

Conducteur

Bella Ciao

La Casa de Papel

♩ = 136

Voix

Flûte

Clarinets en Si \flat 1, 2

Clarinete Basse en Sib

Saxo Alto et Ténor en Sib

Saxo Baryton

Trompette en Si \flat 1,2

Guitare

Guitare basse

Piano

Batterie

Tambourin

The musical score is written for a 4/4 time signature with a tempo of 136 beats per minute. The key signature is one sharp (F#). The score includes parts for Voice, Flute, Clarinets in B-flat 1 and 2, Bass Clarinet in B-flat, Saxophone Alto and Tenor in B-flat, Saxophone Baritone, Trumpet in B-flat 1 and 2, Guitar, Bass Guitar, Piano, Drums, and Tambourine. The music features a driving, rhythmic melody in the woodwinds and strings, with a prominent bass line and a steady drum pattern. The piano part provides harmonic support with chords and arpeggios. The guitar and bass guitar play a rhythmic accompaniment. The drums and tambourine provide a consistent beat. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.

Bella Ciao

2
4

Voix

mf U - na mat - ti - na - mi so - no / al - za - to - O bel - la ciao bel - la ciao bel - la
gia - no - por - ta mi vi - a - O bel - la ciao bel - la ciao bel - la

Fl.

Cl. Si \flat 1,2

Cl. B.

Sax alt. tén.

Sax bar.

Tpt. Si \flat 1,2

Guit.

Guit. B.

Pno

Batt.

Tamb.

div.

mf

Tacet 1x
a2

Am E Am Am

Bella Ciao

8

Voix

ciao ciao ciao U-na ma - ti - na - mi so-no/al - za-to - E ho tro - va - to l'in - va -
 ciao ciao ciao O par - ti gia - no - por - ta ma vi - a - Che - mi sen - to di mo -

8

Fl.

Cl. Sib 1,2

Cl. B.

Sax alt. tén.

Sax bar.

Tpt. Sib 1,2

8

Guit.

Din

Ain

E

Guit. B.

8

Pno

8

Batt.

8

Tamb.

12 1. 2.

Voix
sor O par-ti - - - - -

Fl.

Cl. Si \flat 1,2 a2

Cl. B.

Sax alt. tén.

Sax bar.

Tpt. Si \flat 1,2 Play a2 div. mf

Guit. 12 Am Am E Am E Am

Guit. B.

Pno

Batt. 12

Tamb. 12

Bella Ciao

16

Voix

f se io muo- io - da par- ti - gia- no - O bel- la

16

Fl.

f

Cl. Si \flat 1,2

div.

Cl. B.

Sax alt. tén.

f

Sax bar.

f

Tpt. Si \flat 1,2

16

Guit.

E Am E Am *f* Am Am Am Am

Guit. B.

f

16

Pno

16

Batt.

16

Tamb.

f

f

Detailed description: This is a page of a musical score for the song 'Bella Ciao', page 5. The score is arranged for a full band and includes a vocal line. The instruments listed are: Voix (Vocal), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in Si-flat (Cl. Si \flat 1,2), Saxophone Alto Tenor (Sax alt. tén.), Saxophone Baritone (Sax bar.), Trumpet in B-flat (Tpt. Si \flat 1,2), Guitar (Guit.), Bass Guitar (Guit. B.), Piano (Pno), Drums (Batt.), and Tambourine (Tamb.). The music is in the key of E major (indicated by two sharps) and 7/8 time. The score begins at measure 16. The vocal line starts with the lyrics 'se io muo- io - da par- ti - gia- no - O bel- la'. The instrumental parts feature various textures, including melodic lines for the flute and saxophones, harmonic support from the clarinets and piano, and a rhythmic foundation from the guitar, bass, drums, and tambourine. Dynamics such as *f* (forte) and *div.* (divisi) are indicated throughout the score.

Bella Ciao

6

20

Voix

ciao bel-la ciao bel-la ciao ciao ciao *mf* se io muo-io - da par-ti - gia-no - Tu mi

Fl.

mf

Cl. Si \flat 1,2

mf

Cl. B.

mf

Sax alt. tén.

mf

Sax bar.

mf

Tpt. Si \flat 1,2

mf

Guit.

mf Dim. *mf* Acc.

