

# DANS L'ANTRE DU ROI DE LA MONTAGNE

Conducteur

Peer Gynt - Suite n°1

Edvard Grieg

Alla marcia e molto marcato  $\text{♩} = 138$

Flûte

Hautbois

Clarinete Basse Sib

Trompette en Sib

Trombone

Clarinete en Sib 1

Clarinete en Sib 2

Saxophone Ténor

Tuba basse

Timbales

Grosse caisse

7

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

Detailed description: This is a page of a musical score for a band. The title is 'DANS L'ANTRE DU ROI DE LA MONTAGNE' and it is page 2. The score is written for various instruments. The Flute (Fl.), Horn (Hb.), Trombone (Trb.), Clarinet (Sib) 1, Clarinet (Sib) 2, Saxophone (Sax. Tén.), and Timpani (Timb.) parts are mostly silent, indicated by a '7' above the staff and a horizontal line. The Clarinet in B-flat (Cl. B.) part has a complex melodic line with many notes, slurs, and accents. The Trumpet in B-flat (Trp. (Sib)) part has a few notes, including a double bar line and a fermata. The Trombone in B-flat (Tub. B.) part has a melodic line with many notes and accents. The Gong/Cymbal (G. C.) part has a simple rhythmic pattern with a double bar line and a fermata.

14

Fl.

14

Hb.

14

Cl. B.

14

Trp. (Sib)

14

Trb.

14

Cl. (Sib) 1

Cl. (Sib) 2

14

Sax. Tén.

14

Tub. B.

*p*

14

Timb.

G. C.

DANS L'ANTRE DU ROI DE LA MONTAGNE

A

21 Fl. *p*

21 Hb.

21 Cl. B.

21 Trp. (Sib) *p*

21 Trb. *p*

21 Cl. (Sib) 1 *p*

21 Cl. (Sib) 2 *p*

21 Sax. Tén. *p*

21 Tub. B. *pp* *p*

21 Timb.

G. C.

28

Fl.

28

Hb.

*p*

28

Cl. B.

28

Trp. (Sib)

28

Trb.

28

Cl. (Sib) 1

28

Cl. (Sib) 2

28

Sax. Tén.

5 5 5 5 5 5 5 5

28

Tub. B.

28

Timb.

28

G. C.

34

Fl. *cresc. e stretto poco a poco*

34

Hb. *cresc. poco a poco*

34

Cl. B. *cresc. poco a poco*

34

Trp. (Sib) *cresc. e stretto poco a poco* *cresc.*

34

Trb. *cresc. e stretto poco a poco* *cresc. poco a poco*

34

Cl. (Sib) 1 *cresc. e stretto poco a poco* *p*

34

Cl. (Sib) 2 *cresc. e stretto poco a poco* *p*

34

Sax. Tén. *cresc. e stretto poco a poco*

34

Tub. B. *cresc. e stretto poco a poco*

34

Timb.

34

G. C.

39

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

*più cresc.*

*f*

*f*

*p*

5 5 5 5 5 5 3 3 3 3

44

Fl.

44

Hb.

44

Cl. B.

44

Trp. (Sib)

44

Trb.

44

Cl. (Sib) 1

44

Cl. (Sib) 2

44

Sax. Tén.

44

Tub. B.

44

Timb.

44

G. C.

*f*

*più f*

*mf*

*mf*

3 3 3 3 5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5



B Più vivo  $\text{♩} = 148$ 

48 Fl. *ff*

48 Hb. *ff*

48 Cl. B. *ff*

48 Trp. (Sib) *ff*

48 Trb. *ff*

48 Cl. (Sib) 1 *p* *ff*

48 Cl. (Sib) 2 *p* *ff*

48 Sax. Tén. *p* *ff*

48 Tub. B. *p* *ff*

48 Timb. *cresc. molto* *ff*

48 G. C. *ff*

52

Fl.

52

Hb.

52

Cl. B.

52

Trp. (Sib)

52

Trb.

52

Cl. (Sib) 1

52

Cl. (Sib) 2

52

Sax. Tén.

52

Tub. B.

52

Timb.

52

G. C.

DANS L'ANTRE DU ROI DE LA MONTAGNE

57

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

57

Timb.

G. C.

*8va*

Detailed description: This page of a musical score, titled 'DANS L'ANTRE DU ROI DE LA MONTAGNE', page 11, contains ten staves of music. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Saxophone Tenor (Sax. Tén.), Trombone Bass (Tub. B.), and Timpani (Timb.). The G.C. (Grand C) staff is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 57. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet in B-flat parts play a rhythmic accompaniment with slurs. The Trumpet and Trombone parts play chords and single notes with accents. The Saxophone Tenor part has a melodic line with accents. The Trombone Bass part plays a rhythmic accompaniment with accents. The Timpani part plays a rhythmic accompaniment with accents. The G.C. part plays a rhythmic accompaniment with accents. A '8va' marking is present above the Clarinet in B-flat 1 staff.

62

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

*Sva*

C

Detailed description: This page of a musical score, numbered 12, is for the piece 'DANS L'ANTRE DU ROI DE LA MONTAGNE'. It features a tempo of 166 beats per minute and a 'Stringendo al fine' instruction. The score is for a large ensemble, including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Saxophone in Tenor (Sax. Tén.), Trombone in Bass (Tub. B.), Timpani (Timb.), and Gong/Cymbal (G. C.). The music begins at measure 62. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet in B-flat parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a series of chords with accents. The Saxophone and Bass Trombone parts play a melodic line with slurs and accents. The Timpani part plays a rhythmic pattern of eighth notes. The Gong/Cymbal part plays a series of chords with accents. A 'C' time signature change is indicated in the Flute part. A 'Sva' (Sforzando) marking is present in the Clarinet in B-flat 1 part.

67

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

Timb.

G. C.

72

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

72

Timb.

G. C.

*mf*

*mf*

D

DANS L'ANTRE DU ROI DE LA MONTAGNE

77

Fl.

Hb.

Cl. B.

Trp. (Sib)

Trb.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Tén.

Tub. B.

77

Timb.

G. C.

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*mf*

*ff*

83

Fl.

*p* *cresc. molto* *fff*

83

Hb.

*p* *cresc. molto* *fff*

83

Cl. B.

*p* *cresc. molto* *fff*

83

Trp. (Sib)

*p* *cresc. molto* *fff*

83

Trb.

*fff*

83

Cl. (Sib) 1

*p* *cresc. molto* *fff*

83

Cl. (Sib) 2

*p* *cresc. molto* *fff*

83

Sax. Tén.

*p* *cresc. molto* *fff*

83

Tub. B.

*fff*

83

Timb.

*p* *cresc. molto* *fffz*

83

G. C.

*fff*