

Ave Maria de Caccini

Vladimir VAVILOV
arr. J-L Derrier

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Voix, Flûte, Flûte, Hautbois, Clarinette en Sib, Clarinette en Sib, Clarinette Basse en Sib, Saxophone Ténor, Trombone, and Guitare basse. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six measures. The vocal line (Voix) is mostly silent, with a few notes in the final measure. The woodwinds and strings play various rhythmic patterns and chords. The bass guitar part is indicated by a series of chords: Am, Am, Dm, G, C, Am.

Voix

Flûte

Flûte

Hautbois

Clarinette en Sib

Clarinette en Sib

Clarinette Basse en Sib

Saxophone Ténor

Trombone

Guitare basse

A m A m D m G C A m

Ave Maria de Caccini

2

7

Voix

A - - - ve - Ma - ri - - -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

Guit. B.

7

F B Am B E7 Am Dm G

Detailed description: This is a musical score for the piece 'Ave Maria de Caccini'. It features a vocal line at the top, followed by woodwinds (Flutes, Clarinets, Saxophone, Trumpet) and a Bass Guitar. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. The vocal line begins with a rest in measure 1, followed by the lyrics 'A - - - ve - Ma - ri - - -' starting in measure 5. The woodwinds and guitar provide accompaniment throughout. The guitar part includes a bass line with chords: F, B, Am, B, E7, Am, Dm, and G. The woodwinds have various parts, with some instruments (Flute 2, Clarinet 2, Saxophone, Trumpet) having rests in the first system and entering in the second system. The Flute 1 part has a '1x' marking, and the Clarinet 1 part has a '2x' marking. The Saxophone and Trumpet parts have '1x' markings. The Bass Guitar part has a '7' marking at the beginning of the first system.

Ave Maria de Caccini

13

Voix

a A - - - ve Ma - ri - - - a A - - -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

13 Em Am Dm B E Am

Guit. B.

Ave Maria de Caccini

4

19

Voix

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

19

Dm

G

Em

Am

Dm

Am

E7

Guit. B.

Ave Maria de Caccini

25

Voix

- - - A - - - ve Ma - ri - a A - - -

25

Fl.

25

Fl.

Hb.

Cl. (Sib)

25

Cl. (Sib)

Cl. B.

Sax. Tén.

25

Trb.

25

Guit. B.

A m A m D m G E m A m A m

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31

Voix

ve Ma - - ri - - a A - - ve A -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

31 Dm B E7 Am Dm

Guit. B.

solo

Ave Maria de Caccini

36

Voix
 - - - - ve A - - - - ve A - ve Ma - ri

Fl.
 1.

Fl.
 1.

Hb.
 1.

Cl. (Sib)
 1.

Cl. (Sib)
 1.

Cl. B.
 1. 3 3 3 3 3 3 3 3 3 3 3 3

Sax. Tén.
 1.

Trb.
 1.

Guit. B.
 36 G Em Am Dm 1. B E7

41

Voix

Fl. *a*

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

41 Am Dm G C Am

Guit. B.

Detailed description: This page of a musical score for 'Ave Maria de Caccini' features eight staves. The top staff is for the voice, with a whole rest in the first measure and a fermata over the rest of the staff. The flute part (Fl.) begins at measure 41 with a melodic line marked 'a'. The oboe (Hb.) and tenor saxophone (Sax. Tén.) parts have a similar melodic line. The clarinet in Bb (Cl. B.) and trombone (Trb.) parts provide harmonic support. The guitar (Guit. B.) part shows a chord progression: Am, Dm, G, C, Am. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Ave Maria de Caccini

46 2.

Voix

46 2.

Fl.

46 2.

Fl.

46 2.

Hb.

46 2.

Cl. (Sib)

46 2.

Cl. (Sib)

46 2.

Cl. B.

46 2.

Sax. Tén.

46 2.

Trb.

46 F B A m B E7 | A₂m D m G

Guit. B.

ve

Ave Maria de Caccini

52

Voix

52

Fl.

52

Fl.

Hb.

Cl. (Sib)

52

Cl. (Sib)

Cl. B.

Sax. Tén.

52

Trb.

52

Guit. B.

rit. A - ve