Guit. B.

mf

Pno

mf

Batt.

mf

Tamb.

mf

Bella Ciao

♩ = 60

24

Voix

de - vi sep - pel - lir *mp* sep - pel - li - re - las - sù / in mon -

Fl.

mp

Cl. Si^b 1,2

mp

Cl. B.

mp

Sax alt. tén.

mp

Sax bar.

mp

Tpt. Si^b 1,2

a2 *mp*

Guit.

E Am E Am A *mp*

Guit. B.

mp

Pno

mp

Batt.

mp

Tamb.

mp

Detailed description: This is a page of a musical score for the song 'Bella Ciao'. It features a vocal line at the top with lyrics in French: 'de - vi sep - pel - lir' and 'sep - pel - li - re - las - sù / in mon -'. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in Si-bémol (Cl. Si^b 1,2), Alto Saxophone (Sax alt. tén.), Baritone Saxophone (Sax bar.), Trumpet in B-flat (Tpt. Si^b 1,2), Electric Guitar (Guit.), Bass Guitar (Guit. B.), Piano (Pno), Drums (Batt.), and Tambourine (Tamb.). The music is in 2/4 time, with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures, with the first measure starting at measure 24. Dynamics are marked as mezzo-piano (mp) for most instruments. The guitar part includes chord changes: E, Am, E, Am, and A.

28

Voix

Fl.

Cl. Si \flat 1,2

Cl. B.

Sax alt. tén.

Sax bar.

Tpt. Si \flat 1,2

Guit.

Guit. B.

Pno

Batt.

Tamb.

ta-gna - O bel-la ciao bel-la ciao bel-la ciao ciao ciao E sep-pel - li-re - las-sù/in mon-

div. a2 div. Dim

♩ = 110

♩ = 120

Bella Ciao

♩ = 136

♩ = 155

9

32

Voix

ta-gna - Sot-to l'om-bra di/un bel fior

32

Fl.

mf

Cl. Si^b 1,2

mf

Cl. B.

mf

Sax alt. tén.

mf

Sax bar.

mf

Tpt. Si^b 1,2

mf

Guit.

mf

Guit. B.

mf

Pno

mf

Batt.

mf

Tamb.

mf

Bella Ciao

44

Voix

ran-no - O bel-la ciao bel-la ciao bel-la ciao ciao ciao E la gen-ti - che pas-se-
 gia - no - O bel-la ciao bel-la ciao bel-la ciao ciao ciao E/ques-to/è/il fio-re - del par-ti-

Fl.

Cl. Sib 1,2

Cl. B.

Sax alt. tén.

Sax bar.

Tpt. Sib 1,2

Guit.

Guit. B.

Pno

Batt.

Tamb.

Bella Ciao

48

Voix

1. 2.

ran - no - Mi di - ra - nno Che bal fior *mf* E ques-to/è/il tà
gia - no - Mor - to per la li - ber

Fl.

mf *f*

Cl. Si \flat 1,2

mf

Cl. B.

mf

Sax alt. tén.

mf *f*

Sax bar.

mf

Tpt. Si \flat 1,2

f a2

Guit.

Am E Am Am *mf*

Guit. B.

mf

Pno

mf

Batt.

mf

Tamb.

mf

Bella Ciao

This musical score is for the song "Bella Ciao" and includes parts for the following instruments and voice:

- Voix**: The vocal line, starting at measure 52 with the lyrics "E/ques-to/il".
- Fl.**: Flute part, starting at measure 52.
- Cl. Sib 1,2**: Clarinet in B-flat 1 and 2.
- Cl. B.**: Clarinet in B.
- Sax alt. tén.**: Alto saxophone.
- Sax bar.**: Baritone saxophone.
- Tpt. Sib 1,2**: Trumpet in B-flat 1 and 2.
- Guit.**: Acoustic guitar, with chords *Dm*, *A*, *E*, and *A* indicated.
- Guit. B.**: Bass guitar.
- Pno**: Piano, with treble and bass clefs.
- Batt.**: Drum kit, with *f* dynamics.
- Tamb.**: Tambourine, with *f* dynamics.

The score is written in treble clef with a key signature of two sharps (D major). It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The page number 14 and measure number 52 are indicated at the top left.

56

Voix

fio-re - del par-ti - gia-no - Mor-to per la li - ber - ta

fff

Fl.

fff

Cl. Sib 1,2

ff

fff

Cl. B.

fff

Sax alt. tén.

fff

Sax bar.

fff

Tpt. Sib 1,2

fff

Guit.

56 Dm Am E Am

fff

Guit. B.

ff

fff

Pno

ff

fff

Batt.

ff

fff

Tamb.

ff

fff