

# Ave Maria de Caccini

Vladimir VAVILOV  
arr. J-L Derrier

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Voix**: Vocal line, currently silent.
- Flûte**: Two flute parts. The first flute plays a rhythmic accompaniment of eighth notes. The second flute is silent.
- Hautbois**: Oboe part with a melodic line.
- Clarinete en Sib**: Two saxophone parts (Soprano and Alto). The first plays a rhythmic accompaniment of eighth notes. The second is silent.
- Clarinete Basse en Sib**: Bass Clarinet part with a melodic line.
- Saxophone Ténor**: Tenor Saxophone part with a melodic line.
- Trombone**: Trombone part with a melodic line.
- Guitare basse**: Bass guitar part, providing harmonic support with chords: Am, Am, Dm, G, C, Am.

The score is in common time (4/4) and the key signature has one sharp (F#).

# Ave Maria de Caccini

2

7

Voix

A - - - ve - Ma - ri - - -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

Guit. B.

7

F B Am B E7 Am Dm G

Detailed description: This is a musical score for the piece 'Ave Maria de Caccini'. It features a vocal line at the top, followed by woodwinds (Flutes, Clarinets, Saxophone, Trumpet) and a Bass Guitar. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. The vocal line begins with a rest in measure 1, followed by the lyrics 'A - - - ve - Ma - ri - - -' starting in measure 5. The woodwinds and guitar provide accompaniment throughout. The guitar part includes a bass line with chords: F, B, Am, B, E7, Am, Dm, and G. The woodwinds have various parts, with some instruments (Flute 2, Clarinet 2, Saxophone, Trumpet) having rests in the first system and entering in the second system. The Flute 1 part has a '1x' marking, and the Clarinet 1 part has a '2x' marking. The Saxophone and Trumpet parts have '1x' markings. The Bass Guitar part has a '7' marking at the beginning of the first system.

Ave Maria de Caccini

13

Voix

a A - - - ve Ma - ri - - - a A - - -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

13 Em Am Dm B E Am

Guit. B.

Ave Maria de Caccini

4

19

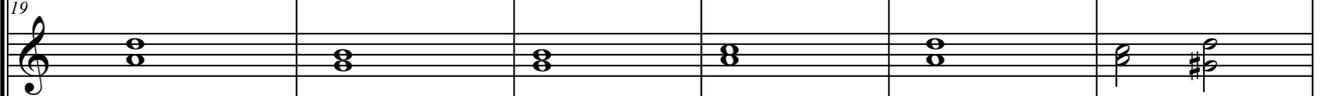
Voix



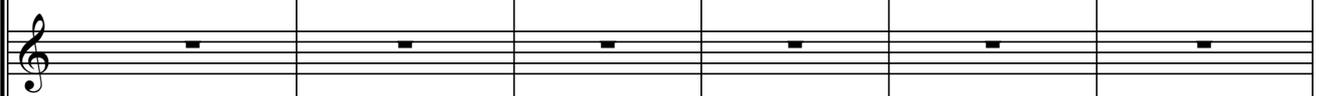
Fl.



Fl.



Hb.



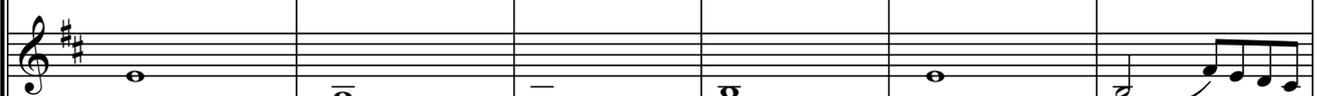
Cl. (Sib)



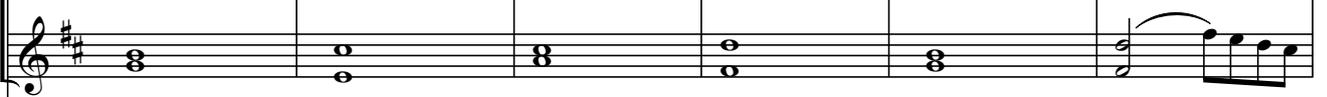
Cl. (Sib)



Cl. B.



Sax. Tén.



Trb.



19

Dm

G

Em

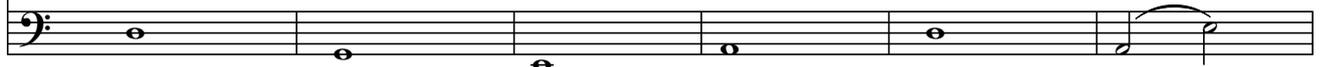
Am

Dm

Am

E7

Guit. B.



Ave Maria de Caccini

25

Voix

A - - - ve Ma - ri - - a A - - -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

25

Guit. B.

A m A m D m G E m A m A m

31

Voix

ve Ma - - ri - - a A - - ve A -

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

31

Guit. B.

Dm B E7 Am Dm

solo

Ave Maria de Caccini

36

Voix

ve A - - - - ve A - ve Ma - ri

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

Guit. B.

36

G Em Am Dm

1. B E7

41

Voix

Fl. *a*

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

Sax. Tén.

Trb.

41 Am Dm G C Am

Guit. B.

Detailed description: This page of a musical score for 'Ave Maria de Caccini' features eight staves. The top staff is for the voice, with a whole note rest. The flute part (Fl.) has a melodic line starting with an 'a' dynamic marking. The oboe (Hb.) and tenor saxophone (Sax. Tén.) parts have a similar melodic line. The clarinet in Bb (Cl. B.) and trombone (Trb.) parts have a more rhythmic accompaniment. The guitar (Guit. B.) part at the bottom provides a harmonic foundation with a chord progression of Am, Dm, G, C, and Am over five measures.

Ave Maria de Caccini

46 2.

Voix

46 2.

Fl.

46 2.

Fl.

46 2.

Hb.

46 2.

Cl. (Sib)

46 2.

Cl. (Sib)

46 2.

Cl. B.

46 2.

Sax. Tén.

46 2.

Trb.

46 F B A m B E7 | A<sub>2</sub>m D m G

Guit. B.

Ave Maria de Caccini

52

Voix

52

Fl.

52

Fl.

Hb.

Cl. (Sib)

52

Cl. (Sib)

Cl. B.

Sax. Tén.

52

Trb.

52

Guit. B.

*rit.* A - ve

C F A B E7 Am