

Home Alone

Percussions

John Williams
arr. by Paul Lavender

Presto (♩ = 138-144)

"Holiday Flight"

5

S.D., B.D. *mp* *cresc.* Cr. Cym. B.D. *sfz* Tamb.

Cr. Cym., Tamb.,
Sus. Cym., Triangle,
Sleigh Bells *mf cresc.* *sfz*

Chimes

Bells *mp*

Vibraphone

Marimba

Xylophone Xylo. *sfz*

Timbales *mf cresc.* *sfz*

2 Home Alone

7

D...

Cym...

Xyl.

Timb.

sfz

sfz

sfz

Detailed description: This block contains the musical notation for measures 2 through 7. It features four staves: D... (Drum), Cym... (Cymbal), Xyl. (Xylophone), and Timb. (Tombone). The D... staff shows a rhythmic pattern of eighth notes and quarter notes. The Cym... staff has a similar pattern with some rests. The Xyl. staff is in treble clef with a key signature of one flat, playing eighth and quarter notes. The Timb. staff is in bass clef with the same key signature, playing eighth and quarter notes. Dynamic markings of *sfz* (sforzando) are placed above the first notes of measures 3, 4, and 5. Measure numbers 2 and 7 are indicated at the beginning of the first and last staves respectively.

13

D...

Cym...

Xyl.

Timb.

sfz

sfz

sfz

Detailed description: This block contains the musical notation for measures 13 through 18. It features the same four staves as the previous block: D... (Drum), Cym... (Cymbal), Xyl. (Xylophone), and Timb. (Tombone). The notation continues with similar rhythmic patterns. Dynamic markings of *sfz* are placed above the first notes of measures 13, 14, 15, 17, and 18. A measure number 13 is enclosed in a box at the start of the first staff.

19

D... *mf*

Cym... *mf*

Marimba *mf*

Xyl.

Timb.

25

D... *sfz*

Cym... *f*

Mar. *f*

Xylo. *sfz*

Timb. *f*

33

D... *sfz*

Cym... *sfz*

B. *mf* Bells

Xyl. *sfz*

Timb.

Cym... *mf*

B.

48

Musical score for measures 48-55. The score is for Horn 3 and includes parts for D... (Drum), Cym... (Cymbal), B. (Bass), Xyl. (Xylophone), and Timb. (Timpani). Measure 48 starts with a 3-measure rest for all instruments. In measure 49, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 50, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 51, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 52, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 53, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 54, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 55, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. The B. part has a triplet of eighth notes in measure 49. The Xyl. part has a triplet of eighth notes in measure 50. The Timb. part has a triplet of eighth notes in measure 50. Dynamics include *f* and *sfz*. There are accents (^) and slurs (>) over notes in measures 50-55.

61

56

Musical score for measures 56-61. The score is for Horn 3 and includes parts for D... (Drum), Cym... (Cymbal), Mar. (Marimba), Xyl. (Xylophone), and Timb. (Timpani). Measure 56 starts with a 3-measure rest for all instruments. In measure 57, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 58, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 59, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 60, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. In measure 61, the D... part has a triplet of eighth notes, and the Cym... part has a triplet of eighth notes. The Mar. part has a triplet of eighth notes in measure 60. The Xyl. part has a triplet of eighth notes in measure 60. The Timb. part has a triplet of eighth notes in measure 60. Dynamics include *sfz* and *mf*. There are accents (^) and slurs (>) over notes in measures 57-61.

6 Home Alone

62

D... **3** *ff*

Cym... + Cr. Cym. **3** *ff*

Mar. Sus. Cym. *mf* **3** *f*

Xyl. **3** Xylo. *ff*

(♩ = ♩)

75 "Glorious Thieves"

71

D... **Fine**

Cym... Tamb. Sleigh Bells *mp*

Vib. *mf* **Vibraphone**

Xyl.

Timb. *ff*

83

76


Cym... **2** **4** **2** *mp*


Vib. **2** **4** **2** *mp*

Triangle

Home Alone

87

Cym... 

B.  Bells

mf

96 Andante (♩ = 72)

"Somewhere in My Memory"

Cym... 

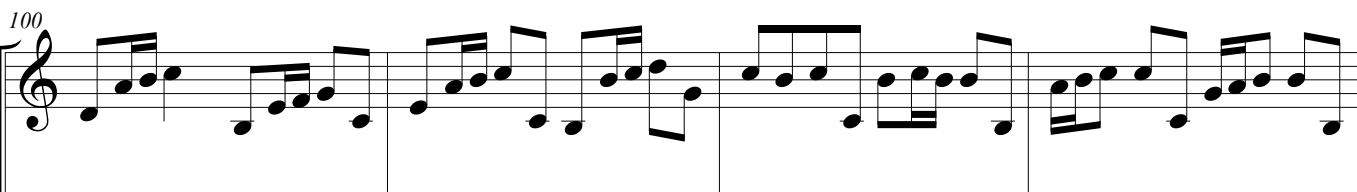
Ch.  Wind Chimes (or Bell Tree)

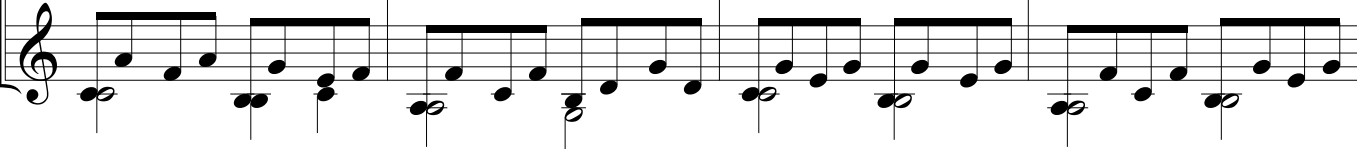
B.  Bells

Vib.  Vibraphone

Timb.  *mp*

100

B. 

