

# Home Alone

Conducteur

John Williams  
arr. by Paul Lavender

Presto (♩ = 138-144)  
"Holiday Flight"

5 

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voix
- Flûte
- Clarinete en Sib
- Clarinete Basse en Sib
- Alto Sax
- Tenor Sax
- Trompette en Sib 1
- Trompette en Sib 2
- Guitare Basse
- S.D., B.D.
- Cr. Cym., Tamb., Sus. Cym., Triangle, Sleigh Bells
- Chimes
- Bells
- Vibraphone
- Marimba
- Xylophone
- Timbales

The score includes dynamic markings such as *mp*, *cresc.*, *mf cresc.*, *sfz*, and *sfz amb.*. It also features a conductor's part at the bottom with the text "mf cresc." and "sfz".

This musical score is for the second page of the piece 'Home Alone'. It features a variety of instruments and a voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Voix (Voice)
- Fl. (Flute)
- Cl. (Sib) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Sib) 1 (Trumpet in B-flat 1)
- Tpt. (Sib) 2 (Trumpet in B-flat 2)
- Git. B. (Bass Guitar)
- Dr. (Drum)
- Cym... (Cymbal)
- Ch. (Chorus)
- B. (Bass)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Xyl. (Xylophone)
- Timb. (Tambourine)

The score begins at measure 8. The voice part is mostly silent, with some notes in the first measure. The instrumental parts are more active, with many measures containing notes and rests. The dynamic marking *sfz* (sforzando) is used frequently throughout the score, indicating moments of increased volume. The score is arranged in a standard orchestral format, with the instruments grouped together and the voice part at the top.

16

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*sfz*

*mf*

*a2 sfz*

Marimba

Detailed description: This is a page of a musical score for the film 'Home Alone'. The page is numbered 21 and is the third page of the score. It features a variety of instruments including woodwinds (Flute, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor), brass (Trumpet in B-flat 1 and 2), strings (Guitar Bass), percussion (Drums, Cymbals, Marimba, Xylophone, Timpani), and a voice part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte). The page number '16' is written at the beginning of the first staff, and '21' is in a box at the top right. The instrument labels are on the left side of the staves. The Marimba part is labeled 'Marimba' and begins in the 7th measure.

This musical score page, numbered 29, is for the piece 'Home Alone'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Voix, Fl., Cl. (Sib), Cl. B., A. Sx., T. Sx., Tpt. (Sib) 1, Tpt. (Sib) 2, Guit. B., Dr., Cym..., Ch., B., Vib., Mar., Xyl., and Timb. The score begins at measure 24. The Flute, Clarinet in B-flat, Alto Saxophone, and Bass Drum parts have dynamic markings of *f* and *cresc.* leading to *sfz*. The Clarinet in B-flat part has a *f* marking. The Trombone part has a *f* marking. The Bass Drum part has a *mf* marking. The Xylophone part has a *sfz* marking. The Timpani part has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*sfz*

*mf*

*ff*

Soli

Bells

*mf*

*sfz*

This musical score page, numbered 6, is for the piece 'Home Alone'. It features a vocal line and a variety of instrumental parts. The instruments listed are: Voix, Fl., Cl. (Sib), Cl. B., A. Sx., T. Sx., Tpt. (Sib) 1, Tpt. (Sib) 2, Guit. B., Dr., Cym..., Ch., B., Vib., Mar., Xyl., and Timb. The score begins at measure 40. The vocal line is mostly silent. The woodwinds (Fl., Cl. (Sib), Cl. B., A. Sx., T. Sx.) and brass (Tpt. (Sib) 1, Tpt. (Sib) 2) parts have dynamic markings of *mf* and *f*. The guitar (Guit. B.) has a dynamic marking of *f*. The percussion parts (Dr., Cym..., Ch., Vib., Mar., Xyl., Timb.) are mostly silent, with some activity in the Cym... part marked *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

53

50

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guitt. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xylo.

Timb.

