

# AMENO

**A** Moderato ♩ = 104

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano, Alto, Ténor, and Basse. The lyrics are: "Do-ri-me in-ter-i-mo, Ad-a-pa-re, Do-ri-me A-me-no A-me-no, La-ti-re,".
- Woodwinds:** Flûte (resting), Clarinette en Si $\flat$  (playing a rhythmic pattern), Clarinette Basse en Si $\flat$  (playing a sustained note), Saxo Alto (playing a rhythmic pattern), and Saxo Ténor (playing a sustained note).
- Brass:** Trompette en Si $\flat$  1 and Trompette en Si $\flat$  2 (both resting).
- String/Other:** Guitare basse (playing a bass line with chords Gm, E $\flat$ , and F), Batterie (resting), and Tambourin (resting).

The score is in 4/4 time, with a tempo of Moderato (♩ = 104). The key signature has two flats (B $\flat$  and E $\flat$ ).

AMENO

S  
La-ti-re - mo, Do-ri-me *mp* A - me - no, O - men - a - re im - per - a - vi

A  
La-ti-re - mo, Do-ri-me *mp* A - me - no, O - men - a - re im - per - a - vi

T  
La-ti-re - mo, Do-ri-me *mp* A - me - no, O - men - a - re im - per - a - vi

Ba.  
La-ti-re - mo, Do-ri-me *mp* A - me - no, O - men - a - re im - per - a - vi

Fl.  
[Musical notation]

Cl. Si $\flat$   
[Musical notation]

Cl. B.  
[Musical notation]

Sax alt.  
[Musical notation]

Sax tén.  
[Musical notation]

Tpt. Si $\flat$  1  
[Musical notation]

Tpt. Si $\flat$  2  
[Musical notation]

Guit. B.  
7 Dm Gm Gm *mp* acet 1x

Batt.  
7 [Musical notation]

Tamb.  
7 *mp* acet 1x [Musical notation]

AMENO

12

S  
a - me - no, Di - me - re Di - me - re ma - ti - ro, Ma - ti - re - - mo,

A  
a - me - no, Di - me - re Di - me - re ma - ti - ro, Ma - ti - re - - mo,

T  
a - me - no, Di - me - re Di - me - re ma - ti - ro, Ma - ti - re - - mo,

Ba.  
a - me - no, Di - me - re Di - me - re ma - ti - ro, Ma - ti - re - - mo,

Fl.

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Guit. B.  $E\flat$  F Dm

Batt.

Tamb.

12

12

16

S  
A - me - no.

A  
A - me - no. O - ma - na - re im - per - a - vi e - mu - na - re A - me - no

T  
A - me - no.

Ba.  
A - me - no.

Fl.  
16

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1  
16

Tpt. Si $\flat$  2

Guit. B.  
16 Gm Gm Cm/G

Batt.  
16 play low toms  
mp play

Tamb.  
16 mp

AMENO Al Coda C

20

S. *f* A - me - no, A - me - no,

A. O - ma - na - re im - per - a - vi e - mu - na - re *f* A - me - no, A - me - no,

T. *f* A - me - no, A - me - no,

Ba. *f* A - me - no, A - me - no,

Fl. *f* A - me - no,

Cl. Si $\flat$  *f*

Cl. B. *f*

Sax alt. *f*

Sax tén. *f*

Tpt. Si $\flat$  1 *f*

Tpt. Si $\flat$  2 *f*

Guit. B. Gm Cm/G *f* Cm

Batt. *f*

Tamb. *f*

AMENO

6  
23

S  
do - re, A - me - no do - ri - me,

A  
do - re, A - me - no do - ri - me,

T  
do - re, A - me - no do - ri - me,

Ba.  
do - re, A - me - no do - ri - me,

Fl.  
23

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1  
23

Tpt. Si $\flat$  2

Guit. B.  
23 G/B B $\flat$  Fm/A $\flat$  Eb/G

Batt.  
23

Tamb.  
23

AMENO

26

S  
A - me - no do - ri - me. A - me - no - da, Do - ri - me re - o

A  
A - me - no do - ri - me. A - me - no - da, Do - ri - me re - o

T  
A - me - no do - ri - me. A - me - no - da, Do - ri - me re - o

Ba.  
A - me - no do - ri - me. A - me - no - da, Do - ri - me re - o

Fl.  
26

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1  
26

Tpt. Si $\flat$  2

Guit. B.  
26 B $\flat$ /A $\flat$  E $\flat$  C $m$  G/B

Batt.  
26

Tamb.  
26

AMENO

8

30

S  
A - me - no do - ri - me, A - me - no do - ri - me, Do - ri - me -

A  
A - me - no do - ri - me, A - me - no do - ri - me, Do - ri - me -

T  
A - me - no do - ri - me, A - me - no do - ri - me, Do - ri - me -

Ba.  
A - me - no do - ri - me, A - me - no do - ri - me, Do - ri - me -

Fl.  
30

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1  
30

Tpt. Si $\flat$  2

Guit. B.  
30 B $\flat$  F m/A $\flat$  E $\flat$ /G B $\flat$ /A $\flat$  E $\flat$