Vib. 

8 Home Alone **106**

104

B.

Vib.

110 Sonore

108

Sus. Cym.

mf *f*

B.

cresc.

Vibraphone

Vib.

f

Timb.

f

111

Vib.

114

Cym...

2

Sus. Cym.

mf

Vib.

2

Timb.

2

f

120

Cym...
 Ch.
 B.
 Vib.
 Mar.
 Timb.

f Chimes
f Bells
f Vibraphone
f Marimba
mf Soli
mf Soli

124

rit.

Sm. Triangle

Cym...
 B.
 Vib.
 Mar.

mp
mp
mp

128 Delicately (♩ = 96-100) Bells Home Alone

"The House" 2

B. *mp* Vibraphone

Vib. *mp*

133

136 Sus. Cym. Triangle *mp*

Cym... *mp* *f* Bells

B. *mf* Vibraphone

Vib. *mf*

144

139

Cym...

B.

Vib.

146

2

Cym...

B.

Vib.

Timb.

153

Cym...

Ch.

B.

Vib.

Mar.

Timb.

Cym...

B.

Vib.

Mar.

sfz

sfz

sfz

161 Moderately (♩ = 100)
"Star of Bethlehem"

Cym...

B.

Vib.

Vibraphone (Med. Mallets)

mp

mp

mp

mf

mp

173

166

7

2

179

Sus. Cym.

4

Cym...

Staff for Cym... (Cymbals). Measure 179: Rest. Measure 180: Rest. Measure 181: Rest. A thick horizontal bar spans measures 180 and 181, with a '4' above it. A fermata is placed over the first measure of the bar.

mp *f*

179

Chimes

4

Ch.

Staff for Ch. (Chimes). Measure 179: Rest. Measure 180: Rest. Measure 181: Rest. A thick horizontal bar spans measures 180 and 181, with a '4' above it. A fermata is placed over the first measure of the bar.

f

Vib.

Staff for Vib. (Vibraphone). Measure 179: Quarter notes G4, A4, Bb4. Measure 180: Quarter notes G4, A4, Bb4. Measure 181: Quarter notes G4, A4, Bb4. A thick horizontal bar spans measures 180 and 181, with a '4' above it. A fermata is placed over the first measure of the bar.

f

Timb.

Staff for Timb. (Timpani). Measure 179: Rest. Measure 180: Rest. Measure 181: Rest. A thick horizontal bar spans measures 180 and 181, with a '4' above it. A fermata is placed over the first measure of the bar.

mf *f*

mf *sfz*

188

rit.

193 Broadly (♩ = 72)

+ Cr. Cym.

Cym...

Staff for Cym... (Cymbals). Measure 188: Rest. Measure 189: Rest. Measure 190: Rest. Measure 191: Rest. Measure 192: Rest. Measure 193: Rest. A thick horizontal bar spans measures 192 and 193, with a '4' above it. A fermata is placed over the first measure of the bar.

Sus. Cym.

mf

f

188

Chimes

Ch.

Staff for Ch. (Chimes). Measure 188: Rest. Measure 189: Rest. Measure 190: Quarter notes G4, A4. Measure 191: Quarter notes G4, A4. Measure 192: Rest. Measure 193: Rest. A thick horizontal bar spans measures 192 and 193, with a '4' above it. A fermata is placed over the first measure of the bar.

sfz

sfz

f

Bells

B.

Staff for B. (Bells). Measure 188: Rest. Measure 189: Rest. Measure 190: Quarter notes G4, A4. Measure 191: Quarter notes G4, A4. Measure 192: Rest. Measure 193: Rest. A thick horizontal bar spans measures 192 and 193, with a '4' above it. A fermata is placed over the first measure of the bar.

sfz

f

Timb.

Staff for Timb. (Timpani). Measure 188: Quarter notes G2, A2. Measure 189: Quarter notes G2, A2. Measure 190: Quarter notes G2, A2. Measure 191: Quarter notes G2, A2. Measure 192: Rest. Measure 193: Rest. A thick horizontal bar spans measures 192 and 193, with a '4' above it. A fermata is placed over the first measure of the bar.

mf

sfz

sfz

fp

f

Home Alone

194

194

m...

Ch.

B.

imb.

f

mf

199

201

204 Building (♩ = 138-144)

Sus. Cym. rit. Cr. Cym.

199

199

m...

Ch.

B.

imb.

f *ff*

ff

mf

206

Tamb.

S. al Fine

206

m...

imb.

mf

Sus. Cym.