

Home Alone

Clarinete Basse en Sib

John Williams
arr. by Paul Lavender

Presto (♩ = 138-144)
"Holiday Flight"

5 sfz

9 sfz

13 sfz

17 sfz 21 sfz *mf* *f*

26 *cresc.* 29

34 37 sfz *Soli* *ff*

43 *f*

51 53

57 sfz

59 *f* *mf cresc.* (♩ = ♩)

67 *ff* **Fine** *Soli* *mf*

75 "Glorious Thieves"

Musical notation for measures 75-80 of "Glorious Thieves". The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some rests.

83

Musical notation for measures 81-85 of "Glorious Thieves". The melody continues with eighth and quarter notes.

rall.

Musical notation for measures 86-91 of "Glorious Thieves". The melody features a mix of eighth and quarter notes.

96 Andante (♩ = 72)

"Somewhere in My Memory"

Musical notation for measures 92-97 of "Somewhere in My Memory". Measure 92 starts with a double bar line and a fermata. The tempo is marked *mp*.

Musical notation for measures 98-105 of "Somewhere in My Memory". Measure 98 starts with a double bar line and a fermata. The tempo is marked *mp*.

106

110 Sonore

Musical notation for measures 106-111 of "Somewhere in My Memory". The melody is marked *cresc.*, *f*, and *sim.*

Musical notation for measures 112-115 of "Somewhere in My Memory". The melody consists of eighth notes.

Musical notation for measures 116-120 of "Somewhere in My Memory". The melody is marked *f* and *dim.*

rit.

Musical notation for measures 121-127 of "Somewhere in My Memory". The tempo is marked *rit.* and includes a double bar line with a fermata.

128 Delicately (♩ = 86 to 100)

Solo

Musical notation for measures 128-133 of "The House". The key signature has two flats (Bb, Eb). The tempo is marked *p* and *mp*. Measure 131 has a double bar line with a fermata.

136

144

135 Musical notation for measures 135-144. Measure 135 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. Measure 144 has a fermata over a whole note. Dynamics include *mp* and *mf*. A '7' is written above the staff in measure 144.

147 Musical notation for measures 147-153. Measure 147 has a treble clef, one flat key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 153 has a fermata over a whole note. Dynamics include *sfz*, *p*, and *p*. A '153' is written in a box above the staff in measure 153.

154 Musical notation for measures 154-160. Measure 154 has a treble clef, one flat key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 160 has a fermata over a whole note. Dynamics include *sfp* and *sf*.

161 Moderately (♩ = 100)

"Star of Bethlehem"

160 Musical notation for measures 160-165. Measure 160 has a treble clef, one flat key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 165 has a fermata over a whole note. Dynamics include *sfz*, *mp*, and *mf*.

166 Musical notation for measures 166-172. Measure 166 has a treble clef, two sharps key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 172 has a fermata over a whole note.

173 Musical notation for measures 173-181. Measure 173 has a treble clef, two sharps key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 181 has a fermata over a whole note. Dynamics include *mp* and *f*. A '4' is written above the staff in measure 181.

183 Musical notation for measures 183-188. Measure 183 has a treble clef, two sharps key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 188 has a fermata over a whole note. Dynamics include *rit.* and *f*.

193 Broadly (♩ = 72)

189 Musical notation for measures 189-194. Measure 189 has a treble clef, two sharps key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 194 has a fermata over a whole note. Dynamics include *sfz*, *sffz*, *f molto sonore*, and *rit.*

195 Musical notation for measures 195-200. Measure 195 has a treble clef, two sharps key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 200 has a fermata over a whole note.

201 204 Building (♩ = 138-144)

D.S. al Fine

Musical notation for measures 201-204. Measure 201 has a treble clef, two sharps key signature, and 2/4 time signature. It features a melodic line with eighth notes. Measure 204 has a fermata over a whole note. Dynamics include *ff*, *dim.*, and *mp*.