Batt.  
30

Tamb.  
30

D

AMENO

D.S. al Coda 9

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'da A-me-no A-me-no' under each line. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat (Cl. Si<sup>b</sup>), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Trumpet in B-flat 1 (Tpt. Si<sup>b</sup> 1), Trumpet in B-flat 2 (Tpt. Si<sup>b</sup> 2), and Bass Guitar (Guit. B.). The guitar part includes chord markings: Gm, Gm(add 2), Gm/E<sup>b</sup>, and Gm(add 2)/E<sup>b</sup>. The percussion parts include Drums (Batt.) and Tambourine (Tamb.). The score is marked with a dynamic of *p* (piano) in several places. The piece concludes with a Coda symbol.



42

S  
me, A - me - no do - ri - me. A - me - no - da, Do - ri - me

A  
me, A - me - no do - ri - me. Ooh Ooh -

T  
me, A - me - no do - ri - me. A - me - no - da, Do - ri - me

Ba.  
me, A - me - no do - ri - me. A - me - no - da, Do - ri - me

Fl.  
42

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1  
42

Tpt. Si $\flat$  2

Guit. B.  
42 E $\flat$ /G B $\flat$ /A $\flat$  E $\flat$  C $\flat$

Batt.  
42

Tamb.  
42

46

S  
re - o A - me - no do - ri - me,

A  
Ooh

T  
re - o A - me - no do - ri - me,

Ba.  
re - o A - me - no do - ri - me,

Fl.  
46

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1  
46

Tpt. Si $\flat$  2

Guit. B.  
46 G/B B $\flat$  Fm/A $\flat$  Eb/G

Batt.  
46

Tamb.  
46

49

S  
A - me - no do - ri - me, Do - ri - me me. A - me - no - A - me - no -

A  
Ooh Ooh Ooh

T  
A - me - no do - ri - me, Do - ri - me me. A - me - no - A - me - no -

Ba.  
A - me - no do - ri - me, Do - ri - me me. A - me - no - A - me - no -

Fl.

Cl. Si $\flat$

Cl. B.

Sax alt.

Sax tén.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Guit. B.  $B\flat/A\flat$   $E\flat$  Cm G/B

Batt.

Tamb.

53

S  
A - me - no do - ri - me. A - me - no do - ri - me, Do - ri - me

A  
Ooh - - - - - Ooh

T  
A - me - no do - ri - me. A - me - no do - ri - me, Do - ri - me

Ba.  
A - me - no do - ri - me. A - me - no do - ri - me, Do - ri - me

53

Fl.  
Musical staff for Flute (Fl.)

Cl. Si $\flat$   
Musical staff for Clarinet in B-flat (Cl. Si $\flat$ )

Cl. B.  
Musical staff for Clarinet in B (Cl. B.)

Sax alt.  
Musical staff for Alto Saxophone (Sax alt.)

Sax tén.  
Musical staff for Tenor Saxophone (Sax tén.)

53

Tpt. Si $\flat$  1  
Musical staff for Trumpet in B-flat 1 (Tpt. Si $\flat$  1)

Tpt. Si $\flat$  2  
Musical staff for Trumpet in B-flat 2 (Tpt. Si $\flat$  2)

53

Guit. B.  
B $\flat$  Fm/A $\flat$  E $\flat$ /G B $\flat$ /A $\flat$  E $\flat$   
Musical staff for Bass Guitar (Guit. B.) with chord changes: B $\flat$ , Fm/A $\flat$ , E $\flat$ /G, B $\flat$ /A $\flat$ , E $\flat$

53

Batt.  
Musical staff for Drums (Batt.)

53

Tamb.  
Musical staff for Tambourine (Tamb.)

AMENO

57

S. *dim.* Do - ri-me Do - ri-me Do - ri-me Do - ri-me A-me-no - A-me-no

A. *dim.* Do - ri-me Do - ri-me Do - ri-me Do - ri-me A-me-no - A-me-no

T. *dim.* Do - ri-me Do - ri-me Do - ri-me Do - ri-me Do - ri-me Do - ri-me Do - ri-me

Ba. *dim.* Do - ri-me Do - ri-me Do - ri-me Do - ri-me Do - ri-me Do - ri-me Do - ri-me

Fl. *dim.*

Cl. Si $\flat$  *dim.*

Cl. B. *dim.*

Sax alt. *dim.*

Sax tén. *dim.*

Tpt. Si $\flat$  1 *dim.*

Tpt. Si $\flat$  2 *dim.*

Guit. B. *dim.* G+ G+7 Cm

Batt. *dim.*

Tamb. *dim.*