a measure rest. The Gong/Cymbal (G. C.) staff has a double bar line and a key signature of two sharps, playing a sequence of eighth notes.

34

Fl.

*cresc. e stretto poco a poco*

34

Hb.

*cresc. poco a poco*

34

Cl. B.

*cresc. poco a poco*

34

Trp. (Sib)

*cresc. e stretto poco a poco* *cresc.*

34

Trb.

*cresc. e stretto poco a poco* *cresc. poco a poco*

34

Cl. (Sib) 1

*cresc. e stretto poco a poco* *p*

34

Cl. (Sib) 2

*cresc. e stretto poco a poco* *p*

34

Sax. Tén.

*cresc. e stretto poco a poco*

34

Tub. B.

*cresc. e stretto poco a poco*

34

Timb.

34

G. C.

39

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

*più cresc.*

*f*

*f*

*p*

44

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

44

Timb.

G. C.

*f*

*più f*

*mf*

*mf*

3 3 3 3 5 5 5 5

Detailed description: This page of a musical score, numbered 8, is titled "IN THE HALL OF THE MOUNTAIN KING". It contains ten staves for different instruments. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 44. The Flute (Fl.) part starts with a series of eighth notes, followed by a dynamic marking of *f*. The Horn (Hb.) part has a rest for the first two measures, then enters with a dynamic marking of *f* and the instruction *più f*. The Bass Clarinet (Cl. B.), Trumpet (Trp. (Sib)), and Trombone (Trb.) parts play a steady eighth-note accompaniment. The two Soprano Clarinets (Cl. (Sib) 1 and 2) play a more complex eighth-note pattern, with dynamic markings of *mf* and articulation marks. The Tenor Saxophone (Sax. Tén.) part features triplets and quintuplets. The Bass Trombone (Tub. B.) part plays a simple eighth-note line. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Gong/Cymbal (G. C.) part has a sparse, rhythmic accompaniment.



IN THE HALL OF THE MOUNTAIN KING

**B** Più vivo ♩ = 148

The musical score is arranged in ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the tempo is marked 'Più vivo' with a metronome marking of ♩ = 148. A section marker 'B' is placed above the first staff at measure 48. The score begins at measure 48. The Flute (Fl.) part starts with a melodic line, followed by the Horn (Hb.) and Clarinet Bass (Cl. B.) parts. The Trumpet (Trp. (Sib)) and Trombone (Trb.) parts play sustained notes. The Clarinet in C (Cl. (Sib) 1) and Clarinet in Bb (Cl. (Sib) 2) parts feature intricate sixteenth-note passages, starting with a piano (*p*) dynamic and marked with '5' fingerings. The Saxophone Tenor (Sax. Tén.) part also plays sixteenth-note patterns. The Tub. B. part plays a simple melodic line. The Timpani (Timb.) part provides a rhythmic accompaniment, marked with a 'cresc. molto' instruction. The Gong and Cymbal (G. C.) part plays a simple rhythmic pattern. The score concludes with a *ff* (fortissimo) dynamic marking across all parts.

IN THE HALL OF THE MOUNTAIN KING

This musical score is for the piece "IN THE HALL OF THE MOUNTAIN KING" and is page 10. It features ten staves for different instruments, all in the key of D major (two sharps) and 4/4 time. The score begins at measure 52. The instruments and their parts are:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and slurs.
- Hb. (Horn):** Plays a similar melodic line to the flute, often in harmony.
- Cl. B. (Clarinet Bass):** Plays a melodic line with eighth-note patterns.
- Trp. (Sib) (Trumpet):** Plays a rhythmic accompaniment of quarter notes with accents.
- Trb. (Trombone):** Plays a rhythmic accompaniment of quarter notes with accents.
- Cl. (Sib) 1 (Clarinet):** Plays a melodic line with eighth-note patterns and slurs.
- Cl. (Sib) 2 (Clarinet):** Plays a melodic line with eighth-note patterns and slurs.
- Sax. Tén. (Saxophone Tenor):** Plays a melodic line with eighth-note patterns and slurs.
- Tub. B. (Tuba Bass):** Plays a rhythmic accompaniment of quarter notes with accents.
- Timb. (Timpani):** Plays a rhythmic accompaniment of quarter notes with accents.
- G. C. (Gong/Cymbal):** Provides a steady rhythmic accompaniment with a series of quarter notes.

