

# P'tite fleur aimée

Conducteur

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The musical score is arranged in ten staves. The top three staves are for voices: Voix 1, Voix 2, and Voix 3. The bottom seven staves are for instruments: Flûte (two staves), Clarinette en Sib, Trompette en Sib, Saxophone Ténor, Trombone, and Clar. Basse en Sib. The music is in 6/8 time with a key signature of one sharp (F#). The lyrics for the first voice part are: "Vi sou viens mon nènère a-do - rée Le p'tit bou-". The score includes repeat signs and first/second endings for several measures.

Voix 1  
quetqu'vousladonne à moin - Nalong-tempsqu'ililé fa - né Si vi sou - vienscomm'ça lé loin Vi sou

Voix 2

Voix 3

Fl.

Fl.

Cl. (Sib)

Trp. (Sib)

Sax. Tén.

Trb.

Cl. B.

Detailed description: This is a page of a musical score for the piece 'P'tite fleur aimée'. It features three vocal parts (Voix 1, 2, and 3) and several instrumental parts. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line (Voix 1) has lyrics in French: 'quetqu'vousladonne à moin - Nalong-tempsqu'ililé fa - né Si vi sou - vienscomm'ça lé loin Vi sou'. The instrumental parts include two Flutes (Fl.), Clarinet in B-flat (Cl. (Sib)), Trumpet in B-flat (Trp. (Sib)), Tenor Saxophone (Sax. Tén.), Trombone (Trb.), and Clarinet in B-flat (Cl. B.). The score is divided into measures, with a first ending bracket labeled '1' spanning the final measures of each part.

13 2

Voix 1  
viens comm' ça lé loin - P'tit' fleur fa - née P'tit' fleur ai - mée

Voix 2  
P'tit' fleur fa - née P'tit' fleur ai - mée

Voix 3  
P'tit' fleur fa - née P'tit' fleur ai - mée

Fl.  
13 2

Fl.  
13 2

Cl. (Sib)  
13 2

Trp. (Sib)  
13 2

Sax. Tén.  
13 2

Trb.  
13 2

Cl. B.  
13 2

Detailed description: This is a page of a musical score for the song 'P'tite fleur aimée', page 3. It features three vocal parts (Voix 1, 2, 3) and seven instrumental parts (Flute 1 and 2, Clarinet in B-flat, Trumpet in B-flat, Tenor Saxophone, Trombone, and Clarinet in B-flat). The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'viens comm' ça lé loin - P'tit' fleur fa - née P'tit' fleur ai - mée'. The instrumental parts provide accompaniment, with some featuring melodic lines and others providing harmonic support. The page number '13' and a '2' in a box are visible at the start of each staff.

This musical score is for the piece "P'tite fleur aimée". It features three vocal parts (Voix 1, Voix 2, Voix 3) and seven instrumental parts (Fl. 1, Fl. 2, Cl. (Sib), Trp. (Sib), Sax. Tén., Trb., Cl. B.). The score is in the key of D major and 4/4 time. The lyrics are: "Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour". The score includes first and second endings, a double bar line with repeat dots, and a "D.S. al Coda" instruction. The number 19 is written at the beginning of each staff.

Voix 1  
Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour

Voix 2  
Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour

Voix 3  
Disà moin tou - jours Couc c'est l'a - mour mour Vi sou - mour

Fl.  
19

Fl.  
19

Cl. (Sib)  
19

Trp. (Sib)  
19

Sax. Tén.  
19

Trb.  
19

Cl. B.  
19

1 2 *D.S. al Coda*