*f* *sfz* *a2 sfz*

Detailed description of the musical score: This page of a musical score for 'Home Alone' features 16 staves. The top staff is for the Voice, which is mostly silent. The Flute (Fl.) and Clarinet in B-flat (Cl. B.) parts have rests until measure 50. The Clarinet in C (Cl. (Sib)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in C (Tpt. (Sib) 1), Trumpet in B-flat (Tpt. (Sib) 2), Bass Guitar (Guitt. B.), Drums (Dr.), and Cymbals (Cym...) all enter at measure 50. The Saxophone and Trumpet parts play a rhythmic pattern of eighth notes. The Flute and Clarinet in C parts play a melodic line with slurs and accents. The Bass Guitar part provides a bass line with slurs and accents. The Drums play a consistent pattern of eighth notes. The Cymbals play a pattern of eighth notes with accents. The Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone parts play a melodic line with slurs and accents. The Flute and Clarinet in C parts play a melodic line with slurs and accents. The Bass Guitar part provides a bass line with slurs and accents. The Drums play a consistent pattern of eighth notes. The Cymbals play a pattern of eighth notes with accents. The Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone parts play a melodic line with slurs and accents. The Flute and Clarinet in C parts play a melodic line with slurs and accents. The Bass Guitar part provides a bass line with slurs and accents. The Drums play a consistent pattern of eighth notes. The Cymbals play a pattern of eighth notes with accents. The Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone parts play a melodic line with slurs and accents. The Flute and Clarinet in C parts play a melodic line with slurs and accents. The Bass Guitar part provides a bass line with slurs and accents. The Drums play a consistent pattern of eighth notes. The Cymbals play a pattern of eighth notes with accents.

61

58

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*mf*

*f*

*cresc.*

Sus. Cym.

+ Cr. Cym.

Marimba



(♩ = ♩)

Fine

66

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

Tamb.

Sleigh Bells

Cr. Cym.

Xylo.

Vibraphone

*ff*

75 "Glorious Thieves"

This musical score is for the piece "Glorious Thieves" and includes the following parts and markings:

- Voix:** Voice part, currently silent.
- Fl.:** Flute part, starting at measure 74 with a *mp* dynamic.
- Cl. (Sib):** Clarinet in B-flat part, starting at measure 74 with a *mp* dynamic.
- Cl. B.:** Clarinet in B part, featuring a *Soli* section starting at measure 74 with a *mf* dynamic.
- A. Sx.:** Alto Saxophone part, starting at measure 74 with a *mf* dynamic and a *sim.* (sustained) marking.
- T. Sx.:** Tenor Saxophone part, starting at measure 74 with a *sim.* (sustained) marking.
- Tpt. (Sib) 1 & 2:** Trumpet parts in B-flat, currently silent.
- Guit. B.:** Bass Guitar part, starting at measure 74 with a *mp* dynamic.
- Dr.:** Drums, featuring a *mp* dynamic and a *Triangle* effect.
- Cym...:** Cymbals, featuring a *mp* dynamic.
- Ch.:** Chorus, currently silent.
- B.:** Bassoon, currently silent.
- Vib.:** Vibraphone part, starting at measure 74 with a *mp* dynamic.
- Mar.:** Maracas, currently silent.
- Xyl.:** Xylophone, currently silent.
- Timb.:** Timpani, currently silent.

80

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

80

Dr.

Cym...

80

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score for 'Home Alone' (page 83) features a variety of instruments. The top section includes a vocal line (Voix) which is mostly silent, and a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. (Sib)), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The Flute and Clarinet in C parts have melodic lines starting at measure 80, marked with a mezzo-piano (*mp*) dynamic. The Clarinet in B-flat part has a melodic line starting in measure 79. The Saxophone parts have rhythmic accompaniment. Below the woodwinds are two Trumpets in B-flat (Tpt. (Sib) 1 and 2), which are silent. The bottom section includes a Bass Guitar (Guit. B.) with a rhythmic line starting at measure 80, marked *mp*. The percussion section (Dr., Cym..., Ch., B., Vib., Mar., Xyl., Timb.) is mostly silent, with a cymbal roll in measure 80.

85

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

85

Dr.

Cym...

85

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*rall.*

90

Voix

Fl. *mf*

Cl. (Sib) *mf*

Cl. B.

A. Sx. *mf*

T. Sx. *mf*

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B. *mf*

Dr.

Cym...

Ch. *mf*

B. *mf*

Vib.

Mar.

Xyl.

Timb.

Bells

Detailed description: This is a page of a musical score for the film 'Home Alone'. The page is numbered 13 and contains measures 90 through 95. The score is for a full orchestra and a voice part. The instruments listed on the left are: Voix, Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in C (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat 1 (Tpt. (Sib) 1), Trumpet in B-flat 2 (Tpt. (Sib) 2), Bass Guitar (Guit. B.), Drums (Dr.), Cymbals (Cym...), Chimes (Ch.), Bells, Vibraphone (Vib.), Maracas (Mar.), Xylophone (Xyl.), and Timpani (Timb.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rall.' (rallentando). The dynamic marking 'mf' (mezzo-forte) is used for several instruments. The score shows various melodic lines for the woodwinds and strings, with some instruments having rests. The Bells part has a single note marked 'mf'. The page ends with a double bar line and repeat dots.