IN THE HALL OF THE MOUNTAIN KING

57

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

57

Timb.

G. C.

*Sua*

Detailed description: This page of a musical score, numbered 11, is titled 'IN THE HALL OF THE MOUNTAIN KING'. It features eleven staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 57. The Flute (Fl.) and Horn (Hb.) parts play a melodic line with eighth-note patterns. The Clarinet Bass (Cl. B.) part provides a harmonic accompaniment. The Trumpet (Trp. (Sib)) and Trombone (Trb.) parts play sustained chords. The Clarinet (Sib) 1 and 2 parts play a complex, rhythmic pattern. The Saxophone Ténor (Sax. Tén.) part plays a melodic line. The Tub. B. part plays a rhythmic pattern. The Timpani (Timb.) part plays a rhythmic pattern. The Gong/Cymbal (G. C.) part plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

*ova*

C

Detailed description: This is a page of a musical score for the piece 'In the Hall of the Mountain King'. The page is numbered 12. The title 'IN THE HALL OF THE MOUNTAIN KING' is centered at the top. The tempo and performance instruction 'Stringendo al fine' with a quarter note equal to 166 is in the top right. The score consists of ten staves for woodwinds and percussion, and one staff for guitar. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet Bass (Cl. B.), Trumpet (Sib) (Trp. (Sib)), Trombone (Trb.), Clarinet (Sib) 1 (Cl. (Sib) 1), Clarinet (Sib) 2 (Cl. (Sib) 2), Saxophone Tenor (Sax. Tén.), Tuba Bass (Tub. B.), Timpani (Timb.), and Guitar (G. C.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score begins at measure 62. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The guitar part consists of a simple, steady eighth-note rhythm. There are dynamic markings such as *ova* (overblow) and accents (>) throughout. A rehearsal mark 'C' is placed above the Flute staff in the final measure shown.

IN THE HALL OF THE MOUNTAIN KING

67

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

Detailed description: This page of a musical score, numbered 13, is titled 'IN THE HALL OF THE MOUNTAIN KING'. It features ten staves for different instruments. The Flute (Fl.) and Horn (Hb.) parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinet Bass (Cl. B.), Trombone (Trb.), Saxophone Tenor (Sax. Tén.), and Tuba Bass (Tub. B.) parts are in bass clef with the same key signature. The Trumpet (Trp. (Sib)), Clarinet Soprano 1 (Cl. (Sib) 1), Clarinet Soprano 2 (Cl. (Sib) 2), and Saxophone Tenor (Sax. Tén.) parts are in treble clef with the same key signature. The Timpani (Timb.) part is in bass clef with the same key signature. The Gong/Cymbal (G. C.) part is in a non-staffed clef. The score begins at measure 67. The Flute and Horn parts play a melodic line with eighth notes and slurs. The Clarinet Bass part plays a similar melodic line. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Clarinet Soprano 1 and 2 parts play a complex rhythmic pattern of eighth notes. The Saxophone Tenor part plays a rhythmic pattern of eighth notes. The Tuba Bass part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Gong/Cymbal part plays a rhythmic pattern of eighth notes.

72

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

72

Timb.

G. C.

D

*mf*

*mf*

IN THE HALL OF THE MOUNTAIN KING

77

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

77

Timb.

G. C.

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*mf*

*ff*

83

Fl.

*p* *cresc. molto* *fff*

Hb.

*p* *cresc. molto* *fff*

Cl. B.

*p* *cresc. molto* *fff*

Trp. (Sib)

*p* *cresc. molto* *fff*

Trb.

*fff*

Cl. (Sib) 1

*p* *cresc. molto* *fff*

Cl. (Sib) 2

*p* *cresc. molto* *fff*

Sax. Tén.

*p* *cresc. molto* *fff*

Tub. B.

*fff*

83

Timb.

*p* *cresc. molto* *fff*

G. C.

*fff*