

# Home Alone

Trompette en Sib 2

John Williams  
arr. by Paul Lavender

**Presto** (♩ = 138-144)  
"Holiday Flight"

5  $\frac{5}{8}$

*mf cresc.* *sfz*

9 *sfz* *sfz*

13 *sfz*

17 *sfz* 8 *sfz*

21 29

32 4 *mf*

37

32 *mf*

43 9 *sfz* *sfz*

53 61

59 *mf* 4 *ff*

70 *Fine* (♩ = ♩) 75 "Glorious Thief" 83

2 8 13

96 **Andante** (♩ = 72) 106 110 **Sonore**

"Somewhere in Memory"

4 *f*

114

The musical score is written for Trompette en Sib 2. It begins with the piece "Holiday Flight" in 2/4 time, marked Presto (♩ = 138-144). The key signature has one sharp (F#). The score consists of several staves of music. The first staff starts with a whole rest, followed by eighth notes. Dynamic markings include *mf cresc.* and *sfz*. Rehearsal marks are placed at measures 5, 9, 13, 17, 21, 29, 32, 37, 43, 53, 59, 61, 70, 75, 83, 96, 106, and 114. The piece concludes with a *Fine* marking. The second piece, "Somewhere in Memory", begins at measure 96, marked Andante (♩ = 72). It is in 4/4 time and has a key signature of two sharps (F# and C#). The dynamic marking is *f*. The score continues with several staves of music, ending at measure 114.

119 *rit.*

*f* *dim.*

127

**128** **Delicately** ( $\text{♩} = 96$ )

"The House"

**144** **153**

*f* *dim.*

160 *Mute*

**161** **Moderately** ( $\text{♩} = 103$ )

"Star of Bethlehem"

**181** *Open*

*sfz* *f*

183

*f* *dim.*

**193** **Broadly** ( $\text{♩} = 72$ )

188

*f molto sonore*

197

*rit.* **201**

*ff*

**204** **Building** ( $\text{♩} = 138-144$ )

8 **D.S. al Fine**

*ff*