96 Andante (♩ = 72)  
"Somewhere in My Memory"

Voix

Fl. *mp*

Cl. (Sib) *mp* Opt. Solo

Cl. B. *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B. *mp*

Dr.

Cym... *mp* Sleigh Bells

Ch. *mp* Wind Chimes (or Bell Tree)

B. *mp* Bells

Vib. *mp* Vibraphone

Mar.

Xyl.

Timb. *mp*

101

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

Solo

Detailed description: This is a page of a musical score for the film 'Home Alone'. The page is numbered 106 in the top right corner. The score is for measures 101 through 106. The instruments listed on the left are: Voix (Voice), Fl. (Flute), Cl. (Sib) (Clarinet in B-flat), Cl. B. (Clarinet in B), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Sib) 1 (Trumpet in B-flat 1), Tpt. (Sib) 2 (Trumpet in B-flat 2), Guit. B. (Bass Guitar), Dr. (Drum), Cym... (Cymbal), Ch. (Chorus), B. (Bass), Vib. (Vibraphone), Mar. (Maracas), Xyl. (Xylophone), and Timb. (Tambourine). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Solo' marking is present above the Tenor Saxophone staff in measure 106. The page number '101' is written above the first measure of each instrument part.

Musical score for 'Home Alone' page 16, measures 107-110. The score is for a full orchestra and includes parts for Voice, Flute, Clarinet (Sib), Clarinet B, Alto Saxophone, Tenor Saxophone, Trumpet (Sib) 1 and 2, Guitar B, Drums, Cymbals, Chimes, Bassoon, Vibraphone, Maracas, Xylophone, and Timpani. The key signature has three sharps (F#, C#, G#). The score shows dynamics like 'cresc.', 'f', and 'mf', and includes performance markings like 'a2' and 'Sus. Cym.'

107

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*cresc.*

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Sus. Cym.

*mf*

*f*

Vibraphone

*f*

*f*



This musical score page, numbered 17, is for the piece 'Home Alone'. It features a variety of instruments and a voice part. The instruments listed on the left are: Voix, Fl., Cl. (Sib), Cl. B., A. Sx., T. Sx., Tpt. (Sib) 1, Tpt. (Sib) 2, Guit. B., Dr., Cym..., Ch., B., Vib., Mar., Xyl., and Timb. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a forte dynamic (*III*) and includes a *sim.* (sustained) marking. The Flute part has a triplet of eighth notes. The Clarinet in B-flat part has a triplet of eighth notes. The Saxophone parts have a *sim.* marking. The Trumpet parts have a *sim.* marking. The Vibraphone part has a triplet of eighth notes. The rest of the instruments are marked with a *III* dynamic and have rests.

115

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

Sus. Cym.

*mf*

*f*

*rit.*

120

Musical score for 'Home Alone' page 19, measures 120-124. The score includes parts for Voice, Flute, Clarinet (Sib), Clarinet (B), Alto Saxophone, Tenor Saxophone, Trumpet (Sib) 1, Trumpet (Sib) 2, Guitar/Bass, Drums, Cymbals, Chimes, Bells, Vibraphone, Marimba, Xylophone, and Timpani. Dynamics range from forte (f) to mezzo-forte (mf). The tempo is marked 120 and the performance style is *rit.* (ritardando). The key signature has two sharps (F# and C#), and the time signature is 2/4.

**Instrument Parts:**

- Voix:** Rests throughout.
- Fl.:** Rests throughout.
- Cl. (Sib):** *f* *dim.*
- Cl. B.:** *f* *dim.*
- A. Sx.:** *f* *dim.*
- T. Sx.:** *f* *dim.*
- Tpt. (Sib) 1:** *f* *dim.*
- Tpt. (Sib) 2:** *f* *dim.*
- Guit. B.:** *f* *dim.*
- Dr.:** Rests throughout.
- Cym...:** Rests throughout.
- Ch.:** *f* Chimes
- B.:** *f* Bells; *mf* Soli
- Vib.:** *f* Vibraphone; *mf* Soli
- Mar.:** *f* Marimba; *mf* Soli
- Xyl.:** Rests throughout.
- Timb.:** Rests throughout.

