

BRAZIL

Conducteur

Ary Barroso

Moderate Samba ♩ = 100

Flûte

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete Basse en Sib

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trompette en Sib

Trombone

Guitare

Guitare basse

Batterie

The score is for a piece titled 'Brazil' in a moderate samba style, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The instrumentation includes Flute, Clarinet in Bb (1 and 2), Clarinet Bass in Bb, Alto Sax, Tenor Sax 1 and 2, Trumpet in Bb, Trombone, Guitar, Bass Guitar, and a Drum Kit.

Dynamic markings are as follows:

- Flute: *mf* (starting in the final measure)
- Clarinete en Sib 1: *mf* (starting in measure 5)
- Clarinete en Sib 2: *mp* (measures 1-4), *mf* (measures 5-8)
- Clarinete Basse en Sib: *mp* (measures 1-4), *mf* (measures 5-8)
- Alto Sax: *mf* (starting in the final measure)
- Tenor Sax 1: *mf* (starting in the final measure)
- Tenor Sax 2: *mf* (starting in the final measure)
- Trompette en Sib: *mf* (measures 5-8)
- Trombone: *mp* (measures 1-4), *mf* (measures 5-8)
- Guitare: *mp* (measures 1-4), *mf* (measures 5-8)
- Guitare basse: *mp* (measures 1-4), *mf* (measures 5-8)
- Batterie: *mp* (measures 1-8), with a *Tom Fill* in the final measure.

Chord progressions for the guitar are indicated above the staff: F F+ F6, F F+F6, F+, F F+ F6, F F+F6, F+, F F+ F6, F F+F6, F+, F F+ F6, F F+F6, F+.

9

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sx.

T. Sx. 1

T. Sx. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

Chord Chart for Guitar:

F	F+	F6	F	F+	F6	F+	F	F+	F6	F	F+	F6	F	F+	F6	F+	Gm	Gm ^b	Gm6	Gm6	Gm ^b	Gm6	Gm ^b	Gm6	Gm ^b	Gm6	Gm ^b	Gm6	C9	E ^b /CC7
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18

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sx.

T. Sx. 1

T. Sx. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

f

f

f

f

f

f

f

f

f

f

f

f

C9 EbC7 Eb/C C9 Eb/C7 C9 Eb/C7 Eb/C F F+ F6 F F+F6 F+ GmGm6 Gm6 Gm6 Fmaj7 F7 E7 Eb7

27 



Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sx.

T. Sx. 1

T. Sx. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

D7 Eb7 D7 Eb7 D7

35

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sx.

T. Sx. 1

T. Sx. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

mp

mp

mp

mp

mp

mp

mp

mp

E \flat 7 D7 Gm7 E \flat 7 Gm7 E \flat 7

tom Fill

43

Fl. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. B. *mf*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Trp. (Sib) *mf*

Trb. *mf*

Guit. *mf* Gm7 Fmaj7 Gm7

Guit. B. *mf*

Batt. *mf*

52

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sax.

T. Sax. 1

T. Sax. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

mf

mf

mf

mf

mf

mf

mf

mf

mp ————— *mf*

C 7

F maj 7

Gm 7

F maj 7

Tom Fill

To Coda

67 solo for any sax or flute

Musical score for page 8, titled 'BRAZIL', starting at measure 61. The score is divided into 'To Coda' (measures 61-66) and a 'solo' section (measures 67-70). The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. (Sib) 1 and 2), Clarinet in C (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), Trumpet in Bb (Trp. (Sib)), Trombone (Trb.), Guitar (Guit.), and Drums (Batt.).

The score begins at measure 61. The 'To Coda' section (measures 61-66) features sustained notes in the woodwinds and saxophones, and a rhythmic pattern in the guitar and drums. Dynamic markings include *mf* and *mp*. The solo section (measures 67-70) is marked with a box containing the number 67 and the text 'solo for any sax or flute'. It features melodic lines for saxophone or flute, and a driving drum pattern. Chord notation above the guitar part includes $Gm7$, F , $F+$, $F6$, $F F+F6$, $F+$, $F F+ F6$, $F F+F6$, $F+$, $F F+ F6$, $F F+F6$, and $F+$. Dynamic markings in the solo section include *mp* and *mf*. A 'Tom Fill' is indicated in the drum part at the end of measure 69.

69

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sax.

T. Sax. 1

T. Sax. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

F F+ F6 F F+F6 F+ Gm6 Gm6 Gm6 Gm6 Gm6 Gm6 Gm6 Gm6 Gm6 C9 Eb/CC7 C9 Eb/CC7 EbC

This musical score is for a piece titled "BRAZIL" and is page 10 of a larger work. It features a variety of instruments and includes a "D.S. al Coda" instruction. The score is divided into several systems, each with a specific instrument part:

- Fl. (Flute):** Starts at measure 77 with a melodic line in G major, featuring eighth and sixteenth notes.
- Cl. (Sib) 1 & 2 (Clarinets in Bb):** Both parts are mostly silent, with some notes appearing in the final measures.
- Cl. B. (Clarinet in B):** Plays a rhythmic accompaniment with eighth notes.
- A. Sx. (Alto Saxophone):** Mirrors the flute's melodic line.
- T. Sx. 1 & 2 (Tenor Saxophones):** Both parts play a similar melodic line to the flute and alto sax.
- Trp. (Sib) (Trumpet in Bb):** Silent throughout the page.
- Trb. (Trombone):** Silent throughout the page.
- Guit. (Guitar):** Provides harmonic support with chords and rhythmic patterns. Chord changes are indicated above the staff: C9 EbC C7, C9 EbC7 EbC, F F+ F6, F F+F6 F+, GmGm♭/Gm6, Gm Gm♭m6, Fmaj7 F7, E7 Eb7.
- Guit. B. (Bass Guitar):** Provides a bass line with eighth notes.
- Batt. (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a Coda section.

85

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A. Sx.

T. Sx. 1

T. Sx. 2

Trp. (Sib)

Trb.

Guit.

Guit. B.

Batt.

mp *mf* *f*

F F+ F6 F F+F6 F+ F F+ F6 F+ F F+ F6 F F+F6 F+

mp *mf* *f*

mf *mp* *f* *mf* *f*

Tom Fill Tom Fill