

# Chante comme si tu devais mourir demain

Conducteur

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♩ = 92

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voix**: Vocal line, mostly rests.
- Chorus 1,2**: Chorus line with lyrics "Ah ya ya Ah ya ya".
- Flûte**: Flute line, mostly rests.
- Clarinettes en Si $\flat$  1,2**: Clarinet line, mostly rests.
- Clarinette Basse en Si $\flat$** : Bass Clarinet line with eighth-note patterns.
- Saxo Ténor**: Tenor Saxophone line, mostly rests.
- Saxo Baryton**: Baritone Saxophone line with eighth-note patterns.
- Trompettes en Si $\flat$  1,2**: Trumpet line with eighth-note patterns.
- Guitare acoustique**: Acoustic guitar line with a complex rhythmic pattern and chord changes: Cm, Fm7, B $\flat$ 7, Ebmaj7.
- Piano**: Piano line with eighth-note patterns.
- Guitare basse**: Bass guitar line with eighth-note patterns.
- Batterie**: Drum line with "Low Tom" patterns and rests.
- Accessoires**: Percussion line with "Shakers" patterns and rests.

Voix

Chor. 1,2  
Ah ya ya Ah ya ya

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Guit. ac.  
Abmaj7 D7sus4 D7 G7 Cm

P.

Guit. B.

Batt.

Acc.

Detailed description: This is a musical score for a piece titled "Chante comme si tu devais mourir demain". The score is arranged for a large ensemble. At the top, the vocal line is marked with a "5" above the staff, indicating a fifth measure. The vocal part consists of a choir (Chor. 1,2) singing the lyrics "Ah ya ya Ah ya ya". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$  1,2), Clarinet in B-flat (Cl. B.), Saxophone tenor (Sax tén.), Saxophone baritone (Sax bar.), Trumpet in B-flat (Tpt. Si $\flat$  1,2), Acoustic Guitar (Guit. ac.), Piano (P.), and Bass Guitar (Guit. B.). The acoustic guitar part features a complex rhythmic pattern with various chords: Abmaj7, D7sus4, D7, G7, and Cm. The percussion parts (Batt. and Acc.) are marked with a slash and a diagonal line, indicating that they are not to be played in this section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

9

Voix

Chor. 1,2

Chan - te la - vie chan - te - Com - me si tu de - vais - mou - rir - de - main - - - Com -

Tacet 1x

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Tacet 1x

Guit. ac.

Cm Fm7 B $\flat$ 7 E $\flat$ maj7

P.

Guit. B.

Batt.

Acc.

Detailed description: This is a musical score for a song. It features a vocal line at the top, followed by a chorus of two voices. The instrumental arrangement includes Flute, Clarinet in B-flat, Clarinet in B-flat, Saxophone tenor, Saxophone baritone, Trumpet in B-flat, Acoustic Guitar, Piano, and Bass Guitar. The score is in 4/4 time and the key signature has two flats. The vocal line has lyrics: 'Chan - te la - vie chan - te - Com - me si tu de - vais - mou - rir - de - main - - - Com -'. There are two 'Tacet 1x' markings. The acoustic guitar part includes chords: Cm, Fm7, B $\flat$ 7, and E $\flat$ maj7. The bass guitar part has a consistent rhythmic pattern. The drum and percussion parts are marked with a slash and a diagonal line, indicating they are not to be played.

13

Voix

Chor. 1,2

me si plus rien n'a - vait d'im - por - tan - ce Chan - te oui chan - te

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

div.

Guit. ac.

13

Abmaj7 D<sup>7sus4</sup> D7 G7 Cm

P.

Guit. B.

13

Batt.

13

Acc.

Detailed description: This is a page of a musical score for a song. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Chorus 1 and 2, Flute, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone tenor, Saxophone baritone, Trumpet in B-flat 1 and 2, Acoustic Guitar, Piano, Electric Bass, Drums, and Accordion. The score includes musical notation such as notes, rests, and dynamic markings like 'div.' and 'V'. Chord symbols for the acoustic guitar are provided: Abmaj7, D7sus4, D7, G7, and Cm. The page is numbered '4' and 'Al Coda'.

17

Voix

Ai - me la - vie ai - me Com - m'un vo - you com - m'un - fou com - m'un chien - - - Com -  
Fè - te fais - la fè a2 - te - Pour un a - mour un a - mi ou - un rien - - - Pour

Chor. 1,2

pa ra ra pa - pa pa rei ra - - - pa ra ra pa - pa pa rei ra

Fl.

Cl. Si $\flat$  1,2

a2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Guit. ac.

Cm Fm7 B $\flat$ 7 Ebmaj7

P.

Guit. B.

Batt.

17

Acc.

Chante comme si tu devais mourir demain

21

Voix

me si - c'é-tait - ta der - niè-re chan - ce ces - Chan - te oui chan - divte  
ou-bli - er qu'il pleut-sur tes - va-can Chan - te oui chan - te

Chor. 1,2

pa ra ra pa - pa pa rei ra - - - pa ra ra pa - pa pa rei ra -

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Guit. ac.

Abmaj7 D7sus4 D7 G7 Cm

P.

Guit. B.

Batt.

Acc.