128 Delicately (♩ = 96-100)

"The House"

The musical score is arranged in a standard orchestral layout. The key signature changes from one sharp (F#) to two flats (Bb) at measure 126. The tempo is marked 'Delicately' with a quarter note equal to 96-100 beats per minute. The score includes the following parts:

- Voix:** Silent throughout.
- Fl.:** Enters in measure 126 with a melodic line marked *mp*.
- Cl. (Sib):** Enters with a melodic line marked *p*, with a 'Solo' instruction above the staff.
- Cl. B.:** Enters with a melodic line marked *p*.
- A. Sx.:** Enters with a melodic line marked *p*.
- T. Sx.:** Enters with a melodic line marked *p*.
- Tpt. (Sib) 1 & 2:** Silent throughout.
- Guitt. B.:** Enters with a bass line marked *p*.
- Dr.:** Silent throughout.
- Cym...:** Enters with a 'Sm. Triangle' in measure 126, marked *mp*.
- Ch.:** Silent throughout.
- B.:** Enters with a melodic line marked *mp*.
- Vib.:** Enters with a melodic line marked *mp*.
- Mar.:** Enters with a melodic line marked *mp*.
- Xyl.:** Silent throughout.
- Timb.:** Silent throughout.

131

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guitt. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

Solo

*mp*

Sus. Cym.

*mp*

136

144

This musical score is for the piece 'Home Alone' and spans measures 136 to 144. The score is written for a variety of instruments and includes a vocal line. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments and their parts are as follows:

- Voix:** A vocal line that is mostly silent, with a 'Soli' instruction above the staff at measure 136.
- Fl. (Flute):** Features a melodic line starting at measure 136 with a 'Soli' instruction and a dynamic marking of *mf*. It includes various articulations like accents and slurs.
- Cl. (Sib) (Clarinet in B-flat):** Plays a rhythmic accompaniment with a dynamic marking of *mp*.
- Cl. B. (Clarinet in B):** Remains silent until measure 141, where it plays a short melodic phrase with a dynamic marking of *mp*.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Both are silent throughout the entire score.
- Tpt. (Sib) 1 (Trumpet in B-flat) and Tpt. (Sib) 2 (Trumpet in B-flat):** Both are silent throughout the entire score.
- Guit. B. (Bass Guitar):** Remains silent throughout the entire score.
- Dr. (Drums):** Remains silent throughout the entire score.
- Cym... (Cymbals):** Plays a rhythmic pattern starting at measure 136 with a dynamic marking of *mp*.
- Ch. (Chimes):** Remains silent throughout the entire score.
- B. (Bells):** Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Vib. (Vibraphone):** Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Mar. (Maracas):** Remains silent throughout the entire score.
- Xyl. (Xylophone):** Remains silent throughout the entire score.
- Timb. (Tambourine):** Remains silent throughout the entire score.

145

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*mp*

*sfz*

*p*

*mf*

*p*

*mf*

*mf*

*sfz*

*mf*

*sfz*

*mf*

153

152

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*p*

*sf p*

*mp*

*f*

*p*

*sf p*

*mf*

Stopped

Chimes

Marimba



Musical score for various instruments and voice, starting at measure 157. The score includes staves for:

- Voix (Voice)
- Fl. (Flute)
- Cl. (Sib) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Sib) 1 (Trumpet in B-flat 1)
- Tpt. (Sib) 2 (Trumpet in B-flat 2)
- Guit. B. (Bass Guitar)
- Dr. (Drums)
- Cym... (Cymbals)
- Ch. (Chimes)
- B. (Bass)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Xyl. (Xylophone)
- Timb. (Tambourine)

The score features complex notation including dynamics (e.g., *sf*, *p*, *sforz*), articulation (accents, slurs), and performance markings such as 'Mute' for the trumpets and 'a2' for the flute. The key signature is three flats, and the time signature is 4/4.

161 Moderately (♩ = 100)

"Star of Bethlehem"

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Voix:** Vocal line with lyrics: "star of Beth-le-hem shin - ing bright". Dynamics: *mf*.
- Fl.:** Flute part. Dynamics: *mp*, *sim.*, *mf*.
- Cl. (Sib):** Clarinet in B-flat part. Dynamics: *mp*, *sim.*, *mf*.
- Cl. B.:** Clarinet in B part. Dynamics: *mp*, *mf*.
- A. Sx.:** Alto Saxophone part. Dynamics: *mp*, *sim.*, *mf*.
- T. Sx.:** Tenor Saxophone part. Dynamics: *mf*.
- Tpt. (Sib) 1 & 2:** Trumpets in B-flat, both parts are silent.
- Guit. B.:** Bass guitar part. Dynamics: *mp*, *mf*.
- Dr.:** Drums, silent.
- Cym...:** Cymbals, playing "Sleigh Bells". Dynamics: *mp*.
- Ch.:** Chimes, silent.
- B.:** Bells (Two Players). Dynamics: *mp*.
- Vib.:** Vibraphone (Med. Mallets). Dynamics: *mp*.
- Mar.:** Maracas, silent.
- Xyl.:** Xylophone, silent.
- Timb.:** Timpani, silent.

