

# Home Alone

Clarinete en Sib

John Williams  
arr. by Paul Lavender

Presto (♩ = 138-144)

"Holiday Flight"

5 



6 *mp* *cresc.* *sfz*

13 *sfz* *sfz*

19 *mf*

26 *cresc.* *f* *sfz*

33 *sfz* *mf*

41 *mf* *f*

51 *sfz* *sfz*

58 *mf*

65 *cresc.* *ff*

72 *Fine*  $(\text{♩} = \text{♩})$  **75** "Glorious Thieves" *mp*

**83** *mp*

86

90 *rall.* *mf*

**96** *Andante*  $(\text{♩} = 72)$  "Somewhere in My Memory" *mp* Opt. Solo

**106** *cresc.*

**110** *Sonore* *f*

112

116 *f* *dim.*

122 *rit.* **128** **Delicately** (♩ = 96-100)  
"The House"  
*p*

129 *mp* **136**

134 *mp* *mp*

143 *mp* *sfz* **153**

*p* *p*

157 *sfz*

**161** **Moderately** (♩ = 100)  
"Star of Bethlehem"  
*mp* *sim.* *mf*

167

173

Musical staff 173-178. Key signature: one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mp* is present at the beginning. A hairpin crescendo is shown below the staff.

181

Musical staff 179-180. Continuation of the previous staff. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

Musical staff 183-186. Continuation of the previous staff. A hairpin crescendo is shown below the staff.

Musical staff 187-191. Continuation of the previous staff. A hairpin crescendo is shown below the staff.

193 Broadly (♩ = 72)

Musical staff 192-196. Marked *rit.* and *sffz*. The staff begins with a rest followed by a series of chords. A dynamic marking of *f molto sonore* is present. A hairpin crescendo is shown below the staff.

201

Musical staff 197-200. Continuation of the previous staff. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

204 Building (♩ = 138-144)

Musical staff 202-209. Marked *dim.* and *mf*. The staff features a triplet of eighth notes. A hairpin crescendo is shown below the staff.

Musical staff 210-213. Continuation of the previous staff. A hairpin crescendo is shown below the staff. The piece concludes with the instruction **D.S. al Fine**.