Detailed description: This is a page of a musical score for a song. It features multiple staves for different instruments and voices. The vocal parts (Voix and Chor. 1,2) have lyrics in French. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$  1,2), Clarinet in B-flat (Cl. B.), Saxophone tenor (Sax tén.), Saxophone baritone (Sax bar.), Trumpet in B-flat (Tpt. Si $\flat$  1,2), Acoustic Guitar (Guit. ac.), Piano (P.), Electric Bass (Guit. B.), Drums (Batt.), and Accordion (Acc.). The score includes various musical notations such as notes, rests, dynamics (V), and articulation (div.). The guitar part includes chord diagrams for Abmaj7, D7sus4, D7, G7, and Cm. The percussion parts (Batt. and Acc.) are marked with a slash and a vertical line, indicating a specific rhythmic pattern or a placeholder.

Chante comme si tu devais mourir demain

25

Voix

Tu peux par-tir - quand tu veux - - Et tu peux dor-mir - où tu veux -  
Et tu ver-ras - que c'est bon - - De lais-ser tom-ber - sa rai-son - -

Chor. 1,2

Play - - - pa ya pa - pa pa ya pa

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Play a2

Guit. ac.

Fm7 B $\flat$ 7 E $\flat$ maj7 Fm7 B $\flat$ 7 E $\flat$ maj7

P.

Guit. B.

25

Batt.

25

Acc.

Detailed description: This is a page of a musical score for the song 'Chante comme si tu devais mourir demain'. The page is numbered 7. It features a variety of instruments and vocal parts. The vocal parts (Voix and Chor. 1,2) have lyrics in French. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$  1,2), Clarinet in B-flat (Cl. B.), Saxophone tenor (Sax tén.), Saxophone baritone (Sax bar.), Trumpet in B-flat (Tpt. Si $\flat$  1,2), Acoustic Guitar (Guit. ac.), Piano (P.), and Electric Bass (Guit. B.). The rhythm section consists of Drums (Batt.) and Accordion (Acc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece starts at measure 25. The vocal melody features triplet markings. The guitar part includes a complex rhythmic pattern with chord changes indicated by letters: Fm7, B $\flat$ 7, E $\flat$ maj7, Fm7, B $\flat$ 7, E $\flat$ maj7. The piano part is mostly rests. The drums and accordion parts are marked with a slash and a vertical line, indicating they are to be played as written or to a specific pattern.

Chante comme si tu devais mourir demain

29

Voix

Rè - ver d'u-ne fil - le    Pren-dre la Bas-til - le    Ou cla-quer t'ôn fric - au jeu  
 Sors par les fe-né - res    Mar-che sur la tê - te    Pour chan-ger les tra - di - tions

Chor. 1,2

pa    ya    pa    ya    ya    ya    ya    ya    ya Mais n'ou-blie - pas

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Guit. ac.

P.

Guit. B.

Batt.

Acc.

div.

a2

D7    Gm    D7    G

S.D.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Voice, Chorus 1 & 2, Flute, Clarinet in B-flat 1 & 2, Clarinet in B-flat, Saxophone tenor, Saxophone baritone, Trumpet in B-flat 1 & 2, Acoustic Guitar, and Bass. The score is in 4/4 time and B-flat major. The vocal line has lyrics in French. The instrumental parts include various textures: the flute and saxophones play melodic lines with triplets; the clarinets play harmonic accompaniment; the trumpet plays a solo marked 'div.'; the acoustic guitar plays a rhythmic pattern with chords D7, Gm, D7, and G; the bass plays a steady eighth-note accompaniment; and the drums and cymbals play a simple pattern. The page number '8' is at the top left, and the title 'Chante comme si tu devais mourir demain' is at the top center. The measure number '29' is written at the beginning of each staff.



Chante comme si tu devais mourir demain

33  $\Theta$

Voix  
La la la - la la - la - la la la la la - la la - la la - La

Chor. 1,2  
pa ra ra pa - pa pa rei ra - - - - pa ra ra pa - pa pa rei ra

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2  
div.

Guit. ac.  
Cm Fm7 B $\flat$ 7 E $\flat$ maj7

P.

Guit. B.

Batt.

Acc.

37

Voix  
lala la lala - lala-la la la la Chan - te oui chan - te

Chor. 1,2  
pa ra ra pa - paparei ra - - - pa rara pa - pa pareira

Fl.

Cl. Si $\flat$  1,2

Cl. B.

Sax tén.

Sax bar.

Tpt. Si $\flat$  1,2

Guit. ac.  
Abmaj7 D7sus4 D7 G7 Cm

P.

Guit. B.

Batt.

Acc.

Detailed description: This is a page of a musical score for a song. It features ten staves. The top staff is for the vocal line, with lyrics in French. Below it is a chorus part. The next four staves are for woodwinds: Flute, Clarinet in B-flat, Clarinet in Bass, and Saxophone (Tenor and Baritone). The fifth staff is for Trumpet in B-flat. The sixth staff is for Acoustic Guitar, with chord symbols: Abmaj7, D7sus4, D7, G7, and Cm. The seventh staff is for Piano. The eighth staff is for Bass Guitar. The ninth staff is for Drums, and the tenth staff is for Accordion. The score includes various musical notations such as notes, rests, and dynamic markings.