167

Voix

bath - ing the world-in heav'n - ly light Let the glow of your dis - tant glo - ry fill us with hope this -

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

167

Dr.

Cym...

167

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

173

172

Voix

Christ-mas night Star of in-no-cence star-of good-ness gaz-ing out-since time-be-gan you who've lived-through

Fl.

*mf*

Cl. (Sib)

*mp*

Cl. B.

*mp*

A. Sx.

*mp*

*mf*

T. Sx.

*mp*

Tpt. (Sib) 1

Tpt. (Sib) 2

172

Guitt. B.

*mp*

172

Dr.

Cym...

172

Ch.

B.

Vib.

*mf*

*mp*

Mar.

Xyl.

Timb.

181

178

Voix  
end - less a - ges view with - love - the age of - man Star of beau ty bear our plea

Fl.  
*mf* *f*

Cl. (Sib)  
*f*

Cl. B.

A. Sx.  
*f*

T. Sx.  
*mf* *f* Open

Tpt. (Sib) 1  
*f* Open

Tpt. (Sib) 2  
*f*

Guit. B.  
*mf* *f*

Dr.

Cym...  
Sus. Cym.  
*mp* *f*

Ch.  
Chimes  
*f*

B.

Vib.  
*f*

Mar.

Xyl.

Timb.  
*mf* *f*

183

Voix  
whis - per your wis - dom ten - der - ly Star of Beth - le - hem set us free - make us a world we -

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*mf* *sfz*

*rit.*

188

Voix  
long to see

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guitt. B.

Dr.

Cym...

Ch. Chimes

B. Bells

Vib.

Mar.

Xyl.

Timb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*fp*

193 **Broadly** (♩ = 72)

Voix  
Star of gen - er - a - tions hear our plea whis - per your wis - dom ten - der - ly

Fl.  
*f*

Cl. (Sib)  
*f molto sonore*

Cl. B.  
*f molto sonore*

A. Sx.  
*f molto sonore*

T. Sx.  
*f molto sonore*

Tpt. (Sib) 1  
*f molto sonore*

Tpt. (Sib) 2  
*f molto sonore*

Guitt. B.  
*f molto sonore*

Dr.

Cym...  
+Cr. Cym.  
*f*

Ch.  
*f*

B.  
*f*

Vib.

Mar.

Xyl.

Timb.  
*f*



197 *rit.*

Voix

Star of Beth-le-em set us free make us a world we long to

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

197

Guit. B.

197

Dr.

Cym...

Sus. Cym.

197

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

201

204 Building (♩ = 138-144)

This musical score page includes the following parts and markings:

- Voix:** Vocal line with a long note at the start of the section.
- Fl.:** Flute part with a *ff* dynamic and a *dim.* marking.
- Cl. (Sib):** Clarinet in B-flat part with *ff* and *dim.* markings.
- Cl. B.:** Clarinet in B part with *ff* and *dim.* markings.
- A. Sx.:** Alto Saxophone part with *ff* and *dim.* markings.
- T. Sx.:** Tenor Saxophone part with *ff* and *dim.* markings.
- Tpt. (Sib) 1 & 2:** Trumpet parts in B-flat with *ff* markings.
- Guit. B.:** Bass Guitar part with *ff* and *dim.* markings.
- Dr.:** Drum part with a *ff* dynamic.
- Cym...:** Cymbal part with *ff* and a *+ Cr. Cym.* marking.
- Ch.:** Clarinet in C part with *ff* and *dim.* markings.
- B.:** Bassoon part with *ff* and *dim.* markings.
- Vib.:** Vibraphone part.
- Mar.:** Maracas part.
- Xyl.:** Xylophone part.
- Timb.:** Timpani part with *ff* and *mf* markings.

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Building (♩ = 138-144). The page number 34 is in the top left, and the title 'Home Alone' is centered at the top. Measure numbers 201 and 204 are indicated in boxes at the top. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *dim.* (diminuendo) and *+ Cr. Cym.* (with Crash Cymbal).

D.S. al Fine

205

Voix

Fl.

Cl. (Sib)

Cl. B.

A. Sx.

T. Sx.

Tpt. (Sib) 1

Tpt. (Sib) 2

Guit. B.

Dr.

Cym...

Ch.

B.

Vib.

Mar.

Xyl.

Timb.

*mf*

Tamb.

*mf*

Sus. Cym.