

# P'tite fleur aimée

Conducteur

Georges Fourcade

Jules Fossy

Jean-Louis Derrier

The musical score is arranged in ten staves. The top three staves are for voices: Voix 1, Voix 2, and Voix 3. The bottom seven staves are for instruments: Flûte (two staves), Clarinette en Sib, Trompette en Sib, Saxophone Ténor, Trombone, and Clar. Basse en Sib. The music is in 6/8 time with a key signature of one sharp (F#). The lyrics for the first voice part are: "Vi sou viens mon nènère a-do - rée Le p'tit bou-". The score includes repeat signs and first/second endings for several measures.

Voix 1  
quetqu'vousladonne à moin - Nalong-tempsqu'ililé fa - né Si vi sou - vienscomm'ça lé loin Vi sou

Voix 2

Voix 3

Fl.

Fl.

Cl. (Sib)

Trp. (Sib)

Sax. Tén.

Trb.

Cl. B.

Detailed description: This is a page of a musical score for the piece 'P'tite fleur aimée'. It features three vocal parts (Voix 1, 2, and 3) and several instrumental parts. The vocal parts are in treble clef with a key signature of one sharp (F#). Voix 1 has lyrics: 'quetqu'vousladonne à moin - Nalong-tempsqu'ililé fa - né Si vi sou - vienscomm'ça lé loin Vi sou'. The instrumental parts include two Flutes (Fl.), Clarinet in B-flat (Cl. (Sib)), Trumpet in B-flat (Trp. (Sib)), Tenor Saxophone (Sax. Tén.), Trombone (Trb.), and Clarinet in B-flat (Cl. B.). The score is divided into measures, with a first ending bracket labeled '1' spanning the final measures of each part. The page number '2' is in the top left, and the title 'P'tite fleur aimée' is centered at the top.

13 2

Voix 1  
viens comm' ça lé loin - P'tit' fleur fa - née P'tit' fleur ai - mée

Voix 2  
P'tit' fleur fa - née P'tit' fleur ai - mée

Voix 3  
P'tit' fleur fa - née P'tit' fleur ai - mée

Fl.  
13 2

Fl.  
13 2

Cl. (Sib)  
13 2

Trp. (Sib)  
13 2

Sax. Tén.  
13 2

Trb.  
13 2

Cl. B.  
13 2

Detailed description: This is a page of a musical score for the song 'P'tite fleur aimée', page 3. It features three vocal parts (Voix 1, 2, 3) and seven instrumental parts (Flute 1 and 2, Clarinet in B-flat, Trumpet in B-flat, Tenor Saxophone, Trombone, and Clarinet in B-flat). The score is in G major (one sharp) and 4/4 time. A first ending bracket labeled '13' and '2' spans the first two measures of each staff. The lyrics are: 'viens comm' ça lé loin - P'tit' fleur fa - née P'tit' fleur ai - mée'. The vocal parts have lyrics under them, while the instrumental parts have notes and rests. The Flute 1 and 2 parts have more complex melodic lines with some grace notes. The Clarinet in B-flat, Trumpet in B-flat, Tenor Saxophone, Trombone, and Clarinet in B-flat parts provide harmonic support with various rhythmic patterns.

This musical score is for the piece "P'tite fleur aimée". It features three vocal parts (Voix 1, Voix 2, Voix 3) and seven instrumental parts (Fl. 1, Fl. 2, Cl. (Sib), Trp. (Sib), Sax. Tén., Trb., Cl. B.). The score begins at measure 19. The vocal parts have the lyrics: "Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour". The instrumental parts are arranged in a similar pattern, with first and second endings leading to a "D.S. al Coda" section. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a full orchestra and voices.

Voix 1  
Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour

Voix 2  
Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour

Voix 3  
Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour

Fl.  
19

Fl.  
19

Cl. (Sib)  
19

Trp. (Sib)  
19

Sax. Tén.  
19

Trb.  
19

Cl. B.  
19

1 2 *D.S. al Coda*