

Canon et Gigue

Johann Pachelbel

Canon

Instrument en Sib 1

Instrument en Sib 2

Instrument en Sib 3

Basse en Sib

Measures 1-4 of the Canon section. The score is for four parts: Instrument en Sib 1, Instrument en Sib 2, Instrument en Sib 3, and Basse en Sib. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 and 2 show rests for the upper instruments and a descending eighth-note pattern for the bass. Measures 3 and 4 show a rising eighth-note pattern for the upper instruments and a descending eighth-note pattern for the bass.

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

Measures 5-8 of the Canon section. The score is for four parts: In. (Sib) 1, In. (Sib) 2, In. (Sib) 3, and Ba. (Sib). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 5 and 6 show a rising eighth-note pattern for the upper instruments and a descending eighth-note pattern for the bass. Measures 7 and 8 show a descending eighth-note pattern for the upper instruments and a rising eighth-note pattern for the bass.

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

Measures 9-12 of the Canon section. The score is for four parts: In. (Sib) 1, In. (Sib) 2, In. (Sib) 3, and Ba. (Sib). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 9 and 10 show a rising eighth-note pattern for the upper instruments and a descending eighth-note pattern for the bass. Measures 11 and 12 show a descending eighth-note pattern for the upper instruments and a rising eighth-note pattern for the bass.

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2

13

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

16

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

19

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

22

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

25

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

28

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

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4

31

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

34

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

37

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

40

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

43

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

46

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

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6

49

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

52

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

55

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

Gigue

In. (Sib) 1
 In. (Sib) 2
 In. (Sib) 3
 Ba. (Sib)

5

9

In. (Sib) 1
 In. (Sib) 2
 In. (Sib) 3
 Ba. (Sib)

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8

13

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

This system contains measures 13 through 16 of the piece. It features four staves: In. (Sib) 1, In. (Sib) 2, In. (Sib) 3, and Ba. (Sib). The key signature is three sharps (F#, C#, G#). In measure 13, In. (Sib) 1 has a whole rest, while the other staves have eighth notes. In measure 14, all staves have eighth notes. In measure 15, In. (Sib) 1 has a dotted quarter note, while the others have eighth notes. In measure 16, all staves have eighth notes. The system ends with a double bar line.

17

In. (Sib) 1

In. (Sib) 2

In. (Sib) 3

Ba. (Sib)

This system contains measures 17 through 20 of the piece. It features the same four staves as the previous system. In measure 17, In. (Sib) 1 has a dotted quarter note, while the others have eighth notes. In measure 18, In. (Sib) 1 has a dotted quarter note, while the others have eighth notes. In measure 19, In. (Sib) 1 has a dotted quarter note, while the others have eighth notes. In measure 20, In. (Sib) 1 has a dotted quarter note, while the others have eighth notes. The system ends with a double bar line.